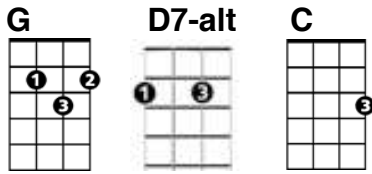


Bad Moon Rising (*) [G]



Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

[G] I see [D7] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

[G] Hope you [D7] got your [C] things to [G] gether.

[G] Hope you are [D7] quite pre [C] pared to [G] die.

[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye.

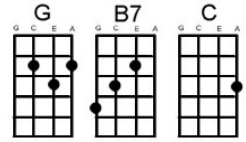
Chorus

Ending = 5th beat of [G]

Build Me Up Buttercup Foundations

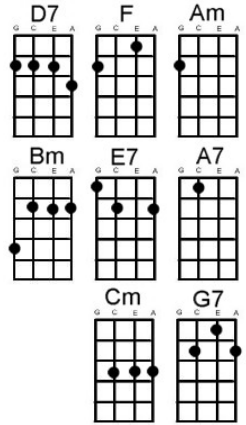
Hear this song at: <http://www.youtube.com/watch?v=QXJL5B3Lb3s> (play along with capo at 5th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus: [D7] *Why do you [G] build me up [B7] Buttercup baby*
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G] [D7]



[D7] I'll be [G] over at [D7] ten
You told me [F] time and a [C] gain
But you're [G] late I wait a [C] round and then
I [G] run to the [D7] door I can't [F] take any [C] more
It's not [G] you you let me [C] down again

Bridge: (Hey hey [Am] hey) baby baby [D7] try to find
(Hey hey [Bm] hey) a little time and [E7] I'll make you mine
[C] I'll be home I'll be be [A7] side the phone waiting for [D7] you

Repeat Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
You a [G] dore if you just [C] let me know
Al [G] though you're un [D7] true I'm a [F] ttracted to [C] you
All the [G] more why do I [C] need you so

Repeat bridge and chorus

So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G]

Country Roads John Denver

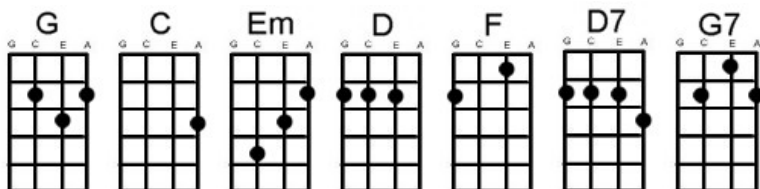
Hear this song at: <http://www.youtube.com/watch?v=oN86d0CdgHQ> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze
[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

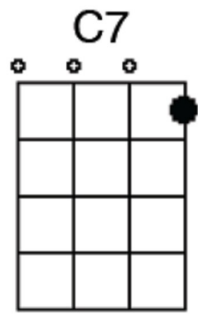
[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye
Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day
Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads
Take me [D] home country [G] roads
Take me [D] home country [G] roads



Electric Doctor Shimmy

Shimmy, shimmy koko bop, shimmy shimmy bop
Shimmy, shimmy koko bop, shimmy shimmy bop – aaah!
Shimmy, shimmy koko bop, shimmy shimmy bop
Shimmy, shimmy koko bop, shimmy shimmy bop – aaah!



*Brother bought a coconut, he bought it for a dime
His sister had another one she paid it for the lime*

*She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she call the doctor, woke him up*



*Said, "Doctor, ain't there nothin' I can take?"
I said, "Doctor, to relieve this belly ache"
I said, "Doctor, ain't there nothin' I can take?"
I said, "Doctor, to relieve this belly ache"*

We gonna rock down to Electric Avenue
And then we'll take it higher
We gonna rock down to Electric Avenue
And then we'll take it higher

Kilowatts keep singing "Electric Avenue"
Coconuts sing: "Doctor"
KoKo Bops sing: "Shimmy Shimmy Koko Bop"

Everyone sings "Shimmy Shimmy Koko Bop" and fade out

"Ahhhhhh . . . "



Groovin' Young Rascals

Hear this song at: <http://www.youtube.com/watch?v=PbSYwlxwotY>

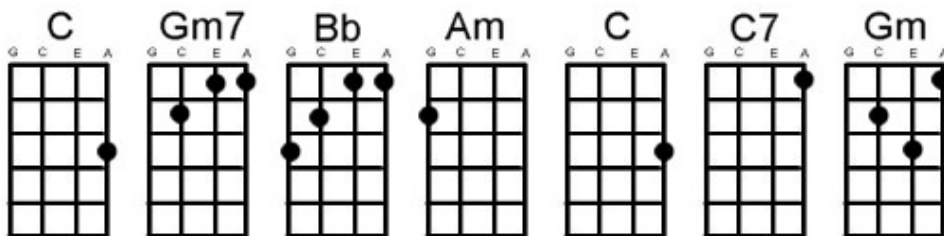
From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[F] Groovin' . . . [Gm7] on a Sunday after[F]noon [Gm7]
[F] Really . . . [Gm7] couldn't get away too [F] soon [Gm7]
[Am] I can't imagine any[Gm]thing that's better
[Am] The world is ours whenever [Gm] we're together
[Am] There ain't a place I'd like to [Gm7] be in[C7]stead of...

