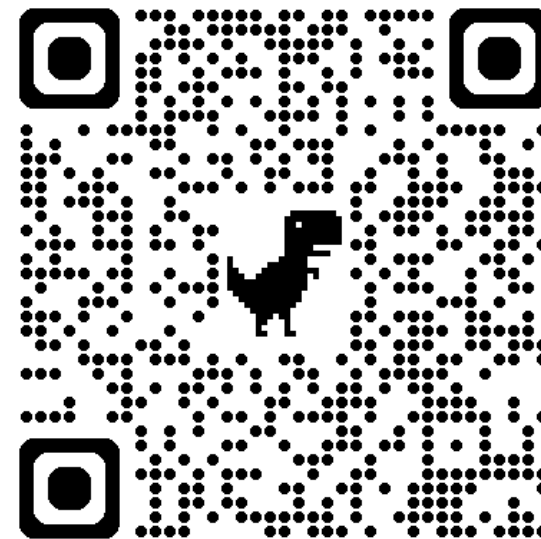


PUNCH DRUNK'S

SATURDAY EVENING JAM

MIGHTY UKE DAY

2024



punchdrunkband.com/bunch0songs/MUD2024SaturdayJamBook.pdf

[G] Sunday morning, up with the lark
I think I'll take a walk in the park

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

I've got someone waiting for me
When I see her, I know that she'll say

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day

When you say, say, say, say that you **[A7]** love me

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Birds are singing, you by my side. Let's take a car and go for a ride

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

We'll drive on and follow the sun. Making Sunday, go on and on

[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day

Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day

When you say, say, say, say that you **[A7]** love me

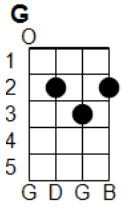
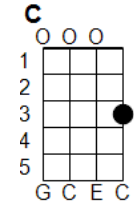
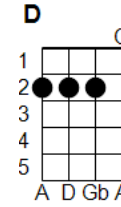
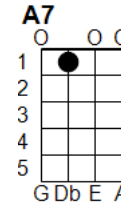
Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

BEAUTIFUL SUNDAY

DANIEL BOONE
1972



Everyday

Buddy Holly

[D] Every day [G] it's a gettin' [A] closer.
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way.
A[G]hey a[D]hey [A] hey

[D] Every day [G] it's a gettin' [A] faster
[D] Everyone said [G] go out and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way.
A[G]hey a[D]hey [A] hey

[G] Every day seems a little longer. [C] Every way love's a little stronger
[F] Come what may, do you ever long for, [Bb] True love from [A] me [A7]

Solo: [D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [G] [D] [A]
[D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [G] [D] [A]

[G] Every day seems a little longer. [C] Every way love's a little stronger
[F] Come what may, do you ever long for, [Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
A[G]hey a[D]hey [A] hey
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]

Vamp on [D]

[Em] **Hey** [A] **(hey)** [D] **What's the** [Bm7] **matter with your** [Em] **head?** [A] **yeah** [D] [Bm7]
[Em] **Hey** [A] **(hey)** [D] **What's the** [Bm7] **matter with your** [Em] **mind and your** [A] **sign? And-a** [D] **ooh-a** [Bm7] **ohh**
[Em] **Hey** [A] **(hey)** [D] **Nothin's a** [Bm7] **matter with your** [Em] **head baby,** [A] **find it** [D] **Come on and** [Bm7] **find it,**
[Em] **Hell,** [A], [D] **with it,** [Bm7] **baby, 'cause you're** [Em] **fine and you're** [A] **mine** **And you** [D] **look so** [Bm7]
divine

[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

[Em] **Hey** [A] **(hey)** [D] **What's the** [Bm7] **matter with your** [Em] **feel right?** [A] **Don't you** [D] **feel right,** [Bm7] **baby?**
[Em] **Hey,** [A] **oh,** [D] **yeah,** [Bm7] **get it from the** [Em] **main line,** [A] **all** [D] **right** [Bm7] **I said-a**
[Em] **find it,** [A] **find it,** [D] **darling,** [Bm7] **love it** **If you** [Em] **like it,** [A] **yeah-** [D]-**eh** [Bm7],
[Em] **Hey** [A] **(hey)** [D] **It's your** [Bm7] **business if you** [Em] **want some,** [A] **Take some,** [D] **get it to** [Bm7] **gether baby**

[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

[Em] **Come and get your love.** **Come and** [A] **get your love.** **Come and get your** [D] **love now.** [Bm7]
[Em] **Come and get your love.** **Come and** [A] **get your love.** **Come and get your** [D] **love now.** [Bm7]
[Em] **Come and get your love.** **Come and** [A] **get your love.** **Come and get your** [D] **love now.** [Bm7]
[Em] **Come and get your love.** **Come and** [A] **get your love.** **Come and get your** [D] **love now.** [Bm7]

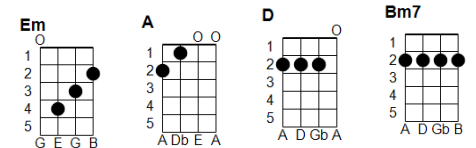
[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

[Em] **Come and** [A] **get your** [D] **love** [Bm7] [Em] **Come and** [A] **get your** [D] **love** [Bm7]

[Em] **Hey** [A] **(hey)** [D] **What's the** [Bm7] **matter with your** [Em] **feel right?** [A] **Don't you** [D] **feel right,** [Bm7] **baby?**
[Em] **Hey,** [A] **oh,** [D] **yeah,** [Bm7] **get it from the** [Em] **main line,** [A] **all** [D] **right** [Bm7]

[Em] **La,la,la,la,**[A] **la,la,la,la,**[D] **la,la (come and** [Bm7] **get your love)**

[Em] **La,la,la,la,**[A] **la,la,la,la,**[D] **la,la (come and** [Bm7] **get your love) (FADE OUT)**



**Come And
Get Your
Love**

Redbone
1974

[E7] Well [A] if you ever [D] plan to motor [A] west
Just take [D] my way that's the highway that the [A] best
Get your [E7] kicks on [D] Route Sixty [A] Six [E7]

Well it [A] winds from [D] Chicago to [A] L.A.
More than [D] 2000 miles all the [A] way
Get your [E7] kicks on [D] Route [A] 66 [E7]

Well it [A] goes from St Louis, [D] Joplin Missouri
[A] Oklahoma city looks oh so pretty

You'll [D] see, Amarillo, and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Won't you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip
Get your [E7] kicks on [D] Route [A] 66 [E7] {break}

Well it [A] goes from St Louis, [D] Joplin Missouri
[A] Oklahoma city looks oh so pretty

You'll [D] see, Amarillo, and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Won't you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip

Get your [E7] kicks on [D] Route [A] 66 {x3}

Get Your Kicks On Route 66

(Chuck Berry Style 1961)

Going Up The Country Canned Heat

I'm **[D]** goin' up the country Baby don't you want to go?
I'm goin' **[G]** up the country Baby don't you want to **[D]** go?
I'm goin' **[A7]** to someplace where I've never been be**[D]**fore

I'm goin' I'm goin' where the water tastes like wine
I'm **[G]** goin' where the water tastes like **[D]** wine
We can **[A7]** jump in the water and stay drunk all the **[D]** time

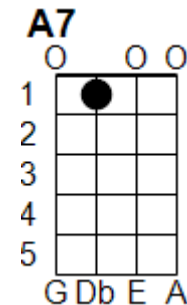
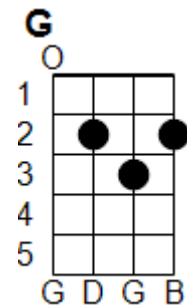
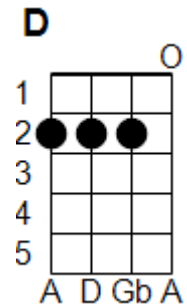
[D] [G] [D] [A7] [D]

I'm gonna leave the city, got to get away
I'm gonna **[G]** leave the city, got to get **[D]** away
All this **[A7]** fussing and fighting
man you know I sure can't **[D]** stay

Now baby pack your leaving-truck you know we gotta leave today.
Just exactly where were going I cannot say
But **[G]** We might even leave the U S **[D]** A
Well it's a **[A7]** brand new game that I don't wanna **[D]** play

[D] [G] [D] [A7] [D]

No use of you **[G]** running, or screaming and **[D]** crying
Cause you've got a **[A7]** home man long as I've got **[D]** mine **[D] [G] [D] [A7] [D]**



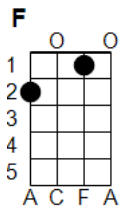
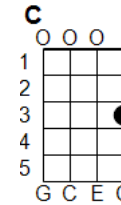
Intro: **D7 G7 C G7**

Hey Good Lookin'

Hank Williams

Say, **[C]** hey, good lookin', what cha got cookin'?
[D7] How's about cookin' **[G7]** something up with **[C]** me? **[G7]**
Say **[C]** hey, sweet baby, don't you think maybe
[D7] We could find us a **[G7]** brand new reci**[C]**pe? **[C7]**

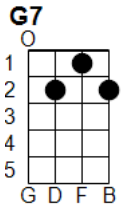
I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill.
And **[F]** I know a spot right **[C]** over the hill.
[F] There's soda pop and the **[C]** dancing's free,
So if you **[D7]** wanna have fun come a**[G7]**long with me.



