

## **Mighty Uke Day 15 Workshop List v2** (subject to change)

### **Workshop Levels**

#### **Beginner**

This level has been playing for up to 6 months and has learned 3 – 4 chords but hesitates in between chord changes to move the fingers to the next location.

#### **Confident Beginner**

This player knows a handful of chords and can move from one chord to another without pausing. Has trouble with barre chords, and has developed a strum or two or a basic finger pattern for picking.

#### **Intermediate**

This player can hold a steady rhythm, and is competent with a variety of basic chords (for example: A, Am, Bb, B7, C, C7, D, Dm, E7, Em, G, and G7. Understands simple chord progressions (such as I, IV, V chords), can sing and strum at the same time, and learns chords to simple tunes fairly quickly.

#### **Advanced Intermediate**

This player can hear I, IV, and V chords, has mastered some chord inversions, knows there is life above the fifth, and has been there with barre or four-fingered moveable chords. Plays lead and backup easily with others and keeps steady rhythm.

#### **Baritone-Friendly (BF)**

Classes labeled as such can be enjoyed by baritone players. You should know the baritone equivalent of the standard ukulele chords used in the classes as they may not be provided on handouts. If a class is not listed as BF, you may be able to use a ukulele capo.

### **Ukulenny**

Intro to Looping (Intermediate)

Never play alone again. Be your own backing band with the power of the loop pedal! We'll cover the ins and outs of looping: creating loop arrangements, how to use loops in your playing, and the biggest obstacle to your looping career – timing! We will also discuss options, features, and special setups in this truly loop-spiring workshop.

Moving on Up (Confident Beginner)

You've learned all your basic chords, feel comfortable strumming and singing, and now you're ready to move on up the fretboard? This workshop is for you! Featuring the content of Ukulenny's latest E-Book, "Moving on Up," this session will focus on barre chords and scale patterns up and down the neck.

Ukulenny's School of Jam (All Levels)

Enrollment is now open for Ukulenny's School of Jam! You're invited to join this workshop on becoming a better jammer. A lot goes into a good jam – tasteful chord variations, syrupy solos, and the right amount of rhythm can lead to a fruitful musical delight. We'll cover it all and more in this workshop dedicated to jamming.

### **Bryan Tolentino**

Navigating the Ukulele Fingerboard (Intermediate)

Go past the first three frets in a logical sense using the chromatic scale

Navigating the Baritone Fingerboard (Intermediate)

Same as above, but for baritone tuning

Hawaiian Turnarounds/Vamps (Intermediate)

Get that Hawaiian sound using various chord substitutions and picking patterns. Can be applied to all types of music.

### **Abby Lyons**

Ukulele 101 (Beginner)

So you just picked up a ukulele, hooray! Let's learn how to hold the ukulele, how to strum, the 4 most common chords, and a couple of simple songs.

### 3 Chord Strummers (Beginner)

Learn how to play popular songs that use only 3 simple chords; C F and Am. Tracklist: Happier by Marshmello, Best Day Of My Life by American Authors, See You Again by Wiz Khalifa and Charlie Puth, and more!

### **Dani Joy**

Articulated Strumming; Harvest Moon (Beginner - Confident Beginner)

Ok, you can strum now but why doesn't your strumming sound like the pros?

In this class you will learn the kinetic movements necessary to manipulate the strings into a symphony of sound, along with a little strengthening of barre chords on the left hand for tight control. You'll come away with a classy strum, honed listening skills and a beautiful song to show off your new skills. We'll even cover Neil's iconic riff to add that extra sparkle.

Jam Cards Paperless Jam- Basic Music Theory (Beginner - Confident Beginner (BF))

Would you rather play music by sight or by heart?

Music is an audible language and you were born with a set of skills that you may not have used in some time do to the bossy eyes. Get off the page and into the music in this fun and exhilarating class with Dani Joy.

Level 1-2

Just My Imagination Intro & Chords (Confident Beginner)

This Motown class is easy to memorize and something to keep in your back pocket when it's your turn to lead a jam session. Two chords (mostly) and a beautiful intro that is played in first position which includes a simple slide, hammer-ons and pull-offs on just one string. And ooh boy, when you open with that riff you'll be able to hear a pin drop!

### **Perry Stauffer**

Ten Classic Swing Endings (Confident Beginner and up) (BF)

Perfect your song endings with ten classic swing endings, plus a versatile trick to turn any ending into a dynamic turnaround. These techniques work beautifully for blues, jazz, vintage country, and western swing.

What You'll Learn:

Classic swing endings

Converting endings into turnarounds

Ending set-up phrases

The Nashville Number System

Low G uke preferred

Bass 101 – The Basics (Beginner)

Just got a bass and not sure where to start? This class covers everything you need for your first jam session. Learn the major scale and how to use roots and fifths, the foundational building blocks of bass lines. By the end, you'll be ready to follow a chord chart and play along with your ukulele friends.

What You'll Learn:

The major scale and its importance

Roots and fifths as bass line fundamentals

How to read and follow a chord chart

Building confidence for your first jam session

Bass 102 – Intermediate Half-Notes & Easy Walking Bass (Confident Beginner)

Ready to go beyond the basics? Build on your roots and fifths by incorporating thirds, scale tones, and chromatic approach notes. Learn simple walking bass strategies to add depth and groove to your playing. Perfect for those who've completed Bass 101 or have some experience.

What You'll Learn:

Adding thirds and scale tones to your bass lines

Using chromatic approach notes for smoother transitions

Strategies for creating simple walking bass lines  
Expanding your bass vocabulary to enhance any song

**Neal Chin**

Funky 'Ukulele (Confident Beginner - Intermediate) (BF)

Learn a few funky riffs - let's see just how deep of a pocket we can make together! We'll learn some techniques to help us become more agile, spice up our fretboards with some funky chords, and of course play that funky music! Must be rhythmically flexible with some basic picking to get the most out of this class.

Jawaiian Music: Riffs and Tunes (Confident Beginner) (BF)

Jawaiian music is a unique blend of reggae that comes from Hawaii. Mixing the culture of life in Hawaii with catchy reggae beats makes for great songs to jam on and even more fun to play with friends. We'll go through some of the basics of the genre by learning some of the classics with their foundational rhythm and licks.

Sleepy 'Ukulele (Confident Beginner) (BF)

Where are my sleepy 'ukulele friends? Join us as we explore a relaxed and comfy posture to playing the 'ukulele with pretty chords and soothing passages that tame the savage beast. We'll look at different ways to play ballads, learn a few soft spoken phrases, and get comfortable moving to the beat of our drum. A general knowledge of chords, love of slow music, and relaxed demeanor will get you the most out of this class.