[F] Groovin' . . . [Gm7] down a crowded aven[F]ue [Gm7]
[F] Doin' [Gm7] anything we like to [F] do [Gm7]
[Am] There's always lots of things that [Gm] we can see
[Am] We can be anyone we [Gm] want to be
[Am] And all those happy people [Gm7] we could [C7] meet just...

[F] Groovin' . . . [Gm7] on a Sunday after[F]noon [Gm7]
[F] Really . . . [Gm7] couldn't get away too [F] soon [Gm7]
[F] Ah ah [Gm7] ah [F] ah ah [Gm7] ah [F] ah ah [Gm7] ah
[Am] We'll keep on spending sunny [Gm7] days this way
[Am] We're gonna talk and laugh our [Gm7] time away
[Am] I feel it comin' closer [Gm7] day by day
[Bb] Life would be [Am] ecstasy [Gm7] you and me end[C]lessly

[F] Groovin' . . . [Gm7] on a Sunday after[F]noon [Gm7]
[F] Really . . . [Gm7] couldn't get away too [F] soon [Gm7]
[F] Ah ah [Gm7] ah [F] ah ah [Gm7] ah [F] ah ah [Gm7] ah [F]



I'm Into Something Good

G Goffin, C King - Herman's Hermits

N.B. There are two overlapping vocal parts. Decide which one you're singing!

Intro: [C] [F] [C] [F] [C] [F] [C] [F]

[C] Woke up this [F] mornin' [C] feelin' [F] fine
 [C] There's something [F] special [C] on my [C7] mind
 [F] Last night I met a new girl in the neighbour-[C]-hood, Whoa, [F] Yeh [C]
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [F] something)

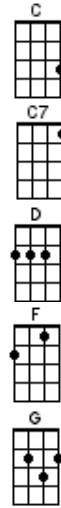
[C] She's the kind of [F] girl who's [C] not too [F] shy
 [C] And I can [F] tell I'm [C] her kind of [C7] guy
 [F] She danced close to me like I hoped she [C] would
 (She danced with me like I [F] hoped she [C] would)
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two
 But then she [C] stuck close to [F] me the [C] whole night [C7] through
 [G] Can I be fallin' in love
 [D] She's everything I've been [F] dreaming [G] of
 (She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
 [C] I knew it [F] couldn't be just a [C] one-night [C7] stand
 So [F] I asked to see her next week and she told me I [C] could
 (I asked to see her and she [F] told me I [C] could)
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [C7] something)

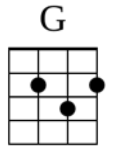
[G] We only danced for a minute or two
 But then she [C] stuck close to [F] me the [C] whole night [C7] through
 [G] Can I be fallin' in love
 [D] She's everything I've been [F] dreaming [G] of
 (She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
 [C] I knew it couldn't [F] be just a [C] one-night [C7] stand
 So [F] I asked to see her next week and she told me I [C] could
 (I asked to see her and she [F] told me I [C] could)
 [G] Something tells me [F] I'm into something [C] good
 ([C] Something [F] tells me [C] I'm into [F] something)
 [C] Something [F] tells me [C] I'm into [F] something
 [C] Something [F] tells me [C] I'm into [F] something [G] [F] [C]



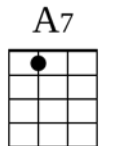
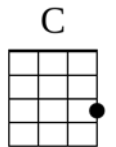
I'm Singing Jay Stielstra

<http://benhassenger.com/im-singin/> (key of A)



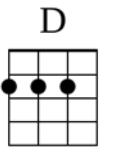
Intro: [D] [D] [D7] [G]

[G] I'm singing, I'm singing 'bout this old State of mine
Closest thing to [C] heaven that I will ever [G] find
Her Great Lakes and her rivers are [C] flowing sweet as [A7] wine
And an [D7] old empty beer can can buy a man a [G] dime

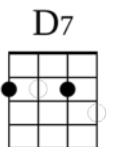


[G] I fished her icy rivers with [C] every kind of [A] fly
Shot [D] straight at the partridge though most refuse to [G] die
I skied her silent forests, seen [C] chickadees at [A] play
And [D] hunted magic mushrooms some [D7] secret place in [G] May

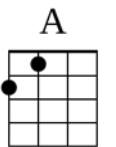
[G] I'm singing, I'm singing 'bout this old State of mine
Closest thing to [C] heaven that I will ever [G] find
Her Great Lakes and her rivers are [C] flowing sweet as [A7] wine
And an [D7] old empty beer can can buy a man a [G] dime



[G] I love those April mornings when [C] spring is finally [A] here
And [D] evenings late in June filled with [D7] mayflies and [G] beer
How I love October with [C] leaves of polished [A] brass
And [D] even January with the [D7] snow up to my [G] a— —!



