

MIGHTY UKE DAY XV!!!



FRIDAY NIGHT!!!

## Hey Baby – Bruce Channel Arr. Pete McCarty

[C][C] [Am][Am] [F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G]

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]  
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]  
[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]  
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]  
[F][F] [G][G]

[F] When I saw you walking down the street [C] I said that's the kind of gal  
I'd like to meet [F] she's so purdy, Lord she's fine [G] I'm gonna make her  
mine all mine.

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]  
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]  
[F][F] [G][G]

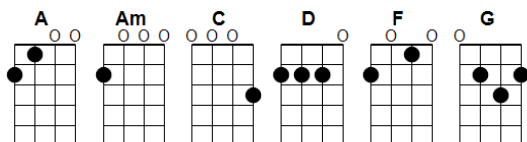
[A] When you turned and walked away [D] that's when, I want to say [G]  
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]  
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]  
[F][F] [G][G]

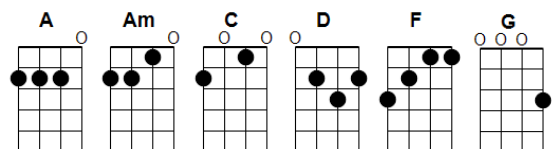
[A] When you turned and walked away [D] that's when, I want to say [G]  
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]  
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]  
[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]  
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]  
[F] If you will [G] be my [C] girl [Am][Am] [F] If you will [G] be my [C] girl  
[Am][Am] [F] If you will [G] be my [C] girl [C][C][CHOLD]

### GCEA TUNING



### BARI TUNING



# Baby I love Your Way – Peter Frampton Arr. Pete McCarty

## INSTRUMENTAL

[G] Shadows grow so [D] long before my [Em] eyes  
and they're [C] moving, across the [F9] page

## SING

[G] Shadows grow so [D] long before my [Em] eyes  
and they're [C] moving, across the [F9] page

[G] suddenly the [D] day turns into [Em] night  
far a [C]-way, from the [F9] city  
but [Bm7] don't, hesi [E7]-tate,  
cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G][G] Ooh, [D] baby I love your [Am] way [C][C]  
[G][G] wanna [D] tell you I love your [Am] way [C][C]  
[G][G] wanna [D] be with you night and [Am] day [C][C]  
[G][G] [D][D] [Am][Am] [C][C]  
[G][G] [D][D] [Am][Am] [C][C]

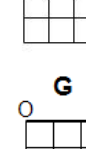
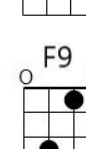
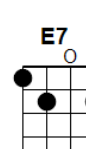
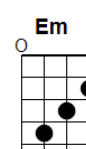
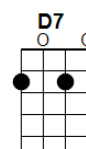
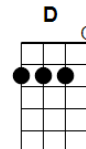
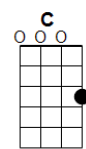
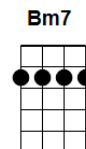
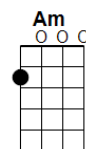
[G] Moon appears to [D] shine,  
and light the [Em] sky  
with the [C] help, of some [F9] firefly  
[G] wonder how they [D] have,  
the power to [Em] shine, shine, shine  
I can see [C] them, under the [F9] pine  
but [Bm7] don't, hesi [E7]-tate,  
cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G][G] Ooh, [D] baby I love your [Am] way [C][C]  
[G][G] wanna [D] tell you I love your [Am] way [C][C]  
[G][G] wanna [D] be with you night and [Am] day [C][C]  
[G][G] [D][D] [Am][Am] [C][C]  
[G][G] [D][D] [Am][Am] [C][C]  
But [Bm7] don't, hesi [E7]-tate,  
cause your [Am] love, won't [D7] wait [D7][D7][D7]