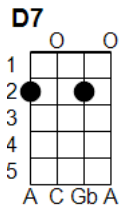
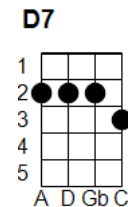
Say, **[C]** hey, good lookin', what cha got cookin'?
[D7] How's about cookin' **[G7]** something up with **[C]** me? **[G7]**

break

I'm **[C]** free, and ready, so we can go steady.
[D7] How's about savin' **[G7]** all your time for **[C]** me? **[G7]**



[C] No more lookin', I know I've been taken
[D7] How's about keeping **[G7]** steady compa**[C]**ny? **[C7]**



I'm gonna **[F]** throw my date book **[C]** over the fence.
And **[F]** find me one for **[C]** five or ten cents.
I'll **[F]** keep it 'til it's **[C]** covered with age
'Cause I'm **[D7]** writing your name down on **[G7]** every page.

Say, **[C]** hey, good lookin', what cha got cookin'?
[D7] How's about cooking **[G7]** something up with **[C]** me? **[G7]** **[C]**

[A] Well, you're dirty and sweet, clad in [D] black, don't look back, and I [A] love you,
You're [D] dirty and sweet, oh [A] yeah !

Well, you're slim and you're weak, you got the [D] teeth of the hydra [A] upon you,
you're [D] dirty, sweet and you're my [A] girl.

Get it [C] on, bang a [D] gong, get it on ! [A]
Get it [C] on, bang a [D] gong, get it on ! [A]

Get It On
(Bang A Gong)
T-Rex

Well, you're built like a car, you got a [D] hubcap diamond star [A] halo,
you're [D] built like a car, oh [A] yeah !

Well, you're an untamed youth, that's the [D] truth, with your cloak full of [A] eagles,
you're [D] dirty, sweet and you're my [A] girl.

Get it [C] on, bang a [D] gong, get it on ! [A]
Get it [C] on, bang a [D] gong, get it on ! [A]

Well, you're windy and wild, you got the [D] blues in your shoes and your [A] stockings,
you're [D] windy and wild, oh [A] yeah !

Well, you're built like a car, you got a [D] hubcap diamond star [A] halo,
you're [D] dirty, sweet and you're my [A] girl.

Get it [C] on, bang a [D] gong, get it on ! [A]
Get it [C] on, bang a [D] gong, get it on ! [A]

Well, you're dirty and sweet, clad in [D] black, don't look back, and I [A] love you,
you're [D] dirty and sweet, oh [A] yeah !

Well, you dance when you walk, so let's [D] dance, take a chance, understand [A] me,
you're [D] dirty, sweet and you're my [A] girl.

Get it [C] on, bang a [D] gong, get it on ! [A]
Get it [C] on, bang a [D] gong, get it on ! [A]

Get it [C] on, bang a [D] gong, get it on ! [A]

I Can Help

Billy Swan

1974

[C] [Am] x4 [G] [Em] x2 [C] [Am] x2

[C] If you got a [Am] problem, [C] don't care what [Am] it is.

[C] You need a [Am] hand, I can [C] assure you [Am] this,

I can [F] help, [Dm] I got [F] two strong [Dm] arms. I can [C] help [Am] [C] [Am]

It would [G] sure do me good, to [Bb] do [F] you [G] good.

Let me [C] help [Am] [C] [Am]

It's a [C] fact that people get [Am] lonely, [C] ain't nothing [Am] new.

But a [C] woman like you, [Am] baby should [C] never have the [Am] blues.

Let me [F] help, [Dm] I got [F] two for [Dm] me. Let me [C] help. [Am] [C] [Am]

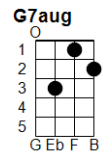
It would [G] sure do me good, to [Bb] do [F] you [G] good.

Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night you're [G] always a part of my [C] dream.

[Am] [C] [Am] [F] Holding me tight and [D7] telling me every[G7]thing,

I wanna [G7aug] hear.



[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call.

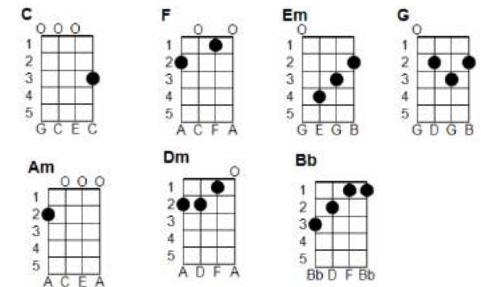
You [C] know how I feel [Am] about ya, if I can [C] do anything at [Am] all.

Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,

I can [C] help. [Am] [C] [Am]

It would [G] sure do me good to [Bb] do [F] you [G] good.

Let me [C] help [Am] [C] [Am] *{back to bridge}*



[C] [Am] x2 [G] [Em] x2 [C] [C7] [F] [Fm] [G] [G] [G] [C] [C7]

Nights In White Satin

The Moody Blues

1967

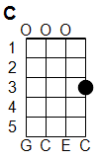
[Am] [G] – [Am] [G] – [Am] [G] – [Am] [G]

[Am] Nights in white [G] satin, [Am] never reaching the [G] end

[F] Letters I've [C] written, [Bb] never meaning to [Am] send.

[Am] Beauty I've [G] always missed, [Am] with these eyes be[G]fore,

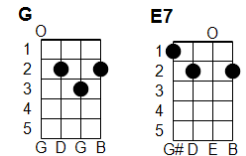
[F] Just what the [C] truth is, [Bb] I can't say any [Am] more



“Cause I [D] love you, yes I [F] love you, oooohhh, how I [Am] love you.” [G] [Am] [G]

[Am] Gazing at [G] people, [Am] some hand in [G] hand,

[F] Just what I'm [C] going through, [Bb] they can't under[Am]stand.



[Am] Some try to [G] tell me, [Am] thoughts they cannot de[G]fend,

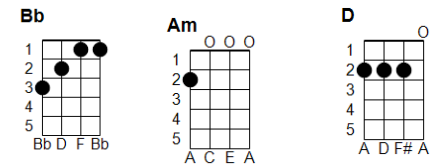
[F] Just what you [C] want to be, [Bb] you'll be in the [Am] end.

“And I [D] love you, yes I [F] love you, oooohhh, how I [Am] love you.” [G] [Am] [G] [Am]

Flute solo

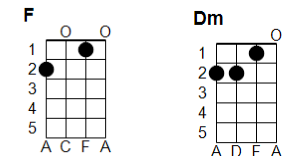
[Am] [G] [F] [E7] – [Am] [G] [F] [E7] – [Am] [F] [Am] [F]

[Dm] [E7] [Dm] [E7] – [Am] [G] [F] [Am]



[Am] Nights in white [G] satin, [Am] never reaching the [G] end

[F] Letters I've [C] written, [Bb] never meaning to [Am] send.



[Am] Beauty I've [G] always missed, [Am] with these eyes be[G]fore,

[F] Just what the [C] truth is, [Bb] I can't say any [Am] more

“Cause I [D] love you, yes I [F] love you, oooohhh, how I [Am] love you.” [G] [Am] [G] [Am]

[A] Aye [E7] Aye [D] Aye [A] Aye - [A] Aye [E7] Aye [D] Aye [A] Aye

No No Song

Ringo Starr

Hoyt Axton

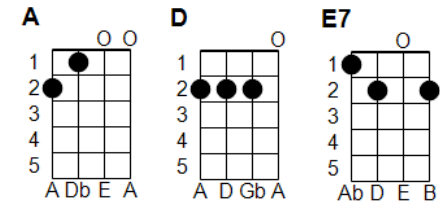
1974

A lady that I [E7] know just came from [A] Colombia,
She [D] smiled because I did not under [A] stand.
Then she held out some mari-[D]-juana ha-ha,
She [E7] said it was the best in all the [A] land.

And I said: No no no no, I don't smoke it no more, I'm tired of waking up on the [E7] floor.
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the [A] door.

Aye [E7] Aye [D] Aye [A] Aye

A woman that I [E7] know just came from [A] Majorca Spain,
She [D] smiled because I did not under [A] stand.
Then she held out a 10-pound [D] bag of Cocaine,
She [E7] said it was the finest in the [A] land.



