

# MIGHTY UKE DAY 7 WORKSHOPS

## FRIDAY 5/12

**1:30 - 3:00 pm**

**Uke Meditation with Daniel Ward**

**\$40 (10% off with three or more paid workshops)**

**Elderly Instruments**

Daniel has written new material specifically meant for “looping”, playing over and over while blending tone, rhythm, and right hand patterns with new chords, melodies, and musical dynamics. This workshop will follow the model of playing slowly and repeatedly through the material until it sinks into your bones. You can use these compositions for warm-ups and to “center” yourself on the instrument. One of the most valuable tools you can have in your ukulele tool box. “Your (Meditation) workshop has had lasting impact on my playing. I am practicing the routines most days, bringing them into my song performances and inventing routines of my own. Thank you for lighting that flame!” - Michael Sinclair, workshop attendee (Confident Beginner to Intermediate level.)

**3:30 - 5:00 pm**

**Fun and Games with Heidi Swedberg and Daniel Ward**

**\$40 (10% off with three or more paid workshops)**

**Elderly Instruments**

Ukulele is a social instrument, and workshop brings us all together to have fun. Learn some simple games with roots in Africa and the American south. Play, sing and enjoy one another's instruments and company in a no-stress, all levels welcome (no uke necessary) environment. Be prepared to laugh and have a great time! (All levels)

## SATURDAY 5/13

**10 - 11:30 am**

**Hands-on Beginning Ukulele Workshop for Children with Papa Crow**

**Community Music School, 4930 Hagadorn Road, East Lansing (off-site)**

**\$5 suggested donation**

Come join folk enthusiasts ages 3 – 13 and their families to experience the fun of the ukulele with Marquette childrens musician Papa Crow, well-known in the Upper Midwest as a fun and engaging family music performer. Refreshments provided.

**11 - 12:30 The Old Switcheroo with Daniel Ward**

**Red Cedar Friends Meeting House**

**\$40 (10% off with three or more paid workshops)**

A true beginning class that any lever of player can get something out of! Daniel shows the mechanics of why chord switching can be difficult and then shows you what to practice to make it easy. This workshop will cover chord shapes and basic techniques using familiar songs. The bulk of this class will concentrate on moving between chords freely. A combination of easy exercises and warm ups along with expert advice on how to relax and find the next chord without pain and frustration will be the focus and will include tips fore left and right hand technique. (Beginner to intermediate)

**11 - 12:30 Do-Wacka-Do It! with Heidi Swedberg**

**Red Cedar Friends Meeting House**

**\$40 (10% off with three or more paid workshops)**

This signature ukulele strum will change the way you play. Paired with a classic ragtime circle of fifths progression and closed chord families you get some mighty tasty sounds! (Intermediate)

**11 - 12:30 C, Am, F, and G - Make it Swing! with Gerald Ross**

**Elderly Instruments**

**\$40 (10% off with three or more paid workshops)**

This simple chord progression is the basis of Swing and popular music.

The 1930s and 40s were a magical time in the history of popular music. Swing was mainstream. The ukulele was made for swing music! Any uke song can swing and sound jazzy. It's easy to make your instrumental accompaniment more interesting through chord substitutions and strumming patterns. The material covered in this class is not exclusive to the jazz/swing world it can be used for all styles of music. No music theory needed. no music reading required. No knuckle-busting chord shapes to learn. Just fun! A concert or tenor sized uke tuned GCEA is recommended. (Confident Beginner to Intermediate)

**1:00 - 2:30 Flamenco, Hot Flamenco with Daniel Ward**

**Red Cedar Friends Meeting House**

**\$40 (10% off with three or more paid workshops)**

Flamenco Ukulele? Oh, yes! In this workshop you will get a real *right* hands-on look at what a little Spanish spice can do for your playing. Almost any song you know can be infused with some passionate strums, and it's not as hard as you would think. Daniel Ward has worked for years to create a simple step-by-step approach to learning these rhythms and strums. Clear hand-outs and vocal "phrases" that outline the patterns you are learning make it easy to add the Latin charm to the songs you already love to play. The workshop will concentrate on the flamenco rumba strum, and other variations of Latin music. Participants will come away with a brand new bag of skills. Ole'! (Intermediate)

