



PUNCH DRUNK'S

LINDA RONSTADT



PLAY-A-LONG
SONG BOOK



MUD 2025



1. DIFFERENT DRUM 1967
2. SILVER THREADS AND GOLDEN NEEDLES 1974
3. YOU'RE NO GOOD 1974
4. WHEN WILL I BE LOVED 1975
5. TRACK OF MY TEARS 1975
6. LOVE IS A ROSE 1975
7. BLUE BAYOU 1977
8. IT'S SO EASY 1977
9. POOR POOR PITIFUL ME. 1978
10. JUST ONE LOOK 1979
11. FALLING IN LOVE AGAIN 1984
12. WALK AWAY RENEE 2006
13. HEAT WAVE 1975

**LINDA
RONSTADT
SONGS**

Different Drum

[D] [F#m] [G] [A] [D] [F#m] [G] [A]

[D] You and [F#m] I [G] travel to the [A] beat of a [D] different [F#m] drum
oh [G] can't you [A] tell by the [D] way I [F#m] run

[G] Evertime [A] you make eyes [D] at me [F#m] [G] woaa [A] oh

[D] You cry [F#m] and [G] moan and [A] say it will [D] work out [F#m]
but [G] honey [A] child I've [D] got my [F#m] doubts. You [G] can't see the forest for the [A]
trees

Oh! [G] Don't get me wrong, it's not that I'd knock it. It's [A] just that I'm not in the market
for a [G] girl who wants to [A] love only [D] me. Yes [G] And I ain't saying [A] you ain't pretty
[D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing
To [Em7] try and pull the reins in on [A7] me

So [D] Goodbye [F#m] [G] I'll be [A] leaving I [D] see no [F#m] sense
in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer
[G] if you [A7] live with [D] out me [F#m] [G] [A]

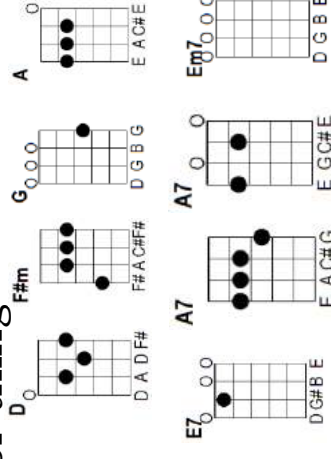
[D] [F#m] [G] [A] [D] [F#m] [G] [A]

Oh! [G] Don't get me wrong it's not that I'd knock it. It's [A] just that I'm not in the market,
for a [G] girl who wants to [A] love only [D] me. Yes and [G] I ain't saying [A] you ain't pretty
[D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing
To [Em7] try and pull the reins in on [A7] me

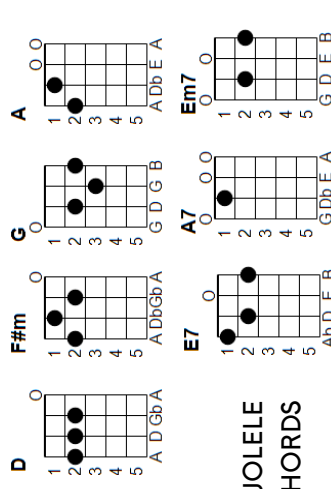
So [D] Goodbye [F#m] [G] I'll be [A] leavin'. I [D] see no [F#m] sense
in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer
[G] if you [A7] live with [D] out me [F#m] [G] [A]

[D] [F#m] [G] [A] [D] [F#m] [G] [A] [D]

Written by Michael Nesmith 1965
Recorded by
The Stone Poneys/Linda Ronstadt 1967



BARITONE CHORDS



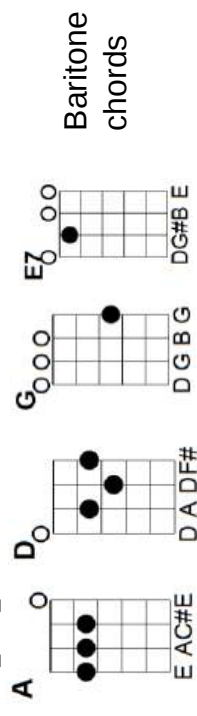
BANJOLELE
CHORDS

I don't **[A]** want your lonely mansion
with a **[D]** tear in every room

I don't want the love you **[A]** promised,
beneath the haloed **[G]** moon **[E7]**

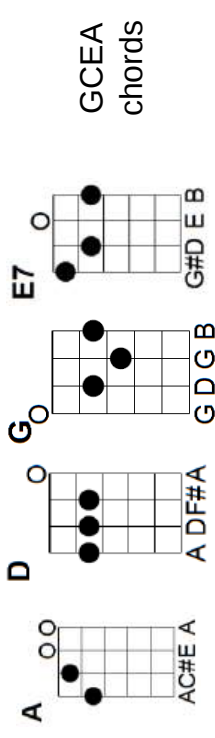
But you **[A]** think I should be happy with your **[D]** money and your name
And hide myself in **[A]** sorrow while you **[E7]** play your cheatin' **[A]** game

Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**
You can't **[A]** buy my love with money cause I **[D]** never was that kind
Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



