

MIGHTY UKE DAY!!!



LUNCH JAM!!!

# Whole Lotta Shakin' Goin' On – Williams & Hall Arr. Pete McCarty

[A][A][A][A] [A][A][A][A] [A][A][A][A] [A][A][A][A]

Come on over baby, whole lotta shakin' goin' on [A][A][A]

Yeah [D] come on baby, baby you can't go [A] wrong [A][A][A]

We ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A]

Well, come on over baby, we got chicken in the barn [A][A][A]

Woooo [D] come on over, we got the bull by the [A] horn [A][A][A]

Woah ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A]

Well, I said shake, baby, shake

shake, baby, shake

[D] shake it, baby, shake it

[A] shake, baby, shake

Come on [E7] over, whole lotta shakin' goin' [A] on Oh, let's go!

## INSTRUMENTAL

Come on over baby, whole lotta shakin' goin' on [A][A][A]

Yeah [D] come on baby, baby you can't go [A] wrong [A][A][A]

We ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A]

## SING!

come on over baby, we got chicken in the barn [A][A][A]

Whose barn? What barn? My barn! [A][A][A]

[D] Come on honey, we got the bull by the [A] horn [A][A][A]

We ain't [E7] fakin', whole lotta shakin' goin' [A] on

Easy now,,,,,Shake it ...Ah, shake it, baby

You can [D] shake it one time for [A] me

Ye-ah-ha-ah, I said [E7] come on over, baby

Whole lotta shakin' goin' [A] on [A][A][A]

Now, let's get down real low

Shake it ....All you gotta do, honey, is kinda stand in one spot,

Wiggle around just a little bit, that's when you got it, yeah....Now let's go!

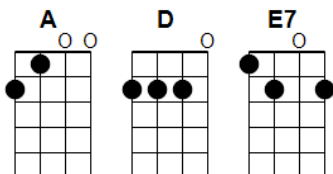
Shake it baby, shake, shake it baby, shake

Woo, [D] shake baby,shake, [A] shake it, baby, shake it

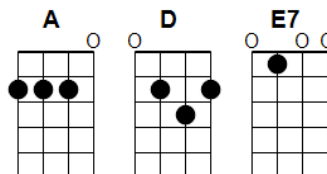
Come on [E7] over, whole lotta shakin' goin' [A] on

We ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A] [AHOLD]

### GCEA TUNING



### BARI TUNING



[Back to](#)

## Hey Soul Sister – Train Arr. Pete McCarty

[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains  
[C] I knew I wouldn't for [G]-get you and so I went and [D] let you blow  
my [Em] mind [Em][Em][Em] [C][C] [D][D]

Your [G] sweet moonbeam [D] The smell of you in every [Em] single  
dream I [C] dream I knew when we co [G]-llided you're the one I have  
de [D]-cided Who's one of my [Em] kind [Em][Em][Em] [C][C] [D][D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio  
stereo the [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you  
do-o[D]-o-o[D][D][D] To [G]night [G][G]

Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C]  
me you gave my love dir [G]-ection a game show love co [D]-nnection  
We can't de [Em]-ny [Em][Em][Em] [C][C] [D][D]

I'm [G] so obsessed [D] my heart is bound to beat

Right [Em] out my untrimmed [C] chest I believe in [G] you

Like a virgin you're Ma [D]-donna And I'm always gonna [Em] wanna  
blow your [C] mind [D][D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio  
stereo the [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you  
do-o[D]-o-o[D][D][D] To [G]night [G][G][G]

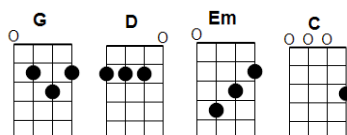
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing  
you do-o[D]-o-o[D][D][D] To [G]night [G][G]

Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

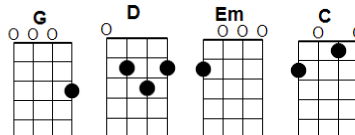
To[G]-night...[G][G][GSTOP]

### GCEA TUNING



[Back to](#)

### BARI TUNING



# I want it that way- Backstreet Boys Arr. Pete McCarty

## INSTRUMENTAL

You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re  
be [Dm]-lieve when [Bb] I [F] say [Dm] I want it [C] that [F] way

## SING

You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re  
be [Dm]-lieve when [Bb] I [F] say [Dm] I want it [C] that [F] way

But [Dm] we are [Bb] two [F] worlds a[Dm]-part  
can't [Bb] reach [F] to your [Dm] heart  
when [Bb] you [F] say That [Dm] I want it [C] that [F] way

Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache  
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take  
tell me [Bb] why I never wanna [C] hear you [F] say  
[Dm] I want it [C] that [F] way