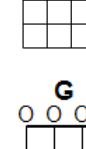
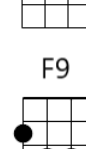
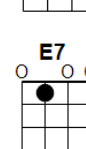
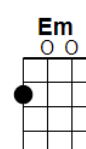
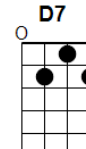
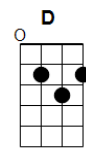
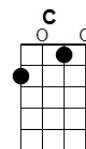
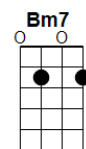
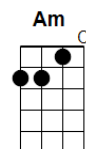
[G] I can see the [D] sunset in your [Em] eyes,  
brown and [C] grey, and blue [F9] besides  
[G] clouds are stalking [D] islands in the [Em] sun,  
I wish I could [C] buy one, out of [F9] season  
but [Bm7] don't, hesi [E7]-tate,  
cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G][G] Ooh, [D] baby I love your [Am] way [C][C]  
[G][G] wanna [D] tell you I love your [Am] way [C][C]  
[G][G] wanna [D] be with you night and [Am] day [C][C]  
[G][G] Ooh, [D] baby I love your [Am] way [Am][Am] [GHold]

## GCEA TUNING



## BARI TUNING



# Cover of the Rolling Stone – Dr. Hook & The Medicine Show

Arranged by Norman Adcox

**[A][A][A][A] [A][A][A][A]**

Well we're big rock singers; we've got golden fingers and we're loved everywhere we  
**[E7]** go we sing about beauty and we sing about truth  
at ten thousand dollars a **[A]** show we take all kind of pills to give us all  
kind of thrills but the thrill we've never **[D]** known Is the **[E7]** thrill that'll get you when  
you get your picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

**[E7]** Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

I've got a freaky old lady named a Ukulele Katy who embroiders on my **[E7]** jeans

I've got my poor old gray-haired Daddy drivin' my limou-**[A]**-sine

now it's all designed to blow our minds, but our minds won't really be **[D]** blown

like the **[E7]** blow that'll get you when you get your picture on the cover of the  
Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

**[E7]** Stone (wanna see my smiling face)

On the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

We got a lot of little teenage, blue-eyed groupies who do anything we **[E7]** say

we got a genuine Indian guru who's teachin' us a better **[A]** way we got all the friends

that money can buy so we never have to be **[D]** alone and we **[E7]** keep getting richer

but we can't get our picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

**[E7]** Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[AHOLD]** Stone **[II][II]**

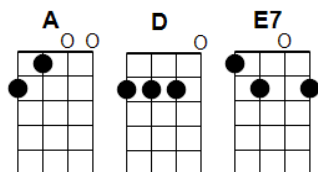
Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

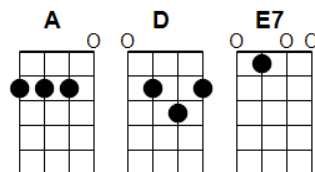
**[E7]** Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A-HOLD]** Stone

## GCEA TUNING



## BARI TUNING



## Delta Dawn – Collins & Harvey Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Delta Dawn, what's that [F] flower you have [C] on?  
Could it be a faded rose from days gone [G] by? [G][G][G]  
And [C] did I hear you [C7] say he was [F] meeting you here to[C]-day..  
to take you to his [G] mansion in the [F] sky[C]-yy?

She's forty-one and her [F] Daddy still calls her, [C] Baby [C][C][C]  
All the folks around [F] Brownsville say she's [C] crazy [C][C][C]  
Cause she [F] walks downtown with her [G] suitcase in her [C] hand [C][C][C]  
looking for a [F] mysterious dark haired [C] man [C][C][C]

In her younger days they [F] called her Delta [C] Dawn [C][C][C]  
Prettiest woman you [F] ever laid eyes [C] on [C][C][C]  
Then a [F] man of low de[G]-gree stood by her [C] side [C][C][C]  
promised her he'd [F] take her for his [C] bride [C][C][C]

[D] Delta Dawn, what's that [G] flower you have [D] on  
Could it be a faded rose from days gone [A] by [A][A][A]  
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..  
to take you to his [A] mansion in the [G] sky[D]-yy?