Baritone
chords

Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**
You can't **[A]** buy my love with money cause I **[D]** never was that kind
Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



GCEA
chords

Silver **[D]** threads and golden **[A]** needles
cannot **[G]** mend this **[D]** heart of **[A]** mine **[G]** **[D]** **[A]**

Silver Threads and Golden Needles

Wanda Jackson in 1956

Linda Ronstadt 1969

Linda Ronstadt 1974

[Am]/[D]/[Am]/[D]/ [Am]/[D]/[Am]/[D]/

[Am] Feeling [D] better [Am] now that we're [D] through
[Am] Feeling [D] better 'cause [Am] I'm over [D] you
I've [F] learned my [G] lesson, it [C] left a scar
[Am] Now I [D] see how you [E7] really are

{chorus}

You're no [Am] good, you're no [D] good, you're no [Am] good.

Baby [D] you're no [Am] good [D] I'm gonna [Am] say it [D] again

You're no [Am] good, you're no [D] good, you're no [Am] good

Baby [D] you're no [Am] good [D]/ [Am]/ [D]/

I [Am] broke a [D] heart, that's [Am] gentle and [D] true
Well, I [Am] broke a [D] heart over [Am] someone like [D] you
I'll [F] beg his for [G] giveness [C] on bended knee
[Am] I wouldn't [D] blame him if he [E7] said to me

{chorus}

[Am]/[D]/[Am]/[D]/ [Am]/[D]/ [E7] [E7]

I'm telling [Am] you now [D] baby that I'm [Am] going my [D] way
For [Am] get about you [D] baby, 'cause I'm [Am] leaving this [D] way

{chorus}

You're no [Am] good, {acapella} you're good, you're no good

Baby, you're no gooo-oo-oo-ood

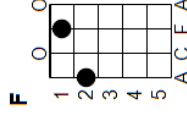
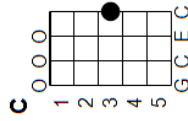
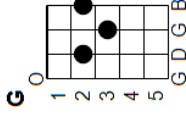
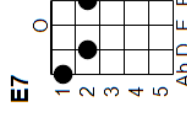
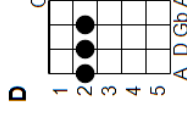
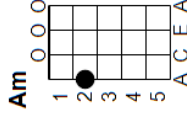
You're No

Good

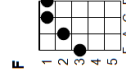
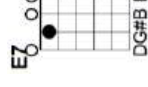
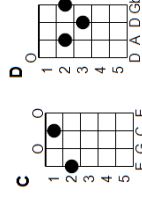
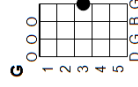
Clint Ballard Jr.

Dee Dee Warwick 1963

Linda Ronstadt 1974



GCEA
chords

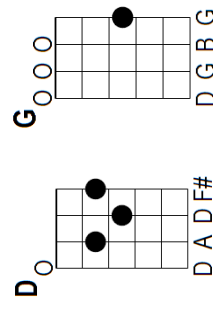


Baritone
chords

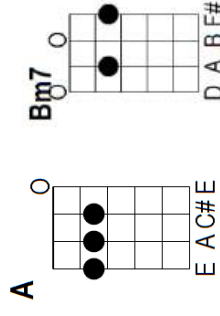
When Will I Be Loved

Everly Brothers 1960
Linda Ronstadt 1975

[D] I've been cheated. Been mistreated.
[D] When will [G] I, [A] I [D] be loved? [G] [A]
[D] I've been [G] put [A] down. [D] I've been [G] pushed [A] round.
[D] When will [G] I, [A] I [D] be loved? [D7]
[G] When I find a [A] new man, [G] That I want for [D] mine,
He [G] always breaks my [A] heart in two.
It [Bm7] happens every [A] time.



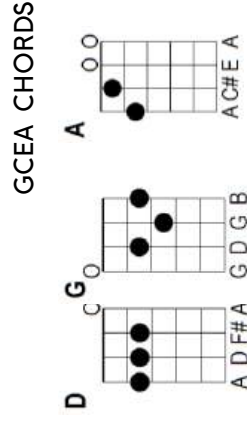
[D] I've been [G] made [A] blue. [D] I've been [G] lied [A] to.
[D] When will [G] I, [A] I [D] be loved? [G] [A]
[D] I've been [G] made [A] blue. [D] I've been [G] lied [A] to.
[D] When will [G] I, [A] I [D] be loved? [D7]



[G] When I find a [A] new man, [G] That I want for [D] mine,
He [G] always breaks my [A] heart in two.
It [Bm7] happens every [A] time.

BARITONE
CHORDS

[D] I've been [G] cheat [A] ed. [D] Been mis [G] treat [A] ed.
[D] When will [G] I, [A] I [D] be loved? [G] [A]
[D] When will [G] I, [A] I [D] be loved? [G] [A]
Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D] ved.