Am [Dm] I, your [Bb] fi [F]-re? your [Dm] one, de [Bb]-si [F]-re  
yes [Dm] I know it's [Bb] too [F] late but [Dm] I want it [C] that [F] way

Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache  
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take  
tell me [Bb] why I never wanna [C] hear you [F] say  
[Dm] I want it [A] that way

[Dm] Now I can see that we've [F] fallen apart  
from the [Bb] way that it used to [C] be, yeah  
no [Dm] matter the distance I [F] want you to know  
that [Bb] deep down inside of [CHOLD] me

## SLOWLY

You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re  
You [Dm] are [INSTRUMENTAL] when [Bb] I [F] say  
[Dm] I want it [C] that [F] way [SING] don't wanna hear you say

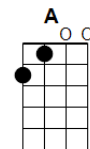
[Bb] ain't nothin' but a [C] heart [Dm]-ache  
[Bb] ain't nothin' but a [C] mis [Dm]-take  
[Bb] I never wanna [C] hear you [F] say.....  
[Bb] I want it [C] that [F] way

Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache  
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take  
tell me [Bb] why I never wanna [C] hear you [F] say  
[Bb] I want it [C] that [F] way

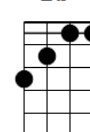
[Bb] ain't nothin' but a [C] heart [Dm]-ache  
[Bb] ain't nothin' but a [C] mis [Dm]-take  
[Bb] I never wanna [C] hear you [F] say.....

[Bb] I want it [C] that [F] way, cuz [Bb] I want it [C] that [FHOLD] way

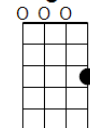
## GCEA TUNING



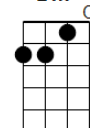
## Bb



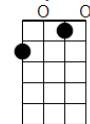
## C



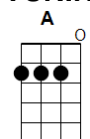
## Dm



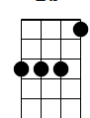
## F



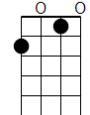
## BARI TUNING



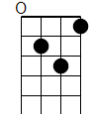
## Bb



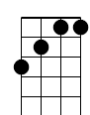
## C



## Dm



## F



## All My Ex's Live in Texas – Whitey Shafer Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

All my ex's live in **[D7]** Texas **[D7][D7][D7]**

and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.

but all my ex's live in **[D7]** Texas **[D7][D7][D7]**

and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

Rosanna's down in Texarkana

**[Am]** wanted me to push her broom

**[D7]** sweet Eileen's in Abilene, forgot I hung the **[G]** moon

Allison in Galveston **[Am]** somehow lost her sanity

and, **[A7]** Dimples who now lives in Temple's

got the **[D7]** law looking for me **[D7][D7]**

**[G]** All my ex's live in **[D7]** Texas **[D7][D7][D7]**

and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.

but all my ex's live in **[D7]** Texas **[D7][D7][D7]**

and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

I remember that old Frio River **[Am]** where I learned to swim.

And it **[D7]** brings to mind another time where I wore my welcome **[G]** thin.

By transcendental meditation **[Am]** I go there each night.

But I **[A7]** always come back to myself **[D7]** long before daylight.

**[G]** All my ex's live in **[D7]** Texas **[D7][D7][D7]**

and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.

but all my ex's live in **[D7]** Texas **[D7][D7][D7]**

and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

**[D7]** Some folks think I'm hiding **[D7][D7]**

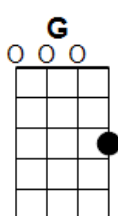
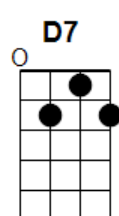
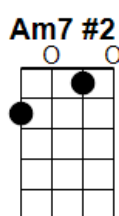
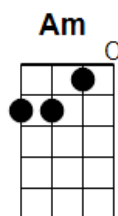
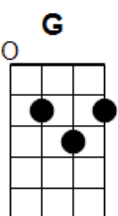
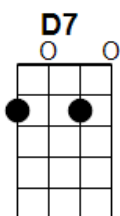
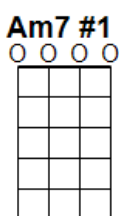
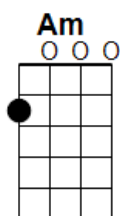
It's been rumored that I died. **[D7][D7]**

But I'm alive and well in Tenn-Oh **[G]-see [G][G][G] [GHOLD]**

### GCEA TUNING

[Back to](#)