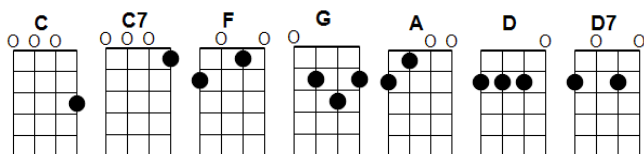
### NO UKES JUST SING

[D] Delta Dawn, what's that [G] flower you have [D] on  
Could it be a faded rose from days gone [A] by [A][A][A]  
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..  
to take you to his [A] mansion in the [G] sky[D]-yy?

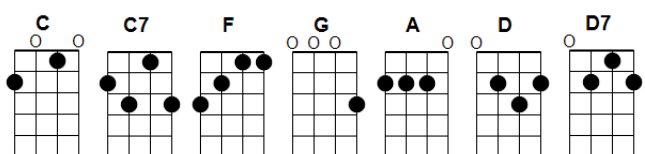
### PLAY AND SING

[D] Delta Dawn, what's that [G] flower you have [D] on  
Could it be a faded rose from days gone [A] by [A][A][A]  
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..  
to take you to his [A] mansion in the [G] sky[D]-yy?  
to take you to his [A] mansion in the [G] sky[DHOLD]-yy?

### GCEA TUNING



### BARI TUNING



# Driving My Life Away – Rabbitt, Stevens, & Malloy. Arr. Pete McCarty

**[C7][C7][C7][C7] [C7][C7][C7][C7]**

Well, the **[C]** midnight headlight blind you on a rainy night,  
steep grade up ahead, slow me down, makin' no **[F]** time.  
I gotta keep **[C]** rollin'. Those windshield wipers slappin' out  
a tempo, keepin' perfect rhythm with the song on the radio.**[F]** -ooo  
Gotta keep **[C]** rollin'.

Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.  
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

Well, the **[C]** truck stop cutie, comin' on to me, tried to talk  
me into a ride, said I wouldnt be **[F]** sorry.  
But she was just a **[C]** baaaa-by.  
waitress pour me another cup of coffee, pop it down, jack me up,  
shoot me out, flyin' down the **[F]** highway lookin' for the **[C]** moor-ning.

Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.  
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

Well, the **[C]** midnight headlight blind you on a rainy night,  
steep grade up ahead, slow me down, makin' no **[F]** time.  
I gotta keep **[C]** rollin'. Those windshield wipers slappin' out  
a tempo, keepin' perfect rhythm with the song on the radio.**[F]** -ooo  
Gotta keep **[C]** rollin'.

Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.  
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

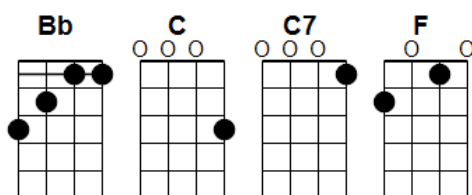
**[C]** Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.  
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

**[C]** Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.

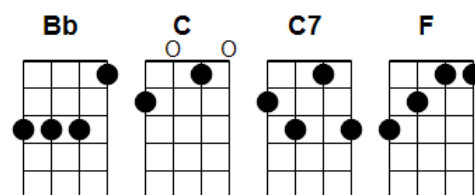
## INSTRUMENTAL

Ooo I'm driving my **[Bb]** life away lookin' for a **[F]** sunny day for **[C]** me  
Ooo I'm driving my **[Bb]** life away lookin' for a **[F]** sunny day for **[C]** me **[CHOLD]**

### GCEA TUNING



### BARI TUNING



# Friday I'm in Love – Bamonte & Williams & Gallup & Smith & Thompson

## INTRO

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too  
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love [A][A][A]