[G] [C] [D] [G] [C]

[G] People say I'm the [C] life of the [D] party [G] 'cause I tell a [C] joke or two [G]
Although I might be [C] laughing loud and [D] hearty [G] Deep in-[C]-side I'm blue [G]

So take a good [C] look at my [D] face
You know my [G] smile [C] looks out of [D] place
If you look [G] closer, it's [C] easy to [D] trace
The tracks of [G] my [C] tears [G]

I need [C] you (*need [G] you*), need [C] you (*need [G] you*)

Since you [C] left me if you [D] see me with [G] another guy
[C] looking like I'm having fun [G]
Although he might be [C] cute, He's just a substi-[D]-tute
Because [G] you're the [C] permanent one [G]

So take a good [C] look at my [D] face

You know my [G] smile [C] looks out of [D] place

If you look [G] closer, it's [C] easy to [D] trace The tracks of [G] my [C] tears [G]

(*Out [C] side*) [G] I'm masque-[C]-rading [G] (*In [C] side*) [G] my hope is [C] fading
(*Just a [G] clown*) Since you [C] put me [G] down

My [Em] smile is my make up I wear since my breakup with [D] you

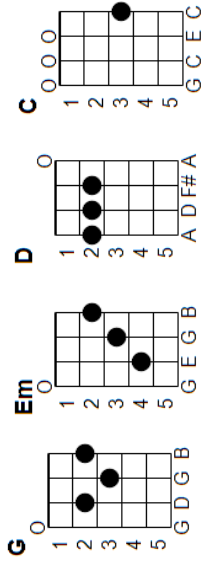
[D] Baby take a [G] good [C] look at my [D] face
You know my [G] smile [C] looks out of [D] place
If you look [G] closer, it's [C] easy to [D] trace
The tracks of [G] my [C] tears [G] *{play twice}*

Track of My Tears

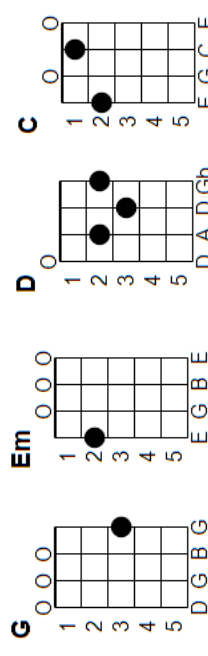
Smokey Robinson 1965

Linda Ronstadt 1975

GCEA chords



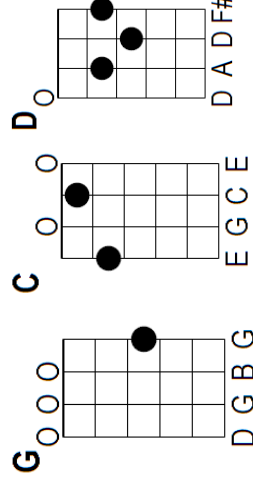
Baritone chords



Love Is A Rose

Neil Young 1974 Linda Ronstadt 1975

BARITONE CHORDS



[G] Love is a rose but you **[C]** better not **[G]** pick it

Only grows when it's **[D]** on the **[G]** vine.

Handful of thorns and you'll **[C]** know you've **[G]** missed it

You lose your love when you **[D]** say the word **[G]** "mine".

[C] I wanna see what's **[G]** never been seen, **[D]** I wanna live that **[G]** age old dream.

[C] Come on, boy, let's **[G]** go together. Let's **[D]** take the best right **[G]** now,

Take the **[D]** best right **[G]** now

Love is a rose but you **[C]** better not **[G]** pick it

It only grows when it's **[D]** on the **[G]** vine.

Handful of thorns and you'll **[C]** know you've **[G]** missed it

You lose your love when you **[D]** say the word **[G]** "mine".

I wanna go to an **[C]** old hoe **[G]** down, Long ago in a **[D]** western **[G]** town.

Pick me up cause my **[C]** feet are **[G]** dragging,

Give me a lift and I'll **[D]** hay your **[G]** wagon.

Love is a rose but you **[C]** better not **[G]** pick it

Only grows when it's **[D]** on the **[G]** vine.

Handful of thorns and you'll **[C]** know you've **[G]** missed it

You lose your love when you **[D]** say the word **[G]** "mine".

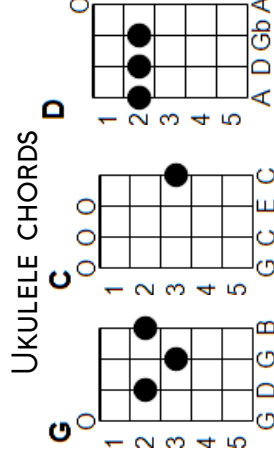
[G] Mine.

[G] Love is a rose **[C]** **[G]**

Love is a rose

[C] **[G]**

{Repeat and fade out}



*Play
twice*

[F] I feel so bad I've got a worried mind **[C7]** I'm so lonesome all the time
Since I left my baby behind on **[F]** Blue Bayou

Saving nickels, saving dimes, **[C7]** working 'till the sun don't shine
Looking forward to happier times on **[F]** Blue Bayou
I'm going back some day come what may to **[C7]** Blue Bayou
Where you sleep all day and the catfish play on **[F]** Blue Bayou

All those fishing boats with their **[F7]** sails afloat. If **[Bb]** I could only **[Bbm]** see
That **[F]** familiar sunrise through **[C7]** sleepy eyes, How **[F]** happy I'd be.