And I said: No no no no, I don't sniff it no more, I'm tired of waking up on the [E7] floor.
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the [A] door.

[A] Aye [E7] Aye [D] Aye [A] Aye - [A] Aye [E7] Aye [D] Aye [A] Aye - [D] Aye, Aye [A] Aye

A man I know just [E7] came from Nashville [A] Tennessee-O
He [D] smiled because I did not under [A] stand.
Then he held out some moonshine [D] whiskey oh-ho,
He [E7] said it was the best in all the [A] land.

And I said: No no no no, I don't drink it no more, I'm tired of waking' up on the [E7] floor.
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the [A] door.

And I said: No no no no, I can't take it no more, I'm tired of waking' up on the [E7] floor.
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the [A] door.

I Want You To Want Me - Cheap Trick - 1978

[C] [Bb] [F] [C]

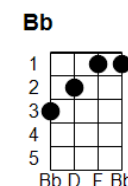
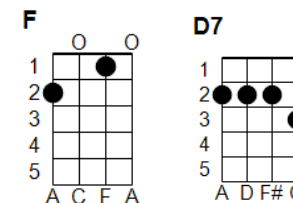
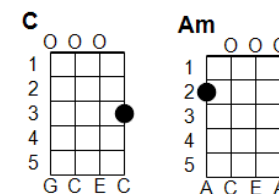
I want you to want me I **[Am]** need you to need me
I'd **[F]** love you to love me I'm **[C]** beggin' you to beg me

I **[Am]** want you to want me I **[F]** need you to need me
I'd **[C]** love you to love me

I'd **[Am]** shine up my old brown **[D7]** shoes
I'd **[Bb]** put on a brand new **[C]** shirt
I'd **[Am]** get home early from **[D7]** work
If you'd **[Bb]** say that you **[Am]** love me

[C] Didn't I, didn't I, didn't I see you **[G7]** cryin'
Oh, **[Am]** didn't I, didn't I, didn't I see you **[F]** cryin'
[C] Feelin' all alone without a friend you know you feel like **[G7]** dyin'
Oh, **[Am]** didn't I, didn't I, didn't I see you **[F]** cryin'

[C] I want you to want me I **[Am]** need you to need me
I'd **[F]** love you to love me I'm **[C]** beggin' you to beg me



Maybe Baby

[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true

[D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]

[D] It's funny honey [Bm] you don't care

[D] You never listen [Bm] to my prayers

[D] Maybe baby [G] you will [A7] love me [D] someday [G] [D] [D7]

Well [G] you are the one that makes glad

[D] And you are the one that makes me sad

[G] When someday you want me, well

[A7] I'll be there, wait and see

[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true

[D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [D7]

Well [G] you are the one that makes glad

[D] And you are the one that makes me sad

[G] When someday you want me, well

[A7] I'll be there, wait and see

[D] Maybe baby [Bm] I'll have you. [D] Maybe baby [Bm] you'll be true

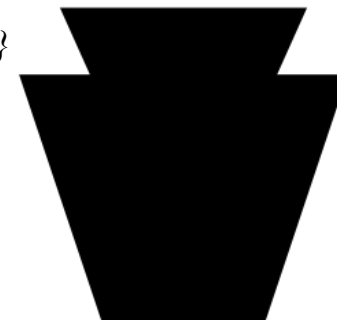
[D] Maybe baby [G] I'll have [A7] you for [D] me. [G] [D] [A7]

[D] Maybe baby [G] I'll have [A7] you for [D] me [G] [D]

Pennsylvania Polka

D part

[D] Strike up the music the band has begun {clap}{clap}{clap}{clap}
 The Pennsylvania **[A7]** Polka.
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}
 The Pennsylvania **[D]** Polka.



It started in Scranton, it's now number one {clap}{clap}{clap}{clap}
 It's bound to entertain **[G]** ya
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsyl**[D]**vania

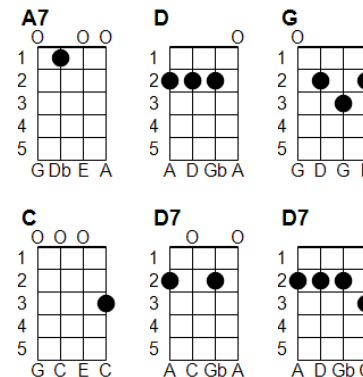
G part

[G] While they're dancing, Everybody's **[D7]** cares are quickly gone
 Sweet romancing This goes on and **[G]** on until the dawn
 They're so carefree, Gay with laughter **[C]** happy as can be

They stop to have a beer, the **[G]** crowd begins to cheer
[D7] They kiss and then they, start to dance **[G]** again.

D part

[D] Strike up the music the band has begun {clap}{clap}{clap}{clap}
 The Pennsylvania **[A7]** Polka.
 Pick out your partner and join in the fun {clap}{clap}{clap}{clap}
 The Pennsylvania **[D]** Polka.



It started in Scranton, it's now number one {clap}{clap}{clap}{clap}
 It's bound to entertain **[G]** ya
 Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsyl**[D]**vania

Kodachrome

Paul Simon
1973

[G] [C] [Am] [D7] [G] [Am] [D7]

When I think [G] back on all the [G7] crap I learned in [C] high school,

[Am] it's a wonder [D] I can think at [G] all. [Am]

And [D7] though my [G] lack of edu.. [G7] cation hasn't [C] hurt me none,

[Am] I can read the [D] writing on the [G] wall. [G7]

Koda [C] chro.. [E7] o... [A] ome, they give us those [Dm] nice bright [G] colors,
they give us the [C] greens of [F] summer,
makes you think [D] all the [G] world's a sunny [C] day, [E7] oh, [A] yeah.

[A7] I got a [Dm] Nikon [G] camera, I love to take a [C] photo.. [F] graph,
so momma, don't [D] take my [G] Kodachrome [C] away. [Em] [Am] [D7]

If you took [G] all the girls I [G7] knew when I was [C] single,

and [Am] brought them all [D] together for one [G] night, [Am]

I [D7] know they'd [G] never match my [G7] sweet imagin.. [C] ation,

and [Am] everything looks [D] worse in [D7] black and [G] white. [G7]

Koda[C] chro.. [E7] o... [A] ome, they give us those [Dm] nice bright [G] colors,
they give us the [C] greens of [F] summer,
makes you think [D] all the [G] world's a sunny [C] day, [E7] oh, [A] yeah.
I got a [Dm] Nikon [G] camera, I love to take a [C] photo.. [F] graph,
so momma, don't [D] take my [G] Kodachrome [C] away. [Em]. [Am]

Mama, don't [C] take my [Em] Kodachrome [Am] away.

Mama, don't [C] take my [Em] Kodachrome [Am] away.

Mama, don't [C] take my [Em] Kodachrome [Am] away.

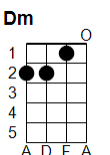
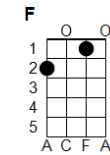
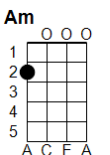
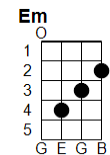
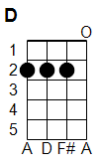
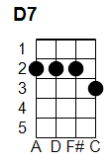
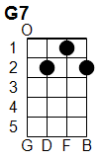
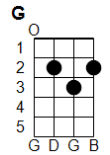
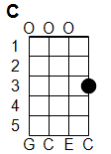
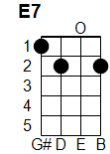
[C] Mama, don't take my Kodachrome [Em] Mama, don't take my Kodachrome
[Am] Mama, don't take my Kodachrome away.

[C] Mama, don't take my Kodachrome [Em] leave your boy so far from home..

[Am] Mama, don't take my Kodachrome away.

[C] Mama don't take my Kodachrome. [Em] Mmmmm..

[Am] Mama don't take my Kodachrome away...(Fade.) [C] [Em] [Am]...



I wanna [C] jump but I'm afraid I'll fall.
I wanna holler but the joint's too small.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

Rockin' Pneumonia & the Boogie Woogie Flu.

Huey 'Piano' Smith in 1957
Johnny Rivers 1972

[G7] Call some [C] others baby, that ain't all.

I wanna kiss her but she's way too tall.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

[G7] I wanna [C] squeeze her but I'm way too low.

I would be running but my feet too slow.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

{break}

I wanna [C] squeeze her but I'm way too low.

I would be running but my feet too slow.

[G7] Young man rhythm's got a hold of me too.

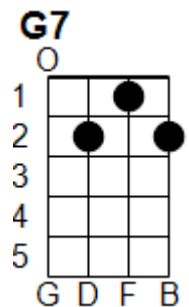
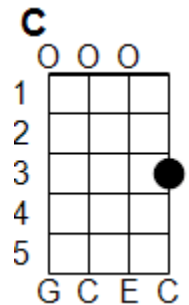
I got the [C] rockin' pneumonia and the boogie woogie flu.