[G] I'm singing, I'm singing 'bout this old State of mine
Closest thing to [C] heaven that I will ever [G] find
Her Great Lakes and her rivers are [C] flowing sweet as [A7] wine
And an [D7] old empty beer can can buy a man a [G] dime



[G] Now I hate mosquitoes, black [C] flies are even [A] worse
The [D] flies of Lake Superior are the [D7] very devil's [G] curse
But when you take the bitter and [C] mix it with the [A] sweet
[D] Down it goes with a can of Stroh's, oh [D7] lord, it can't be [G] beat

[G] I'm singing, I'm singing 'bout this old State of mine
Closest thing to [C] heaven that I will ever [G] find
Her Great Lakes and her rivers are [C] flowing sweet as [A7] wine
And an [D7] old empty beer can can buy a man a [G] dime
And an [D7] old empty beer can can buy a man a [G] dime [D7] [G]

Play Your Ukulele! © 2012 Ben Hassenger

[Am] When you're down and [E7] troubled and it [Am] looks as bad can [A7] be
Here's [Dm] what a good friend [G7] told me would [C] ease my mise[G]ry . . .

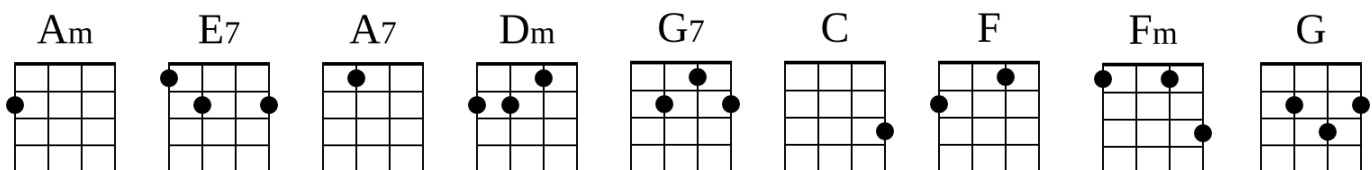
When [C] you feel bad and you're [F] gonna cry – [G] Play Your Uku[C]lele!
[C] When you're sad and you [F] don't know why – [C] Play Your [G] Uku[C]lele!
When [C] nothing seems to be [F] goin' your way – [G] Play Your Uku[C]lele!
[C] It's gonna seem like a [F] brand new day when you – [C] Play Your [G] Uku[C]lele!

[Am] Every time you [C] wear a frown
[G] And your world seems [C] upside down
[F] You'll feel better if you [C] do this daily
[D] Just play your [G] ukulele

[C] Takes your mind off [F] all your woes – [G] Play Your Uku[C]lele!
[C] You'll make friends of [F] all your foes when you – [C] Play Your [G] Uku[C]lele!
[C] Listen to what I'm [F] telling you – [G] Play Your Uku[C]lele!
[C] It's a beautiful [F] thing to do when you – [C] Play Your [G] Uku[C]lele

[Am] When you feel like you [C] wanna pout
[G] Grab your uke and [C] whip it out
[F] Strum it strong and [C] don't be lazy
[D] When you play your [G] ukulele

[C] When the world's [F] a scary place – [G] Play Your Uku[C]lele!
[C] Puts a big smile [F] on your face – [C] Play Your [G] Uku[C]lele!
I'm [C] calling out a[F]round the world – [G] Play Your Uku[C]lele!
[C] Man and woman [F] boy and girl – [C] Play Your [G] Uku[C]lele
You gotta [F] Play Your [G] Uku[C]lele!
You gotta [F] Play Your [Fm] Uku[C]lele!



When the Red, Red Robin Comes Bob, Bob Bobbin' Along

Intro: **C G7 C**

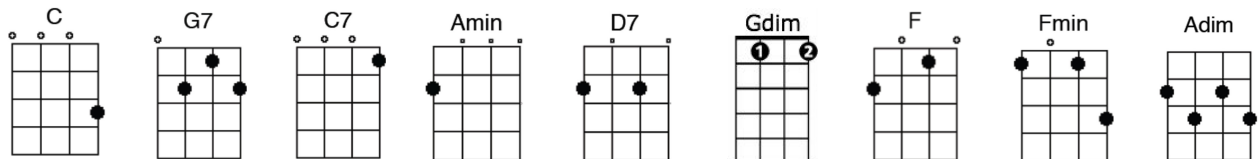
C **G7** **C**
 When the red red robin comes bob bob bobbin' along, along
C **G7** **C** **C7**
 There'll be no more sobbin' when he starts throbbin' his old, sweet song
F
 Wake up, wake up you sleepy head
C **Am**
 Get up, get up get out of bed
D7 **G7** **Gdim** **G7**
 Cheer up, cheer up the sun is red live. love, laugh and be happy