[F] Go to see my baby again **[C7]** and to be with some of my friends
Maybe I'd be happy then on **[F]** Blue Bayou

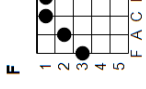
Saving nickels, saving dimes, **[C7]** working 'till the sun don't shine
Looking forward to happier times on **[F]** Blue Bayou
I'm going back some day, gonna stay on **[C7]** Blue Bayou
Where the folks are fine and the world is mine on **[F]** Blue Bayou

Oh, that girl of mine **[F7]** by my side
the **[Bb]** silver moon and the **[Bbm]** evening tide
Oh, **[F]** some sweet day gonna **[C7]** take away this **[F]** hurtin' inside
Well I'll **[C7]** never be blue, my dreams come true on Blue **[F]** Bayou

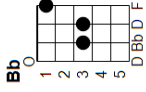
BLUE BAYOU

Roy Orbison 1963

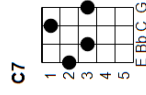
Linda Ronstadt 1977



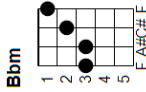
F
1 2 3 4 5
F A C F



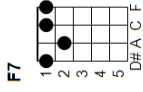
Bb
1 2 3 4 5
D Bb D F



C7
1 2 3 4 5
E Bb C G



Bbm
1 2 3 4 5
F A#C# F

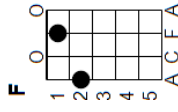


F7
1 2 3 4 5
D# A C F

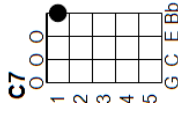
BARITONE

CHORDS

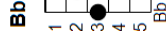
BANJOLELE CHORDS



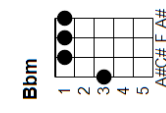
F
1 2 3 4 5
A C F A



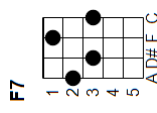
C7
1 2 3 4 5
G C E Bb



Bb
1 2 3 4 5
Bb D F Bb



Bbm
1 2 3 4 5
A#C# F A#



F7
1 2 3 4 5
A D# F C

[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.
 People **[E7]** tell me **[D]** loves for **[E7]** fools. **[A]** Here I **[D]** go breakin' **[E7]** all the **[A]** rules

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Where **[E7]** you're concerned my heart has learned.

[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.

Look in **[E7]** to your **[D]** heart and **[E7]** see,

[A] What your **[D]** love book has **[E7]** set aside for **[A]** me

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Where **[E7]** you're concerned my heart has learned.

[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
[E7] Where you're concerned my heart has learned.

[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.

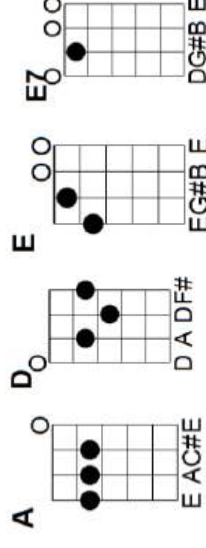
[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.

It's So Easy

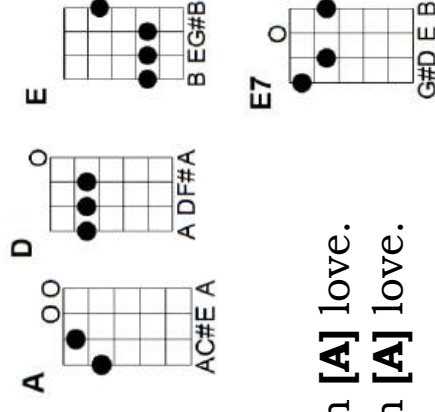
Buddy Holly 1958

Linda Ronstadt 1977

BARITONE CHORDS



GCEA CHORDS



Poor Poor Pitiful Me.

Warren Zevon 1976 Linda Ronstadt 1978

[D]

When I [G] lay my [D] head on the [A7] railroad [D] track, [G] waiting on the [A7] Double [D] E.
But the [G] train don't [D] run by [A7] here no [D] more, [G] poor, poor [A7] pitiful [D] me.

[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [G] Lord have mercy on [A7] me. Woe is [D] me.

Well, I [G] met a [D] man out in [A7] Holly [D] wood, now [G] I ain't [A7] naming [D] names.
Well he [G] really [D] worked me [A7] over [D] good, [G] just like [A7] Jesse [D] James
Yes he [G] really [D] worked me [A7] over [D] good, he was a [G] credit [A7] to his [D] gender
[G] put me [D] through some [A7] changes, [D] Lord, [G] sort of like a [A7] Warring [D] Blender

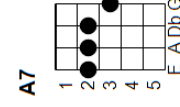
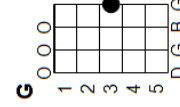
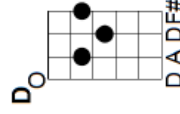
[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [G] Lord have mercy on [A7] me. Woe is [D] me.