## SING

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too  
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

[D] Monday you can [G] fall apart [D] Tuesday Wednesday [A] break my heart  
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[G] Saturdayyyyyyyyyy [A] wait! And [Bm] Sunday always [G] comes too late  
but [D] Friday never [A] hesitate, [D] I don't care if [G] Mondays black

[D] Tuesday Wednesday [A] heart attack [Bm] Thursday never [G] looking back  
It's [D] Friday I'm in [A] love

## INSTRUMENTAL

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too  
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

## SING

[D] Monday you can [G] hold your head [D] Tuesday Wednesday [A] stay in bed  
Or [Bm] Thursday watch the [G] walls instead, It's [D] Friday I'm in [A] love

[G] Saturdayyyyyyyyyy [A] wait! and [Bm] Sunday always [G] comes too late  
but [D] Friday never [A] hesitate...

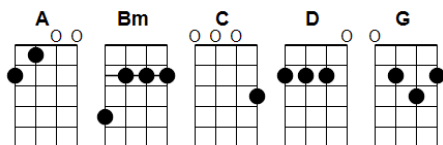
[Bm] Dressed up to the [C] eyes, it's a wonderful [G] surprise  
to see your [A] shoes and your spirits [Bm] rise  
throwing out your [C] frown and just smiling at the [G] sound  
and as sleek as a [A] shriek spinning round and [Bm] round  
always take a big [C] bite, it's such a gorgeous [G] sight  
to see you [A] eat in the middle of the [Bm] night  
you can never get [C] enough, enough of this [D] stuff  
It's Friday I'm in [A] love

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too  
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

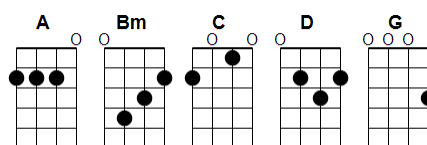
[D] Monday you can [G] fall apart [D] Tuesday Wednesday [A] break my heart  
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love [A][A][A]

[with [D] you] [D][D][D][D] [G][G][G][G] [D][D][D][D] [A][A][A][A] [D][D][D][D]  
[G][G][G][G] [D][D][D][D] [A][A][A][A] [DHOLD]

### GCEA TUNING



### BARI TUNING





# Ob-La-Di, Ob-La-Da – The Beatles Arr. Pete McCarty

[C] Desmond has a barrow in the [G] market place.

[G7] Molly is the singer in a [C] band.

Desmond says to [C7] Molly, "Girl, I [F] like your face"

And Molly [C] says this as she [G7] takes him by the [C] hand [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Desmond takes a trolley to the [G] jeweler's store

[G7] Buys a twenty carat golden [C] ring (ring)

Takes it back to [C7] Molly waiting [F] at the door,

And as he [C] gives it to her [G7] she begins to [C] sing (sing) [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she still [G7] sings it with the [C] band, yeah!

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Molly lets the children lend a [C] hand

Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she's a [G7] singer with the [C] band, yeah!

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

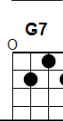
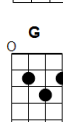
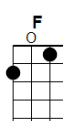
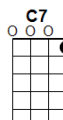
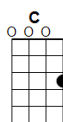
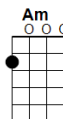
Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

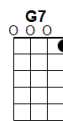
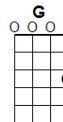
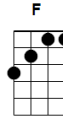
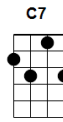
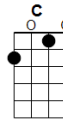
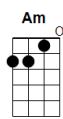
[C] La la how that [G7] life goes [C] on [C][C]

[C] La la how that [G7] life goes [C] on [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING





# Friends in Low Places – Garth Brooks

Arr. David Nelson and Pete McCarty

**Intro: [G-Tstrum] [G7-Tstrum] [Am-Tstrum] [D7-Tstrum] [G-Tstrum]**

Blame it [**Gvhold**] all on my roots, I [**G7vhold**] showed up in boots  
and [**Am**] ruined your black-tie affair, the [**D7**] last one to know, the last  
one to show I was the [**G**] last one you thought you'd see there  
and I [**G**] saw the surprise, and the [**G7**] fear in his eyes  
when [**Am**] I took his glass of champagne [**D**] I toasted you said honey  
we may be through but you'll never hear me complain [**D**][**D**][**D**]

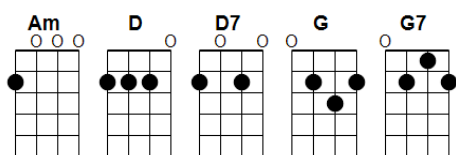
'Cause [**G**] I got friends in low places  
where the whiskey drowns and the beer chases  
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]  
[**G**] I'm not big on social graces, think I'll slip on down to the oasis  
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

Well I guess I was wrong, I [**G7**] just don't belong, but [**Am**] then, I've been  
there before, every[**D7**]-thing's all right, I'll just say goodnight and I'll [**G**] show  
myself to the door hey I didn't mean to [**G7**] cause a big scene just [**Am**] give  
me an hour and then, [**D**] I'll be as high as that ivory tower that you're livin'  
in [**D**][**D**][**D**]

'Cause [**G**] I got friends in low places  
where the whiskey drowns and the beer chases  
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]  
[**G**] I'm not big on social graces, think I'll slip on down to the oasis  
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

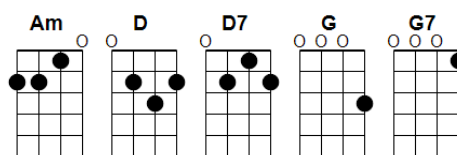
Well I got friends in low places  
where the whiskey drowns and the beer chases  
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]  
[**G**] I'm not big on social graces, think I'll slip on down to the oasis  
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]  
Oh, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**GHold**]

## GCEA TUNING



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## BARI TUNING



## Bare Necessities - Harry Connick, Jr. Arr. Pete McCarty

[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][CSTOP]

Look for the [C] bare ne – ces-sities, the [F] simple bare ne – ces-sities, [C] For - get about your worries, and your [G7] strife,  
I mean, the [C] bare ne – ces-sities, ol' [F] Mother Nature's recipes,  
That [C] bring the bare ne – [G7]-ces si - ties of [C] life! [C][C][CSTOP]

Wherever I [G7] wander, wherever I [C] roam,  
I couldn't be [G7] fonder... of my big [C] home,  
[C7] The bees are [F] buzzin' in the [Fm] trees to make some  
[C] honey just for [Am] me, the bare ne – [F] ces-sities of [G7] life  
will come to [C] you [C][C][CSTOP!]

**Kazoo!!!!**

Wherever I [G7] wander, wherever I [C] roam,  
I couldn't be [G7] fonder... of my big [C] home,  
[C7] The bees are [F] buzzin' in the [Fm] trees to make some  
[C] honey just for [Am] me, the bare ne – [F] ces-sities of [G7] life  
will come to [C] you, [C][C][CSTOP!]

**SING!!!**

Look for the [C] bare ne – ces-sities, the [F] simple bare ne – ces-sities, [C] For - get about your worries, and your [G7] strife,  
I mean, the [C] bare ne – ces-sities, ol' [F] Mother Nature's recipes,  
That [C] bring the bare ne – [G7]-ces si - ties of [C] life!

Wherever I [G7] wander, wherever I [C] roam,  
I couldn't be [G7] fonder... of my big [C] home,  
[C7] The bees are [F] buzzin' in the [Fm] trees to make some  
[C] honey just for [Am] me, the bare ne – [F] ces-sities of [G7] life  
will come to [C] you [C][C][C] [C], will [G7] come to [C] you  
[C][C][CSTOP!]

### GCEA TUNING

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### BARI TUNING