[G7] Baby [C] coming now, I'm hurrying home.

I know she's leaving cause I'm taking too long.

[G7] Young man rhythm's got a hold of me too.

I got the [C] rockin' pneumonia and the boogie woogie flu.

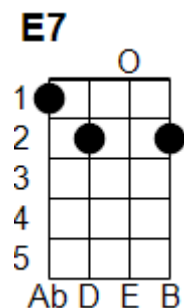
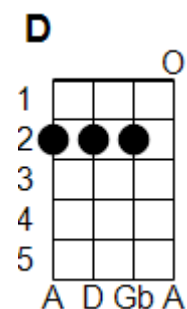
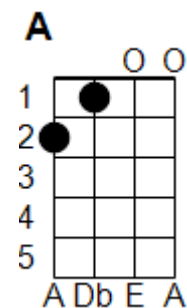


Ring Of Fire

[A] Love is a [D] burning [A] thing,
and it makes a [E7] fiery [A] ring.
Bound by [D] wild [A] desire,
I fell into a [E7] ring of [A] fire.

[E7] I fell into a [D] burning ring of [A] fire.
I went [E7] down down down
and the [D] flames went [A] higher.
and it burns burns burns,
the [E7] ring of [A] fire,
the [E7] ring of [A] fire.

The taste of [D] love is [A] sweet,
when hearts like [E7] ours [A] meet.
I fell for you [D] like a [A] child.
Oh but the [E7] fire went [A] wild.



Summertime

George Gershwin, 1935

Summer **[Am]** time **[E7]** and the living is **[Am]** easy.

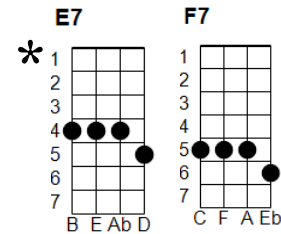
Fish are **[Dm]** jumping

and the cotton is ***[E7]** high. **[F7]** **[E7]**

Your daddy's **[Am]** rich

and your **[E7]** mamma's good **[Am]** looking,

So **[C]** hush little **[Am]** baby, **[Dm]** do**[E7]**n't you **[Am]** cry.



[E7]

One of these **[Am]** mornings, **[E7]** you're going to rise up

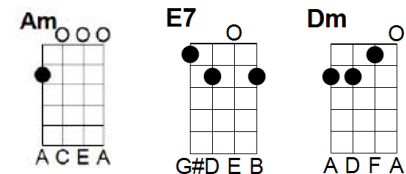
[Am] singing. Then you'll **[Dm]** spread your wings,

And you'll take to the ***[E7]** sky. **[F7]** **[E7]**

But till that **[Am]** morning,

There's **[E7]** nothing can **[Am]** harm you,

With **[C]** daddy and **[Am]** mamma **[Dm]** stand**[E7]** ing **[Am]** by.



Sweet City Woman Stampede 1971

[A] **[Bm]** **[A]** **[Bm]** **[A]** **[Bm]**

Well, I'm **[A]** on my way, to the **[Bm]** city lights
To the pretty face that **[E7]** shines her light on the **[A]** city nights.
And I gotta catch a noon train. I gotta **[Bm]** be there on time
Oh, it feels so good to **[E7]** know she waits at the **[A]** end of the line.

Sweet, sweet city **[Bm]** woman. I can see your face, I can **[E7]** hear your voice
I can **[A]** almost touch you.

Sweet, sweet city **[Bm]** woman. And the banjo and me, we **[E7]** got a feel for **[A]** singing,
yeah, yeah

Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon **[D]** bonn **[A]** bon
Bon, c'est bon, bon, bon c'est bon bon, Bon c'est bon bon bon **[D]** bonn **[A]** bon

[D] So **[A]** long ma **[E7]** So **[A]** long pa **[E7]** So long, **[D]** neighbors and **[A]** friends

Like a country morning, all **[Bm]** snuggled in dew
Ah, she's got a way to **[E7]** make a man feel **[A]** shiny and new
And she sings in the evening, Old, **[Bm]** familiar tunes
And she feeds me love and **[E7]** tenderness and **[A]** macaroons

Sweet, sweet city **[Bm]** woman, I can see your face,
I can **[E7]** hear your voice. I can **[A]** almost touch you,

Sweet, sweet city **[Bm]** woman. And the banjo and me, we **[E7]** got a feel for **[A]** singing.

Sweet, sweet city **[Bm]** woman. Oh she's my sweet, sweet, sweet, sweet city **[A]** woman

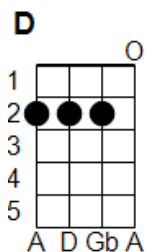
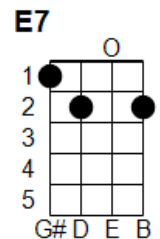
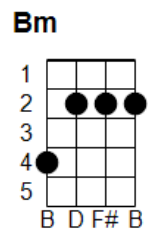
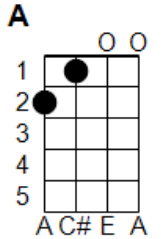
Sweet, sweet city **[Bm]** woman. Oh my sweet, sweet, sweet, sweet city **[A]** woman

Everybody! Sweet, sweet, sweet, sweet city **[Bm]** woman,

Sweet, sweet, sweet, sweet city **[A]** woman. Sweet, sweet, sweet, sweet city **[Bm]** woman,

Sweet, sweet, sweet, sweet city **[A]** woman. Sweet, sweet, sweet, sweet city **[Bm]** woman,

{Fade out} Sweet, sweet, sweet, sweet city **[A]** woman...



Wagon Wheel

Sketched by Bob Dylan 1973
Completed by Old Crow Medicine Show 2004

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines And I'm [Em] thumbin' my way into [C]
North Caroline [G] Starin' up the road and [D] pray to God I see [C] headlights. I [G] made
it down the coast in [D] seventeen hours [Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to[C]night

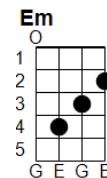
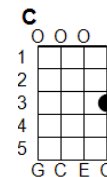
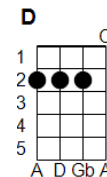
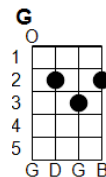
So [G] rock me mama like a [D] wagon wheel [Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train [G] Hey [D] mama [C] rock me
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England. I was [Em] born to be a fiddler in an [C]
old time string band. My [G] baby plays the guitar. [D] I pick a banjo [C] now. Oh the [G]
North country winters keep a [D] gettin' me. And I lost my [Em] money playin' poker so I
[C] had to up and leave. But I [G] ain't a turnin' back to [D] livin' that old life [C] no more.

So [G] rock me mama like a [D] wagon wheel [Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train [G] Hey [D] mama [C] rock me
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke. I caught a [Em] trucker out of Philly had a [C]
nice long toke. But [G] he's a headed west from the [D] Cumberland Gap. To [C] Johnson
City Tennessee. And I [G] gotta get a move on [D] fit for the sun. I hear my [Em] baby callin'
my name. And I [C] know that she's the only one.

And [G] if I die in Raleigh at [D] least I will die [C] free.



YOU AIN'T GOIN' NOWHERE

Bob Dylan
(The Byrds version)

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
Get your mind off [Am] winter time
[C] You ain't goin' no [G] where

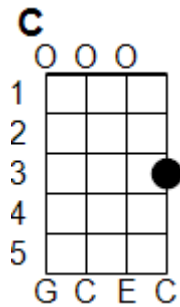
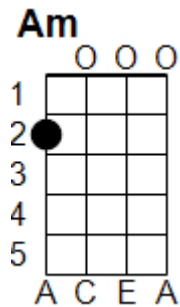
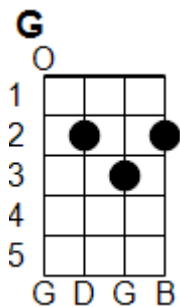
Whoo-ee [Am] ride me high

[C] *Tomorrow's the day my [G] bride's gonna come*
Oh oh are [Am] we gonna fly
[C] *down in the easy [G] chair*

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
Pack up your money [Am] Pick up your tent
[C] You ain't goin' no [G] where

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
Strap yourself to the [Am] tree with roots
[C] You ain't goin' no [G] where

[G] Genghis Khan he [Am] could not keep
[C] All his kings su[G] pplied with sleep
We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it



Happy Trails

Dale Evans and Roy Rogers

1952

Written by

Dale Evans

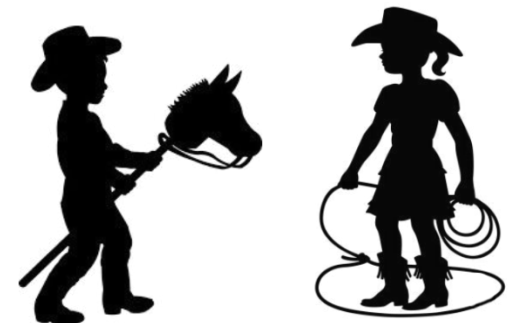
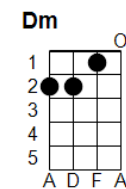
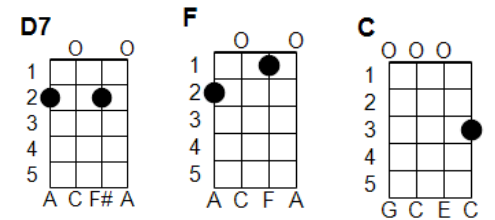
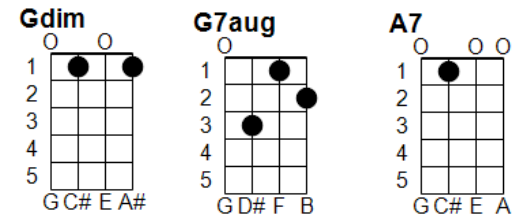
[C] Happy trails to you,
until we [Gdim] meet a[G7]gain.