{ Voo ca-Ray }

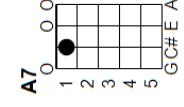
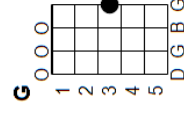
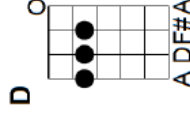
Well I [G] met a [D] boy in the [A7] Vieux [D] Carré, [G] Down in [A7] Yoko [D] hama
[G] He picked me [D] up and [A7] threw me [D] down
He said [G] “please don’t [A7] hurt me [D] mama”

[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [D] Lord have mercy on [A7] me. Woe is [D] me.

BARITONE
CHORDS



GCEA
CHORDS



[A] Just one look, and I fell so **[F#m]** hard,
in **[D]** love, with **[E7]** you, oh-oh, oh-oh.
[A] I found out, how good it **[F#m]** feels,
to **[D]** have, your **[E7]** love, oh-oh, oh-oh.

[A] Say you will, will be **[F#m]** mine,
for **[D]** ever, and **[E7]** always, oh-oh, oh-oh.
[A] Just one look, and I **[F#m]** knew, that **[D]** you,
[E7] were my only **[A]** one, oh oh-oh **[A7]** oh.

[D] I thought I was dreaming,
but I was **[A]** wrong, yeah, yeah, **[A7]** yeah.
Oh, but, **[B7]** I'm gonna keep on scheming,
Till I can **[E7]** make you, make you my own.

[A] So you see, I really **[F#m]** care,
With **[D]** out you, I'm **[E7]** nothin', oh-oh, oh-oh.
[A] Just one look, and I **[F#m]** know,
I'll **[D]** get you, some **[E7]** day, oh-oh, oh-oh.

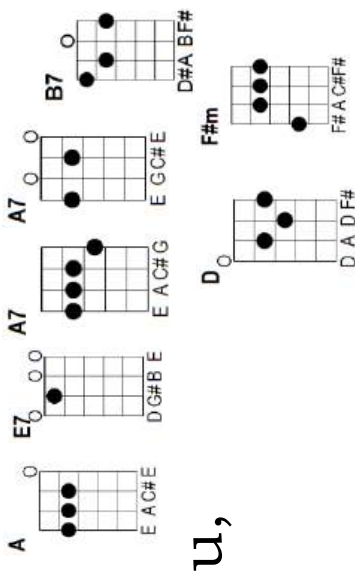
[A] Just one look, **[D]** that's all it **[E7]** took, yeah
[A] Just one look, **[D]** that's all it **[E7]** took, yeah
[A] Just one look, **[D]** that's all it **[E7]** took. **[A]**

Just One Look

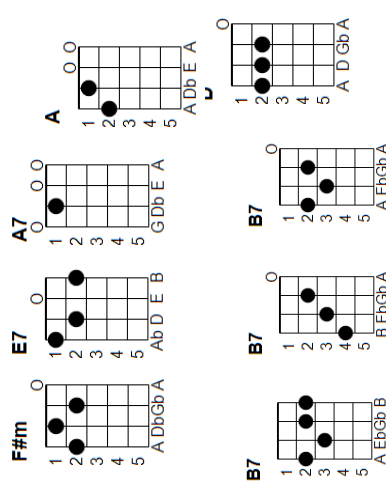
Doris Troy 1963

Linda Ronstadt 1979

BARITONE CHORDS



GCEA CHORDS



[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

**Falling in
 Love Again
 (Can't
 Help It)**
 Originally
 Performed by
**Marlene
 Dietrich**
1930

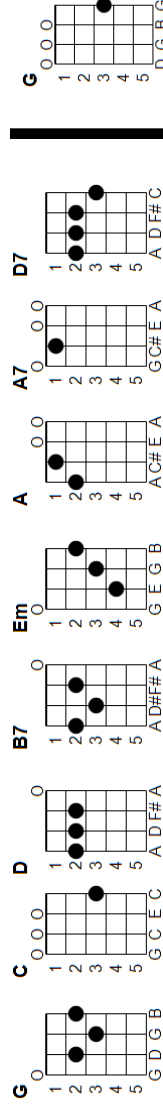
Love's always **[C]** been my game.
[G] Play it how I may.
[D] I was made that way, I can't **[G]** help it.

[B7] Men cluster to me like
[Em] moths around a flame
 And **[A]** if their wings **[A7]** burn,
 I know **[D7]** I'm not to blame.

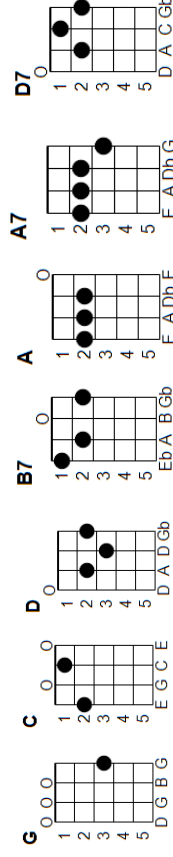
**Linda Ronstadt
 1984**

[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

GCEA chords



Baritone chords



[F] [C] [G] [C]

And when I **[G]** see the sign that **[Bb]** points one **[Dm]** way
[Fm] The lot we **[C]** used to pass by **[F]** every **[D7]** day

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] The **[G]** empty **[Am]** sidewalks on my **[F]** block
are not the **[Em]** same. **[F]** You're **[Dm]** not to **[C]** blame.

