



Mini Uke Day Schedule (subject to change)

9:00 Registration & Check-In

9:30 Group Strum

10:00 Workshops

Manitoba Hal - Learn Any Song by Ear (all levels)

This workshop teaches the basics of the Circle of Fifths and how when combined with a basic ukulele tuner the participant can learn any song they want to play. Again this is suitable for beginners because we don't need to be able to play the songs well at this stage but also great for the confident beginner to intermediate player for ear training. Materials needed for this workshop are a uke tuned G-C-E-A and a chromatic tuner.

11:15 Break

11:30 Workshops

Manitoba Hal - Beginning Blues (Beginner)

This is a blues tutorial that is designed for beginning ukulele players and beginning blues players. Hal uses the key of C and the chords C, F, G7 and lead the players through a basic 12 bar blues progression including shuffle patterns and the turnaround. The participants play through the entire workshop and learn little tidbits of theory as it applies to the blues and the ukulele. Players need to have a basic ability with strumming and changing these three chords.

Ben Hassenger - Fantabulous Five Chords (Confident Beginner)

You've learned the basic three chords and want to take the next step to playing thousands more of your favorite folk and pop songs. Add two minor chords and you have the "Fantabulous Five Chords", used from the 1950s to modern times by; doo-wop bands, The Beatles, Peter Paul & Mary, U2, Jason Mraz, Taylor Swift, Bruno Mars, and more. Various progressions using these chords in the keys of C and G will be covered along with strum variations that make the songs unique.

12:15 Lunch

1:30 Open Mic

2:30 Workshops

Manitoba Hal - Intermediate Blues (Confident Beginner to Intermediate)

This tutorial teaches the Robert Johnson 9 bar blues "Come On In My Kitchen". It is in the key of A and players must be familiar with the chords A, D7 and E7. We cover the structure, turnaround and licks that make this song unique. A chart of the song is provided with tabbed out licks and fingerings. This is not recommended for beginning players.

Ben Hassenger - Become One with the Strum (Confident Beginner)

Nothing is more boring than playing and listening to the same old strum for every song. Learn to play folk, calypso, and reggae strums along with the always-useful "Benstrum".

3:45 Break

4:00 Group Strum

5:00 Dinner Break

8:00 Concert with Manitoba Hal and The Fabulous Heftones