Happy trails to you, keep
smiling [G7aug] until [C] then.

Who cares about the clouds
when we're to[F]gether?

Just [A7] sing a song, and bring
the sunny [D7] wea[G7]ther.

Happy [C] trails to [A7] you,
til we [Dm] meet [G7] a[C]gain.



EXTRA SONGS

**PLAY'EM
IF YOU WANNA**



**DOWNLOAD
EVEN MORE
SONGS HERE:**



punchdrunkband.com/bunch0songs

BIRTHDAY

BEATLES

[A7] {do do do do do do do do} [A7] {do do do do do do do do}
[D7] {do do do do do do do do} [A7] {do do do do do do do do}
[E7] {do do do do do do do do} [A7] {do do do do do do do do}

[A7] {do do do do do do do do} They say it's your birthday,
{do do do do do do do do} It's my birthday too, yeah
[D7] {do do do do do do do do} They say it's your birthday,
[A7] {do do do do do do do do} We're gonna have a good time
[E7] {do do do do do do do do} I'm glad it's your birthday
[A7] {do do do do do do do do} Happy birthday to you

(Chunk on a Zed chord) (drum solo) [E7] {Ah yeah Come on}

Yes we're going to a party party Yes we're going to a party party Yes we're going to a party party

[C] I would [G] like you to dance [C] (Birthday)
Take a [G] cha-cha-cha-chance [C] (Birthday)
I would [G] like you to dance [C] (Birthday) [G] Dance [E7] yeah

[A7] {do do do do do do do do} [A7] {do do do do do do do do}
[D7] {do do do do do do do do} [A7] {do do do do do do do do}
[E7] {do do do do do do do do} [A7] {do do do do do do do do} [A7] [G] [A7] [G]

[C] I would [G] like you to dance [C] (Birthday)
Take a [G] cha-cha-cha-chance [C] (Birthday)
I would [G] like you to dance [C] (Birthday) [G] Dance [E7] Dance

[A7] {do do do do do do do do} They say it's your birthday,
{do do do do do do do do} It's my birthday too, yeah
[D7] {do do do do do do do do} They say it's your birthday,
[A7] {do do do do do do do do} We're gonna have a good time
[E7] {do do do do do do do do} I'm glad it's your birthday
[A7] {do do do do do do do do} Happy birthday to you



WITH LOVE FROM ME TO YOU

BEATLES

Da da **[D]** da da da dum dum **[Bm]** da. Da da **[D]** da da da dum dum **[Bm]** da

If there's **[D]** anything that you **[Bm]** want, If there's **[D]** anything I can **[A7]** do,
Just **[G7]** call on me and I'll **[Bm]** send it along, with **[D]** love from **[A7]** me to **[D]** you

If there's **[D]** anything that you **[Bm]** want, Like a **[D]** heart that's oh, so **[A7]** true,
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

I got **[Am]** arms that long to **[D7]** hold you and **[G]** keep you by my side.

I got **[E7]** lips that long to kiss you and **[A]** keep you satis**[Aaug]**fied

If there's **[D]** anything that you **[Bm]** want, If there's **[D]** anything I can **[A7]** do,
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

*(Da da **[D]** da da da dum dum **[Bm]** da) From Me*

*(Da da **[D]** da da da dum dum **[A7]** da) To You*

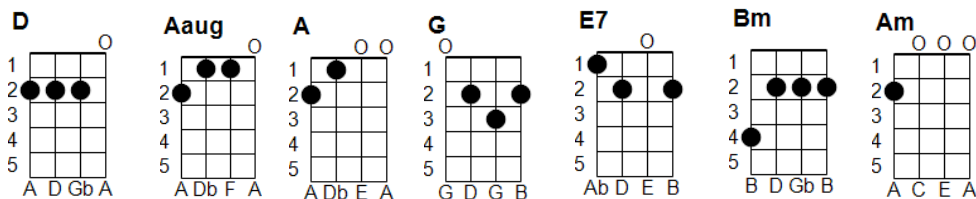
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

I got **[Am]** arms that long to **[D7]** hold you and **[G]** keep you by my side.

I got **[E7]** lips that long to kiss you and **[A]** keep you satisfied **[Aaug]**

If there's **[D]** anything that you **[Bm]** want, If there's **[D]** anything I can **[A7]** do,
Just **[G7]** call on me and I'll **[Bm]** send it along with **[D]** love from **[A7]** me to **[D]** you

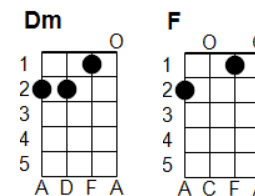
To **[Bm]** you. To **[D]** you you you you you **[Bm]** you.



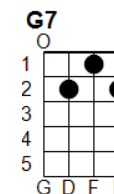
Love Potion No. 9

1959 Jerry Leiber & Mike Stoller

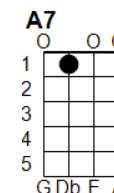
[Dm] I took my troubles down to **[G7]** Madame Ruth
[Dm] You know that gypsy with the **[G7]** gold-capped tooth
[F] She's got a pad on **[Dm]** 34th and Vine
[G7] Sellin' little bottles of **[A7]** Love Potion Number **[Dm]** Nine



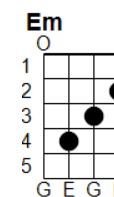
I told her that I was a **[G7]** flop with chicks
[Dm] I'd been this way since **[G7]** 1956
She **[F]** looked at my palm and she **[Dm]** made a magic sign
She **[G7]** said "What you need is **[A7]** Love Potion Number **[Dm]** Nine



[G7] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G7] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink



[Dm] I didn't know if it was **[G7]** day or night
[Dm] I started kissin' every**[G7]**thing in sight
But **[F]** when I kissed the cop at **[Dm]** 34th and Vine
He **[G7]** broke my little bottle of **[A7]** Love Potion Number **[Dm]** Nine
{break -back to bridge}



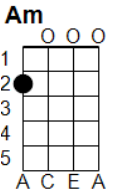
[Dm] I didn't know if it was **[G7]** day or night
[Dm] I started kissin' every**[G7]**thing in sight
I **[F]** had so much fun that I'm **[Dm]** going back again,
I **[G7]** wonder what'll happen with **[A7]** Love Potion Number **[Dm]** Ten?"

[A7] Love Potion Number **[Dm]** Nine. **[A7]** Love Potion Number **[Dm]** Nine

Sunny

Bobby Hebb

1966

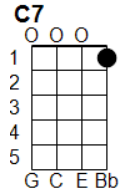


[Am] Sunny.. [C7]..yesterday my [F] life was filled with [E7] rain.

[Am] Sunny.. [C7]..you smiled at me and [F] really eased the [E7] pain.

Oh, the [Am] dark days are done and the [C] bright days are here,
my [F] sunny one shines [Fm] so sincere.

Oh, [Bm7] Sunny one so [E7] true, I love [Am] you. [E7]



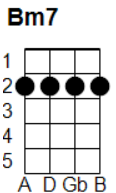
[Am] Sunny, [C7] thank you for the [F] sunshine [E7] bouquet.

[Am] Sunny, [C7] thank you for the [F] love you brought my [E7] way.

You [Am] gave to me your [C] all and all,

[F] now I feel [Fm] ten feet tall.

Oh, [Bm7] Sunny one so [E7] true, I love [Am] you. [E7]

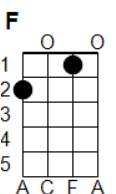
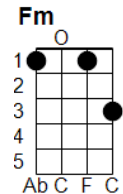


[Am] Sunny.. [C7]..thank you for the [F] truth you've let me [E7] see.