[C] From deep in-**[G]**-side the tears that **[Bb]** I'm forced to **[Dm]** cry
[Fm] From deep in-**[C]**-side the pain that **[F]** I chose to **[D7]** hide

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home
[C] Now, **[G]** as the **[Am]** rain beats down **[F]** upon
my weary **[Em]** eyes, **[F]** For **[Dm]** me, it **[C]** cries

(break) **[C] [G] [Bb] [Dm] [Fm] [C] [F] [D7]**

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home
[C] Now, **[G]** as the **[Am]** rain beats down **[F]** upon
my weary **[Em]** eyes, **[F]** For **[Dm]** me, it **[C]** cries

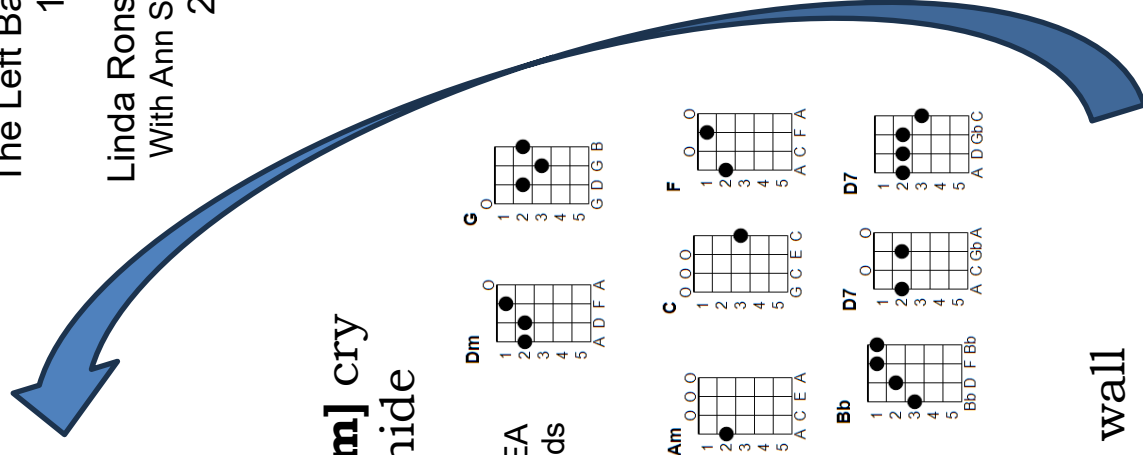
[C] Your name and **[G]** mine inside a **[Bb]** heart upon a **[Dm]** wall
[Fm] Still finds a **[C]** way to haunt me, **[F]** though they're so **[D7]** small

Walk Away

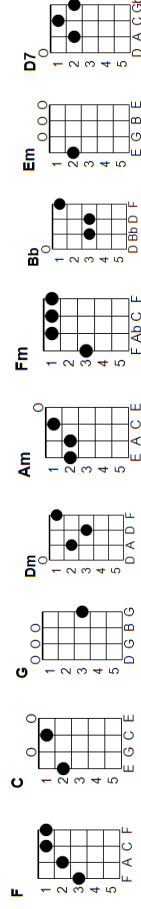
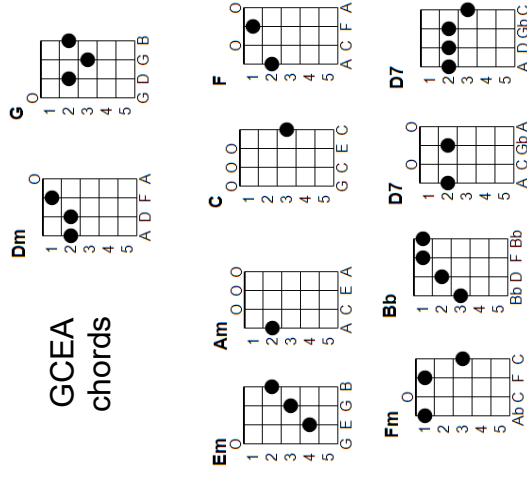
Renee

The Left Banke
1966

Linda Ronstadt
With Ann Savoy
2006



GCEA
chords



Baritone
chords

[C] [F] [C] [F] [C]

Whenever I'm [Dm] with him, [Em] something in [Am] side,
Starts to [Dm] burning, [Em] and I'm [Am] filled with desire.
[Dm] Could it be a [Em] devil in me,
or is [F] this the way love's sup [G7] posed to be?

It's like a [C] heat [F] wave, [C] [F] [C] [F]

[C] Burning [F] in my [C] heart. [F] [C]

[C] I [F] can't [C] keep [F] from [C] cry-ing; [F] [C]

[C] It's tearing [F] me a [C] part. [F] [C] [F] [C]

[C] Whenever he [Dm] calls my name, [Em] soft, [Am] low sweet and plain.
I [Dm] feel, yeah, [Em] yeah, well, I [Am] feel that burnin' flame.
Has [Dm] high blood pressure got a [Em] hold on me,
Or is [F] this the way love's sup [G7] posed to be? *(to the chorus)*

[C] Sometimes I [Dm] stare into space, [Em] tears all [Am] over my face.
I can't ex [Dm] plain it, don't under [Em] stand it.
ain't [Am] never felt like this before.