C **G7** **C**
 What if I've been blue now I'm walking through fields of flowers
C **G7** **C** **C7**
 Rain may glisten but still I'll listen for hours and hours

F **Fm**
 I'm just a kid again doing what I did again
C **Adim**
 Singing a song
C **G7** **C**
 When the red red robin comes bob bob bobbin' along (**G7** and repeat)

Last chorus

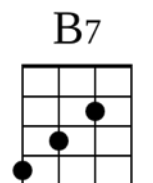
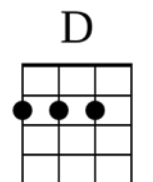
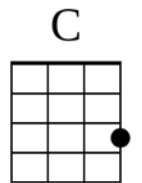
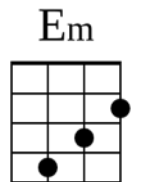
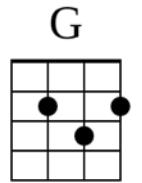
C **G7**
 When the red red robin comes bob bob bobbin'
C **G7**
 The red red robin comes bob bob bobbin'
C **G7** **C** **G7** **C**
 The red red robin comes bob bob bobbin' along



Ukulele in G with apologies to Leonard Cohen
and thanks to Gloucester Strings Ukulele Club by R.H. Eichler 2016

Intro: **[G] [Em] [G] [Em]**

They **[G]** say there is a **[Em]** secret chord that
[G] David played to **[Em]** please the Lord
But **[C]** I don't think I'll **[D]** ever learn to **[G]** play it. **[D]**
It **[G]** takes six strings, I've **[C]** just got **[D]** four
And **[Em]** I'm too old to **[C]** learn two more
I'm **[D]** going to have to **[B7]** play my **[Em]** ukulele.
Uku**[C]**lele, uku**[Em]**lele, uku**[C]**lele, uku**[G]**le**[D]**ay**[G]**le.



[G] [Em] [G] [Em]

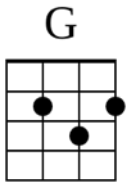
I **[G]** do my best with a **[Em]** little luck
I'll **[G]** strum a bit then **[Em]** start to pluck
To **[C]** tell the truth I **[D]** try to practice **[G]** daily **[D]**
My **[G]** fingering's slow my **[C]** phrasing's **[D]** worse
And **[Em]** sometimes I **[C]** forget the verse
But **[D]** I still like to to **[B7]** play my **[Em]** ukulele.
Uku**[C]**lele, uku**[Em]**lele, uku**[C]**lele, uku**[G]**le**[D]**ay**[G]**le.

[G] [Em] [G] [Em]

It **[G]** doesn't matter **[Em]** who you are
Or **[G]** where you come from **[Em]** near or far
You **[C]** could be Czech, Bra**[D]**zilian, or Is**[G]**rali **[D]**
No **[G]** one will want to **[C]** be your **[D]** friend
Be**[Em]**cause you drive them **[C]** off the end
And **[D]** irritate them **[B7]** with your uku**[Em]**lele.
Uku**[C]**lele, uku**[Em]**lele, uku**[C]**lele, uku**[G]**le**[D]**ay**[G]**le.

[G] [Em] [G] [Em]

Now **[G]** armed with 'bout a **[Em]** dozen chords
 I'm **[G]** setting out to **[Em]** tread the boards
[C] At jam sessions **[D]** open mics and **[G]** strum days **[D]**
[G] Folk songs, ballads, **[C]** Beatles, **[D]** pop
 To **[Em]** just a touch of **[C]** classic rock
 I **[D]** play them all up **[B7]** on my uku **[Em]** lele.
 Uku **[C]** lele, uku **[Em]** lele, uku **[C]** lele, uku **[G]** le **[D]** ay **[G]** le.



[G] [Em] [G] [Em]

I've **[G]** heard in heaven they **[Em]** all play harps
 But **[G]** orchestras need **[Em]** other parts
[C] So I'll be coming **[D]** with my uku **[G]** lele **[D]**
 Now **[G]** at my age it **[C]** won't be **[D]** long
 I'll **[Em]** stand before the **[C]** Lord of Song
 Pass **[D]** through the gates **[B7]** playing uku **[Em]** lele.
 Uku **[C]** lele, uku **[Em]** lele, uku **[C]** lele
 Uku **[G stop]** le **[D stop]** ay **[G]** le.