[Am] Sunny.. [C7]..thank you for the [F] facts from A to [E7] Z.

My [Am] life was torn like [C] wind blown sand,
then a [F] rock was formed when [Fm] we held hands.

[Bm7] Sunny one so [E7] true, I love [Am] you. [E7]



[Am] Sunny, [C7] thank you for that [F] smile upon your [E7] face.

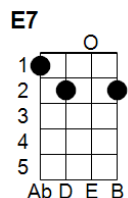
[Am] Sunny, [C7] thank you for that [F] gleam that flows with [E7] grace.

[Am] You're my spark of [C] nature's fire,

[F] you're my sweet com[Fm]plete desire.

[Bm7] Sunny one so [E7] true, I love [Am] you. [E7]

[Bm7] Sunny one so [E7] true, I love [Am] you.



Dancing In The Moonlight King Harvest 1972

[Dm] [G] [C] [G] [Am] **[Dm] [G] [C] [G] [Am]**
 We get it **[Dm]** on most every **[G]** night...
 when that **[C]** moon gets **[G]** big and **[Am]** bright
 It's a super **[Dm]** natural **[G]** delight ...
 everybody's **[C]** dancing **[G]** in the **[Am]** moonlight **[Dm] [G] [C] [G] [Am]**

Everybody **[Dm]** here is out of **[G]** sight, they don't **[C]** bark and **[G]** they don't **[Am]** bite
 They keep things **[Dm]** loose they keep things **[G]** light,
 Everybody was **[C]** dancing **[G]** in the **[Am]** moonlight.

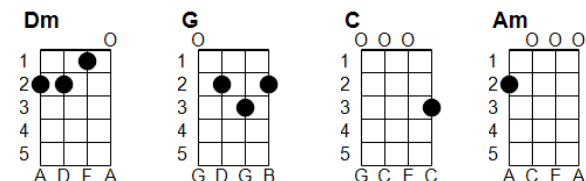
[Dm] Dancing in the moonlight, **[G]** everybody's **[C]** feeling **[G]** warm and **[Am]** bright,
 It's such a **[Dm]** fine and natural **[G]** sight,
 everybody's **[C]** dancing **[G]** in the **[Am]** moonlight

We like our **[Dm]** fun and we never **[G]** fight, you can't **[C]** dance and **[G]** stay up **[Am]** tight
 It's a super **[Dm]** natural **[G]** delight, everybody' was **[C]** dancing **[G]** in the **[Am]** moonlight

[Dm] Dancing in the moonlight, **[G]** everybody's **[C]** feeling **[G]** warm and **[Am]** bright
 It's such a **[Dm]** fine and natural **[G]** sight,
 everybody's **[C]** dancing **[G]** in the **[Am]** moonlight **[Dm] [G] [C] [G] [Am] [Dm] [G] [C] [G] [Am]**

Everybody **[Dm]** here is out of **[G]** sight, they don't **[C]** bark and **[G]** they don't **[Am]** bite
 They keep things **[Dm]** loose they keep things **[G]** light,
 everybody was **[C]** dancing **[G]** in the **[Am]** moonlight

[Dm] Dancing in the moonlight, **[G]** everybody's **[C]** feeling **[G]** warm and **[Am]** bright
 It's such a **[Dm]** fine and natural **[G]** sight,
 everybody's **[C]** dancing **[G]** in the **[Am]** moonlight



Bye Bye Love

The Everly Brothers

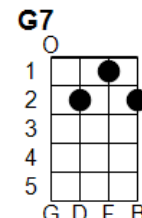
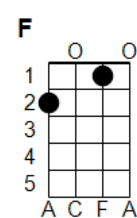
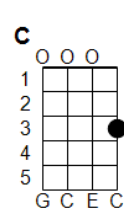
1957

written by
Felice and
Boudleaux
Bryant

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.
[F] Hello [C] emptiness. I feel like [G7] I could [C] die
Bye bye my [G7] love good[C]bye

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy. I sure am [C] blue. She was my [F] baby till he
stepped [G7] in. Goodbye to romance that might have [C] been

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.
[F] Hello [C] emptiness. I feel like [G7] I could [C] die
Bye bye my [G7] love good[C]bye



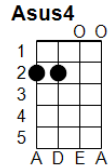
I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove. And here's the [F] reason
that I'm so [G7] free, My lovin' baby is through with [C] me

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness. I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love. [F] bye bye [C] sweet caress.
[F] Hello [C] emptiness. I feel like [G7] I could [C] die.
Bye bye my [G7] love good[C]bye. Bye bye my [G7] love good[C]bye
Bye bye my [G7] love good[C]bye

KILLING ME SOFTLY WITH HIS SONG

LORI LIEBERMAN

[Am] Strumming my pain with his **[Dm]** fingers. **[G7]** singing my life with his **[C]** words
[Am] killing me softly with **[D]** his song. Killing me **[G]** softly with **[F]** his song.
Telling my **[C]** whole life with **[F]** his words. Killing me **[Dm]** softly with his **[Asus4]** song. **[A]**



[Dm] I heard he **[G]** sang a good song. **[C]** I heard he **[F]** had a style.

[Dm] and so I **[G]** came to see him to **[Am]** listen for a while.

[Dm] And there he was **[G7]** this young boy **[C]** a stranger **[E7]** to my eyes.

[Am] Strumming my pain with his **[Dm]** fingers. **[G7]** singing my life with his **[C]** words
[Am] killing me softly with **[D]** his song. Killing me **[G]** softly with **[F]** his song.
Telling my **[C]** whole life with **[F]** his words. Killing me **[Dm]** softly with his **[Asus4]** song. **[A]**

[Dm] I felt all **[G]** flushed with fever. **[C]** Embarrassed **[F]** by the crowd.

[Dm] I felt he **[G]** found my letters and **[Am]** read each one out loud.

[Dm] I prayed that **[G7]** he would finish **[C]** but he just **[E7]** kept right on.

[Am] Strumming my pain with his **[Dm]** fingers. **[G7]** singing my life with his **[C]** words
[Am] killing me softly with **[D]** his song. Killing me **[G]** softly with **[F]** his song.
Telling my **[C]** whole life with **[F]** his words. Killing me **[Dm]** softly with his **[Asus4]** song. **[A]**

[Dm] He sang as **[G]** if he knew me **[C]** in all my **[F]** dark despair.

[Dm] And then he **[G]** looked right through me as **[Am]** if I wasn't there.

[Dm] And he just **[G7]** kept on singing **[C]** singing **[E7]** clear and strong.

[Am] Strumming my pain with his **[Dm]** fingers. **[G7]** singing my life with his **[C]** words
[Am] killing me softly with **[D]** his song. Killing me **[G]** softly with **[F]** his song.
Telling my **[C]** whole life with **[F]** his words. Killing me **[Dm]** softly with his **[Asus4]** song. **[A]**

I'll Be Your Baby Tonight

(Key C)

Bob Dylan 1967

{1st note **E**}{2nd note **F**}{3rd note **G**}

Close your [**C**] eyes, close the door,
You don't have to [**D**] worry any more.

[**F**] I'll... be [**G**] your baby to[**C**]night.

Shut the light, shut the shade,
You don't [**D**] have to be afraid.

[**F**] I'll... be [**G**] your baby to[**C**]night. [**C7**]

Well, that [**F**] mockingbird's gonna sail away,
[**C**] We're gonna forget it.

That [**D**] big, fat moon is gonna shine like a spoon,
But [**G**] we're gonna let it, You won't regret it.

Kick your [**C**] shoes off, do not fear,
Bring that [**D**] bottle over here.

[**F**] I'll... be [**G**] your baby to[**C**]night.

[C] [Bb] [C] [Bb] [C]

Seventy-three men sailed up from the [D] San Francisco Bay

[F] Rolled off of their ship, and here's what they [C] had to say

"We're callin' everyone to ride along, [D] to another shore

[F] We can laugh our lives away and be [C] free once more"

Ride

Captain

But no one heard them callin'. [D] No one came at all

[F] 'Cause they were too busy watchin' those old [C] raindrops fall

As a storm was blowin' [D] out on the peaceful sea

[F] Seventy-three men sailing off to [C] history

Ride

Blues

Image

Ride, captain ride upon your [G] mystery ship

Be [Bb] amazed at the friends you have here [C] on your trip

Ride captain ride upon your [G] mystery ship

On your [Bb] way to a world that others [C] might have missed

{Break}

Seventy-three men sailed up from the [D] San Francisco Bay

[F] Got off the ship, and here's what they [C] had to say

"We're callin' everyone to ride along [D] to another shore

[F] We can laugh our lives away and be [C] free once more"

Ride, captain ride upon your [G] mystery ship

Be [Bb] amazed at the friends you have here [C] on your trip

Ride, captain ride upon your [G] mystery ship

On your [Bb] way to a world that others [C] might have missed

Ride, captain ride upon your [G] mystery ship

Be [Bb] amazed at the friends you have here [C] on your trip...