Now [Dm] this funny feeling, got [Em] me amazed.

Don't [F] know what to do; my [G7] head's in a haze. *(to the chorus)*

[C] Yeah yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh
Yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh

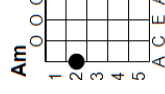
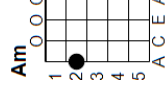
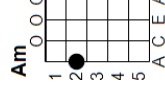
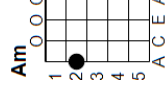
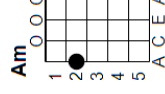
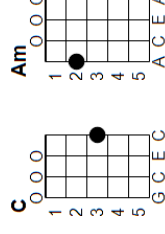
[Dm] Don't pass up [Em] this chance [F] this time it's a [G7] true romance

[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C] [F]

[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C] [F] [C].. [Dm] [Em] [Am]

Heat Wave

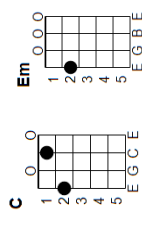
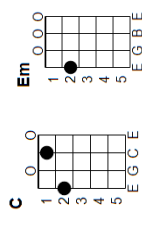
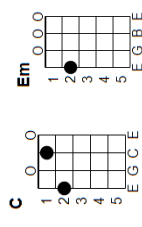
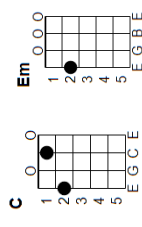
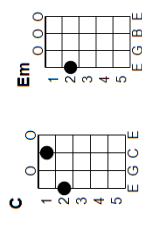
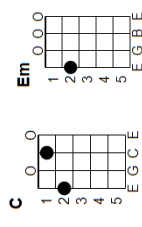
Martha and the Vandellas 1963
Linda Ronstadt 1975



GCEA CHORDS

BARITONE

CHORDS



Key C

C

Am

F

G7

Key G

G

Em

C

D7

Key D

D

Bm

G

A7

Key F

F

Dm

Bb

C7

C9

Key A

A

F#m

D

E7

Key Bb

Bb

Gm

Eb

F7

Key E

E

C#m

A

B7

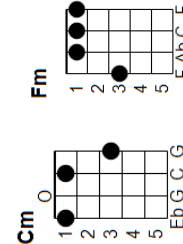
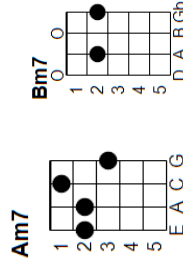
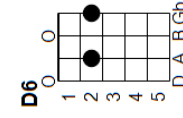
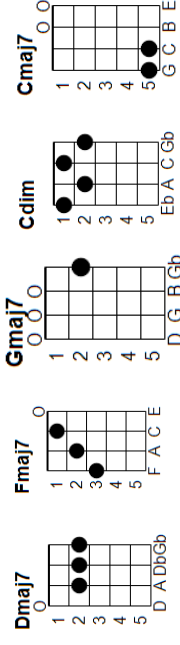
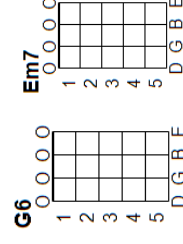
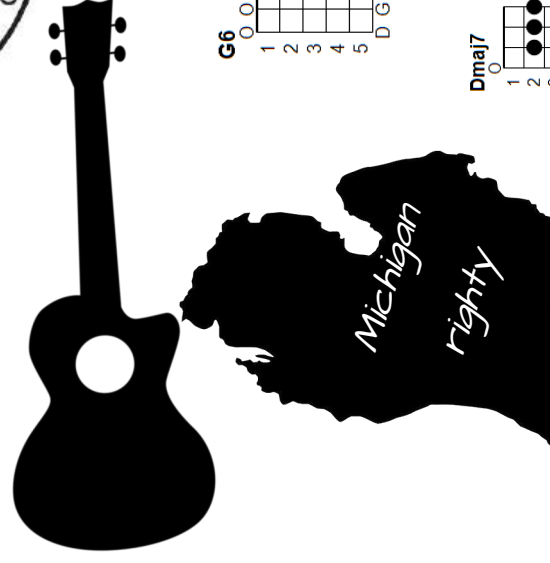
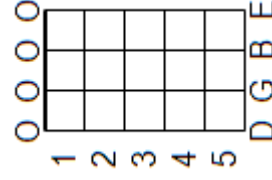
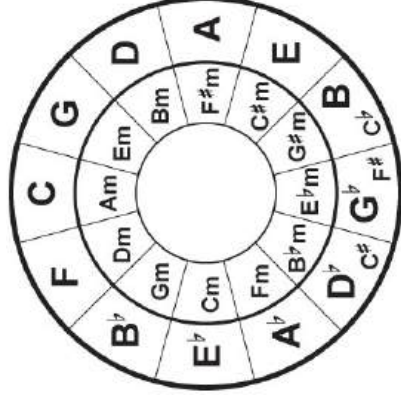