**1:00 - 2:30 Easy Pickings with Heidi Swedberg**

**Red Cedar Friends Meeting House**

**\$40 (10% off with three or more paid workshops)**

Enrich your playing form and style without compromising fluidity. Learn arpeggios and patterns you can slip into any song. We will sing and play familiar songs in 4/4 and 3/4 time. These simple patterns are perfect to use when accompanying yourself or other singers, and fit well into arrangements for solo or ensemble playing. (Confident Beginner to Intermediate)

**1:00 - 2:30 Ukulele Care and Setup with Kjell Croce**

**Elderly Instruments**

**FREE (sponsored by GHS Strings)**

Learn how to take care of your ukulele, change strings, and do minor setup. Free set of uke strings courtesy of GHS Strings. (All Levels)

**1:00 - 2:30 Beginning Workshops with Papa Crow (Ages 10 - Adult)**

**Location Mother Earth and Baby Boutique**

**FREE (sponsored by Interlochen Center for the Arts)**

Upper Peninsula family musician Papa Crow will be presenting a fun, informative, and encouraging Beginning Workshop for ages 10 and up. Get to know your instrument with a brief lesson in ukulele history, how to hold your uke, strumming and rhythm basics. Then we'll be on to learning your first chords and singing first songs together. We'll learn four basic chords and sing a bunch of easy songs as a big, non-threatening group. Q&A follows. We'll have extra ukes for those who don't have one. Join us! (Beginning)

**3:00 - 4:30 Sing Out! with Frank Youngman**

**Red Cedar Friends Meeting House**

**\$25 (10% off with three or more paid workshops)**

A bit of ear training, a little theory, and lots of practice hearing and finding the part that works for you. This is designed to help you become a more confident singer and find the joy of singing harmony.

**3:00 - 4:30 Three Note Chords - All You Need to Get that Jazzy/Bluesy Sound with Gerald Ross**

**Red Cedar Friends Meeting House**

**\$40 (10% off with three or more paid workshops)**

Many times you can say more musically with two or three notes than you can with four. We will learn easy to finger three note chords that sound much more bluesy and jazzy than their four note counterparts. Easy blues songs will be used to demonstrate this very effective, very hip-sounding style. No music theory needed. no music reading required. No knuckle-busting chord shapes to learn. Just fun! Any sized uke tuned GCEA will work. (Confident Beginner to Intermediate.)

**1:00 - 2:30 Introduction to the Harmonica with Andy Wilson**

**Elderly Instruments**

**\$25 (10% off with three or more paid workshops)**

Learn to play the harmonica with multi-instrumentalist and harmonica specialist Andy Wilson. With over 30 years of experience, Andy has taught workshops at several festivals around the country, and was a featured performer at the 2007 Society for the Preservation and Advancement of the Harmonica convention. This workshop will include something for everybody, from first time players to intermediate musicians looking to advance their playing. Bring your favorite key of C diatonic harmonica, pick up a recommended harmonica at Elderly Instruments, or have one provided for you! Recommended Harmonicas: Hohner Blues Band sku: HO1501 \$5.95, Suzuki Folkmaster sku: S1072 \$11.95, Hohner Big River sku: HO590 \$30.50, Hohner Marine Band sku: HO1896 \$44.99. (Beginning to Intermediate)

**3:00 - 4:30 Two-Chord Songs with Punch Drunk**

**Mother Earth and Baby Boutique**

**FREE (Sponsored by Punch Drunk)**

They're back with new songs! Chuck Deyo, John Steven French, and Sara Wagner will lead you in a strum and sing of songs with just two chords that anyone can play. (All levels)