[G] Falling in [C] love again, [G] Never wanted to.

[D] What am I to do? I can't [G] help it.

Love's always [C] been my game.

[G] Play it how I may.

[D] I was made that way, I can't [G] help it.

[B7] Men cluster to me like

[Em] moths around a flame

And [A] if their wings [A7] burn,

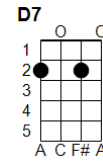
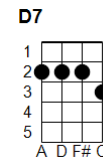
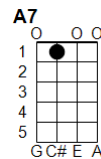
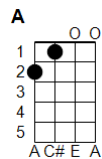
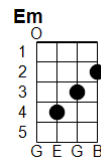
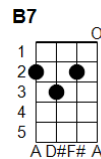
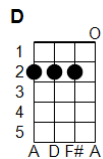
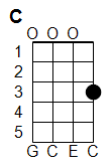
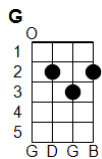
I know [D7] I'm not to blame.

Falling in Love Again (Can't Help It)

Originally
Performed by
Marlene
Dietrich
1930

[G] Falling in [C] love again, [G] Never wanted to.

[D] What am I to do? I can't [G] help it.



Tumbling Tumbleweeds

Sons of the Pioneers
Bob Nolan
1934

[G] See them tumbling down,
[Gb] Pledging their love to the ground,
[G] Lonely but free I'll be [D] found
[A7] Drifting along with the tumbling [D] tumbleweeds.

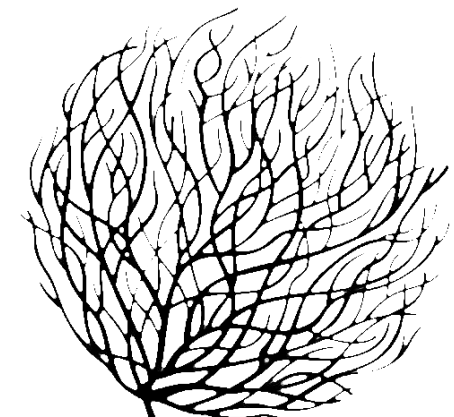
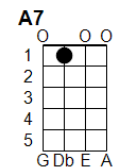
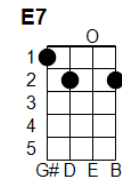
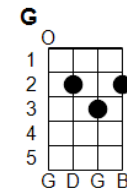
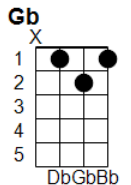
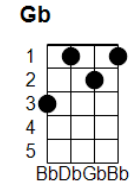
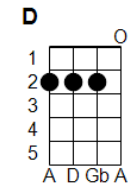
[G] Cares of the past are behind,
[Gb7] Nowhere to go but I'll find
[G] Just where the trail will [D] wind,
[A7] Drifting along with the tumbling [D] tumbleweeds.

I [A] know when night has [D] gone
that a [E7] new world's born at [A7] dawn,

[G] I'll keep rolling along,
[Gb] Deep in my heart is a song,
[G] Here on the range I [D] belong,
[A7] Drifting along with the tumbling [D] tumbleweeds.

I [A] know when night has [D] gone
that a [E7] new world's born at [A7] dawn,

[G] I'll keep rolling along,
[Gb] Deep in my heart is a song,
[G] Here on the range I [D] belong,
[A7] Drifting along with the tumbling [D] tumbleweeds.



Give Me Forty Acres

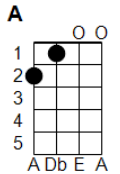
[A] He was headin' into Boston in a [D] big, long Diesel truck.
It was his [E7] first trip to Boston, he was [A] having lots of luck
He was going the wrong direction down a one-[D] way street in town.
[E7] This is what he said when the po-lice chased him [A] down.

Recorded by The Willis Brothers
Words and music by Earl Green and
John William Greene

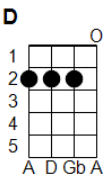
1964

[A] Give me forty acres and I'll [D] turn this rig around
It's the [E7] easiest way that I've [A] found ... [E7]
Some [A] guys can turn it on a dime or [D] turn it right downtown
But [E7] I need forty acres to turn this rig a-[A] round.

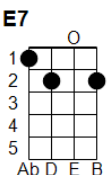
[A] When he finally found where to unload, he [D] had a dreadful shock
His [E7] trailer pointed toward the road and his [A] cab right to the dock
And as he looked around him through the [D] tears he made this sound
Oh, [E7] give me forty acres and I'll turn this rig a-[A] round.



[A] When he finally got unloaded, he was [D] glad to leave the town
He was [E7] very, very happy, going [A] back to Alabam'
When up ahead he saw a sign, said; [D] "You are Northward bound."
He said; [E7] "Give me forty acres and I'll turn this rig a-[A] round."



[A] He was driving down the right lane, when [D] ahead he saw a sign
And he [E7] had to make a left turn, but he [A] could not get in line.
As the tears were streaming down his cheeks, [D] they all heard him yell.
"Give me [E7] forty sticks of dynamite and I'll blow this thing to [A] {chorus}"



Femme Fatale

Velvet Underground

Lou Reed

1967

[Cmaj7] Here she [F] comes

[Cmaj7] You better watch your [F] step

[Cmaj7] She's going to [F] break your heart in [Dm] two, it's [G] true

[Cmaj7] It's not hard to real[F]ize

Just [Cmaj7] look into her false colored [F] eyes

[Cmaj7] She'll build you [F] up, just to put you [Dm] down, what a [G] clown

Cos everybody [C] knows

(she's a femme [F] fatale)

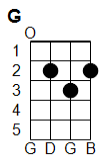
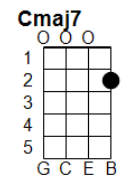
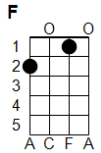
The things she does to [C] please

(she's a femme [F] fatale)

She's just a little [C] tease

(she's a femme [F] fatale)

Just see the way she [Dm] walks. Hear the way she [Bb] talks [G]



[Cmaj7] You're written in her [F] book

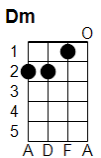
[Cmaj7] You're number 37, have a [F] look

[Cmaj7] She's going to [F] smile to make you [Dm] frown, what a [G] clown

[Cmaj7] Little boy, she's from the [F] street

[Cmaj7] Before you start you're already [F] beat

[Cmaj7] She's going to [F] play you for a [Dm] fool, yes it's [G] true



Cos everybody [C] knows

(she's a femme [F] fatale)

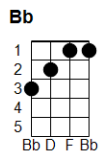
The things she does to [C] please

(she's a femme [F] fatale)

She's just a little [C] tease

(she's a femme [F] fatale)

Just see the way she [Dm] walks. Hear the way she [Bb] talks [G]



Cos everybody [C] knows

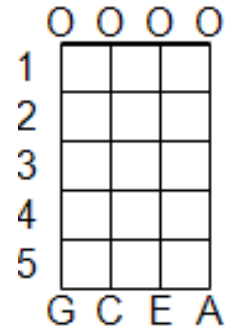
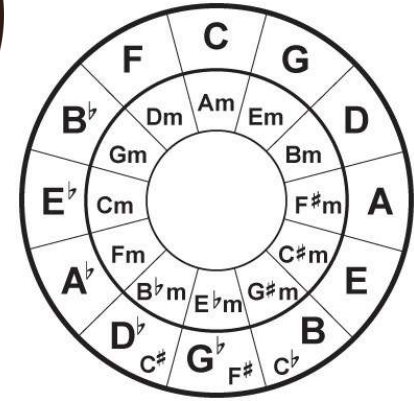
(she's a femme [F] fatale)...