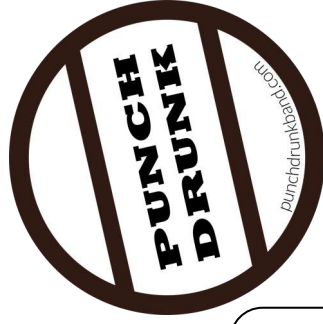
Right Handed

Baritone

Ukulele

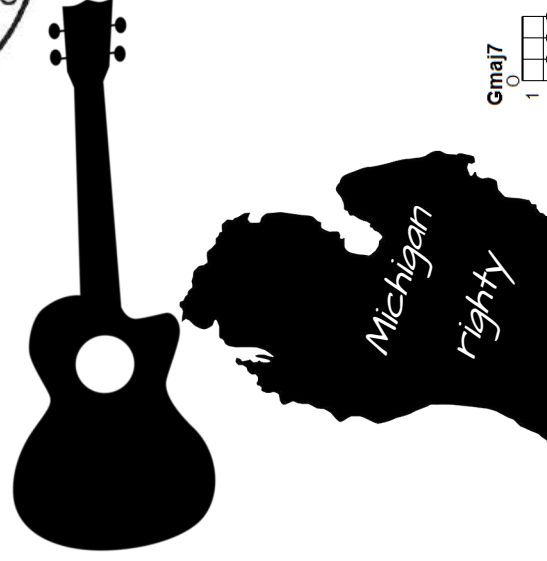
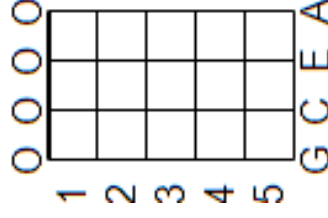
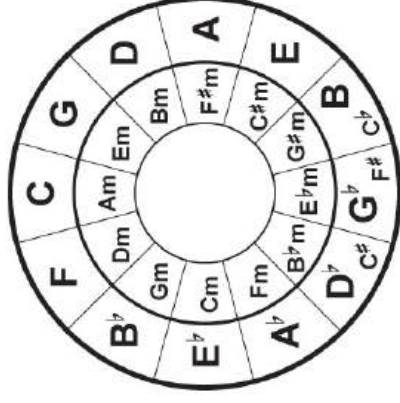
Chords





Right Handed Ukulele

Chords



Key C

C
1 2 3 4 5
G C E C

Am
1 2 3 4 5
A C E A

F
1 2 3 4 5
A C F A

G7
1 2 3 4 5
G D F B

Key G

G
1 2 3 4 5
G D G B

Em
1 2 3 4 5
G E G B

C
1 2 3 4 5
G C E C

D7
1 2 3 4 5
A D G B C

D7
1 2 3 4 5
A C G B A

Key D

D
1 2 3 4 5
A D G B A

Bm
1 2 3 4 5
B D G B B

G
1 2 3 4 5
G D G B

A7
1 2 3 4 5
G D B E A

Key F

F
1 2 3 4 5
A C F A

Dm
1 2 3 4 5
A D F A

Bb
1 2 3 4 5
Bb D F Bb

C7
1 2 3 4 5
G C E Bb

Key A

A
1 2 3 4 5
A D B E A

F#m
1 2 3 4 5
A D Gb A

D
1 2 3 4 5
A D Gb A

E7
1 2 3 4 5
Ab D E B

Key B^b

Bb
1 2 3 4 5
Bb D F Bb

Gm
1 2 3 4 5
G D G Bb

Eb
1 2 3 4 5
G Eb G Bb

F7
1 2 3 4 5
A Eb F A

Key E

E
1 2 3 4 5
B E Ab B

C#m
1 2 3 4 5
Ab Db E Db

A
1 2 3 4 5
A Db E A

B7
1 2 3 4 5
A Eb G B

B7
1 2 3 4 5
B Eb G A

B7
1 2 3 4 5
A Eb G A

Gmaj7
1 2 3 4 5
G D Gb B

Em7
1 2 3 4 5
G D E B

C6
1 2 3 4 5
G C E A

Cdim
1 2 3 4 5
A Eb Gb C

Cmaj7
1 2 3 4 5
G C E B

Am7
1 2 3 4 5
G C E A

Bm7
1 2 3 4 5
B Gb D A

Cm
1 2 3 4 5
C G Eb G

Fm
1 2 3 4 5
Ab C F C

Fmaj7
1 2 3 4 5
C F E A

1. DIFFERENT DRUM 1967
2. SILVER THREADS AND GOLDEN NEEDLES 1974
3. YOU'RE NO GOOD 1974
4. WHEN WILL I BE LOVED 1975
5. TRACK OF MY TEARS 1975
6. LOVE IS A ROSE 1975
7. BLUE BAYOU 1977
8. IT'S SO EASY 1977
9. POOR POOR PITIFUL ME. 1978
10. JUST ONE LOOK 1979
11. FALLING IN LOVE AGAIN 1984
12. WALK AWAY RENEE 2006
13. HEAT WAVE 1975

**LINDA
RONSTADT
SONGS**