Oh oh oh [C] oh oh

(she's a femme [F] fatale) {repeat and fade}



Right Handed Ukulele Chords



Key C

C
1 2 3 4 5
G C E C

Am
1 2 3 4 5
A C E A

F
1 2 3 4 5
A C F A

G7
1 2 3 4 5
G D F B

Key G

G
1 2 3 4 5
G D G B

Em
1 2 3 4 5
G E G B

C
1 2 3 4 5
G C E C

D7
1 2 3 4 5
A D Gb C

D7
1 2 3 4 5
A C Gb A

Key D

D
1 2 3 4 5
A D Gb A

Bm
1 2 3 4 5
B D Gb B

G
1 2 3 4 5
G D G B

A7
1 2 3 4 5
G D B E A

Key F

F
1 2 3 4 5
A C F A

Dm
1 2 3 4 5
A D F A

Bb
1 2 3 4 5
Bb D F Bb

C7
1 2 3 4 5
G C E Bb

Key A

A
1 2 3 4 5
A D B E A

F#m
1 2 3 4 5
A D Gb A

D
1 2 3 4 5
A D Gb A

E7
1 2 3 4 5
Ab D E B

Key B^b

Bb
1 2 3 4 5
Bb D F Bb

Gm
1 2 3 4 5
G D G Bb

Eb
1 2 3 4 5
G Eb G Bb

F7
1 2 3 4 5
A Eb F A

Key E

E
1 2 3 4 5
B E Ab B

C#m
1 2 3 4 5
Ab Db E Db

A
1 2 3 4 5
A D B E A

B7
1 2 3 4 5
A Eb G B

B7
1 2 3 4 5
B Eb G A

B7
1 2 3 4 5
A Eb G A



Gmaj7
1 2 3 4 5
G D Gb B

Em7
1 2 3 4 5
G D E B

C6
1 2 3 4 5
G C E A

Cdim
1 2 3 4 5
A Eb Gb C

Cmaj7
1 2 3 4 5
G C E B

Am7
1 2 3 4 5
G C E A

Bm7
1 2 3 4 5
B Gb D A

Cm
1 2 3 4 5
C G Eb G

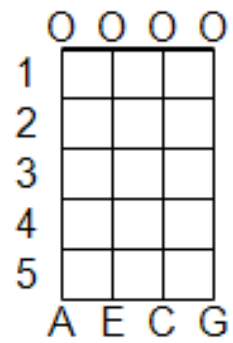
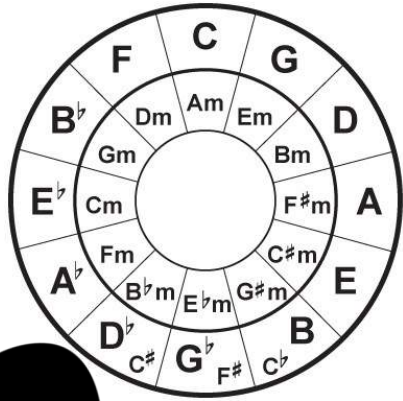
Fm
1 2 3 4 5
Ab C F C

Fmaj7
1 2 3 4 5
C F E A

punchdrunkband.com



Left Handed Ukulele Chords



Key C

C
1 2 3 4 5
C E C G

Am
1 2 3 4 5
A E C A

F
1 2 3 4 5
A F C A

G7
1 2 3 4 5
B F D G

Key G

G
1 2 3 4 5
B G D G

Em
1 2 3 4 5
B G E G

C
1 2 3 4 5
C E C G

D7
1 2 3 4 5
A Gb C A

D7
1 2 3 4 5
C Gb D A

Key D

D
1 2 3 4 5
A Gb D A

Bm
1 2 3 4 5
B Gb D B

G
1 2 3 4 5
B G D G

A7
1 2 3 4 5
A E Db G

Key F

F
1 2 3 4 5
A F C A

Dm
1 2 3 4 5
A F D A

Bb
1 2 3 4 5
Bb F D Bb

C7
1 2 3 4 5
Bb E C G

Key A

A
1 2 3 4 5
A E Db A

F#m
1 2 3 4 5
A Gb Db A

D
1 2 3 4 5
A Gb D A

E7
1 2 3 4 5
B E D Ab

Key B^b

Bb
1 2 3 4 5
Bb F D Bb

Gm
1 2 3 4 5
Bb G D G

Eb
1 2 3 4 5
Bb G Eb G

F7
1 2 3 4 5
A F Eb A

Key E

E
1 2 3 4 5
B Ab E B

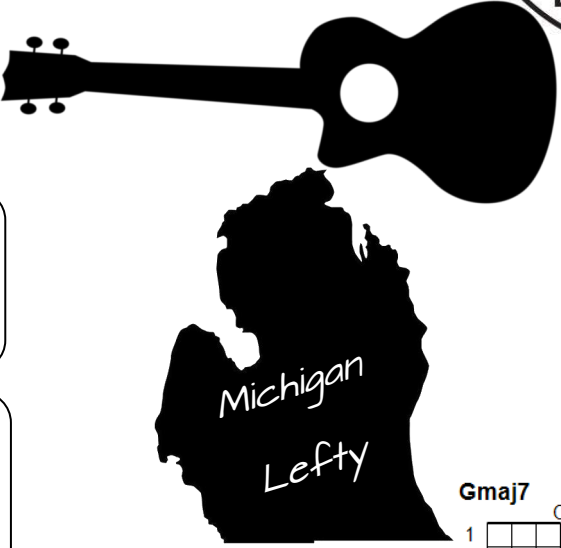
C#m
1 2 3 4 5
Db Ab E Ab

A
1 2 3 4 5
A E Db A

B7
1 2 3 4 5
B Gb Eb A

B7
1 2 3 4 5
A Gb Eb B

B7
1 2 3 4 5
A Gb Eb A



Gmaj7
1 2 3 4 5
B Gb D G

Em7
1 2 3 4 5
B E D G

C6
1 2 3 4 5
A E C G

Cdim7
1 2 3 4 5
C Gb Eb A

Cmaj7
1 2 3 4 5
B E C G

Am7
1 2 3 4 5
A E C G

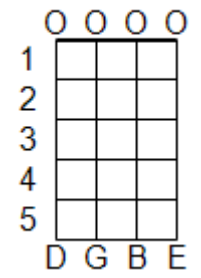
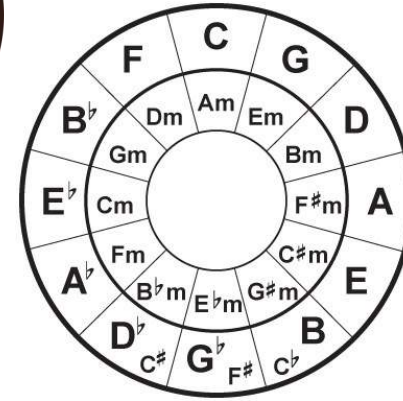
Bm7
1 2 3 4 5
B Gb D A

Cm
1 2 3 4 5
C G Eb G

Fm
1 2 3 4 5
C F C Ab

Fmaj7
1 2 3 4 5
A E F C

Right Handed Baritone Ukulele Chords



Key C

C
1 0 0 0
2 ● ● ●
3
4
5 E G C E

Am
1 0 0 0
2 ● ● ●
3 ● ● ●
4
5 E A C E

F
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F A C F

G7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B F

Key G

G
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B G

Em
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G B E

C
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G C E

D7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A C Gb

Key D

D
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D Gb

Bm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D B D F#

G
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B G

A7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G D B E

A7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A D B G

Key F

F
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F A C F

Dm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D F

Bb
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D Bb D F

C7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E Bb C G

C9
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E Bb C E

Key A

A
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A D B E

F#m
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F# A C# F#

D
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D Gb

E7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D Ab B E

Key B^b

Bb
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D Bb D F

Gm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A# D G

Eb
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb Bb Eb G

F7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D# A C F

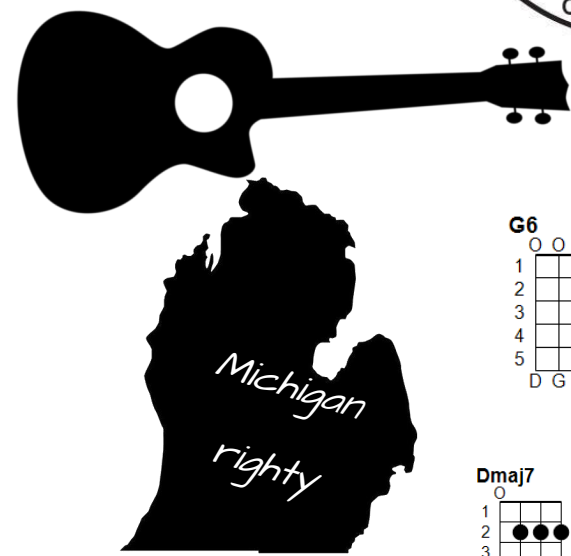
Key E

E
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E Ab B E

C#m
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E G# C# E

A
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A D B E

B7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb A B Gb



G6
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B E

Em7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B E

Dmaj7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A D B Gb

Fmaj7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F A C E

Gmaj7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D G B Gb

Cdim
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb A C Gb

Cmaj7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 G C B E

D6
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A B Gb

Am7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 E A C G

Bm7
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 D A B Gb

Cm
1 0 0 0
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb G C G

Fm
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 F Ab C F

Fm7
1 ● ● ● ●
2 ● ● ● ●
3 ● ● ● ●
4 ● ● ● ●
5 Eb Ab C F

punchdrunkband.com