### BARI TUNING



## Peaceful Easy Feeling – The Eagles Arr. Pete McCarty

**[G][G] [C][C] [G][G] [C][C] [G]**

**[G]** I like the **[C]** way your sparkling **[G]** earrings **[C]** lay  
**[G]** Against your **[C]** skin so **[D7]** brown  
**[G]** And I wanna **[C]** sleep with you in the **[G]** desert **[C]** tonight  
**[G]** With a billion **[C]** stars all **[D7]** around

'Cause I got a **[C]** peaceful easy **[G]** feeling  
**[C]** And I know you won't let me **[D7]** down  
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing on the **[G]** ground

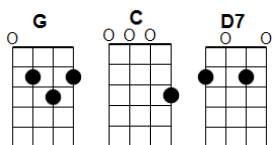
**[G]** And I found **[C]** out a long **[G]** time a **[C]**-go  
**[G]** What a woman can **[C]** do to your **[D7]** soul  
**[G]** Ah, but **[C]** she can't take you **[G]** any **[C]** way  
**[G]** You don't already **[C]** know how to **[D7]** go

And I got a **[C]** peaceful easy **[G]** feeling  
**[C]** And I know you won't let me **[D7]** down  
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing on the **[G]** ground

**[G]** I get this **[C]** feeling I may **[G]** know **[C]** you  
**[G]** As a **[C]** lover and a **[D7]** friend  
**[G]** But this voice keeps **[C]** whispering **[G]** in my other **[C]** ear  
Tells me **[G]** I may never **[C]** see you **[D7]** again

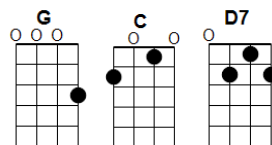
'Cause I got a **[C]** peaceful easy **[G]** feeling  
**[C]** And I know you won't let me **[D7]** down  
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing  
Yes I'm **[G]** allll**[C]**-llll-ready **[D7]** standing  
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing  
on the **[G]** ground **[G][G][GHOLD]**

### GCEA TUNING



[Back to](#)

### BARI TUNING



## Proud Mary – CCR Arr. Pete McCarty

[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]  
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]

Well I left a good job in the city, workin' for the man ev'ry night and day  
and I never lost one minute of sleepin' worryin' 'bout the way things might  
have been [D] big wheel keep on turnin'[Dv][Dv] [Em] Proud Mary keep on  
burnin' [Emv][Emv] [G] rollin' rollin' rollin' on the river, rollin' rollin' rollin' on  
the river [G][G]

[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]  
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]

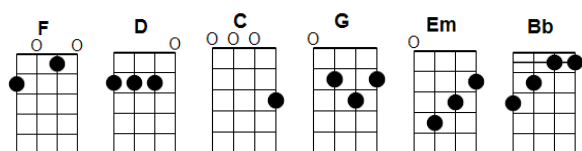
Cleaned a lot of plates in Memphis pumped a lot of pain down in New  
Orleans but I never saw the good side of the city 'til I hitched a ride on a  
river boat queen [D] big wheel keep on turnin'[Dv][Dv] [Em] Proud Mary  
keep on burnin' [Emv][Emv] [G] rollin' rollin' rollin' on the river, rollin' rollin'  
rollin' on the river [G][G]

[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]  
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]

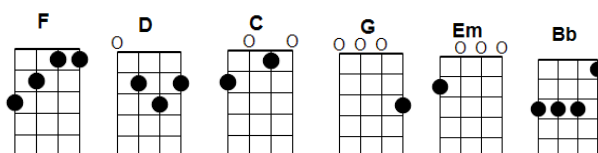
If you come down to the river bet you gonna find some people who live  
you don't have to worry 'cause you have no money people on the river are  
happy to give [D] big wheel keep on turnin'[Dv][Dv] [Em] Proud Mary keep  
on burnin' [Emv][Emv] [G] rollin' rollin' rollin' on the river [Gv][Gv] rollin'  
rollin' rollin' on the river [Gv][Gv] Rollin' rollin' rollin' on the river [Gv][Gv]

[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]  
Slow down [Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [GHOLD]

### GCEA TUNING



### BARI TUNING



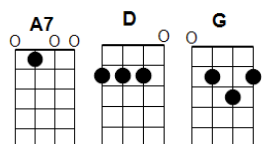
[Back to](#)



## Rock and Roll Music – Chuck Berry Arr. Pete McCarty

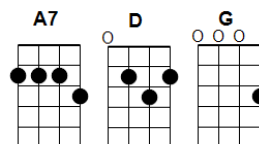
**[A7v][A7v][A7v]A7v[A7vhold]** Just let me hear some of that  
**[D]** rock and roll music, any old way you choose it.  
It's got a **[G]** back beat, you can't lose it,  
**[D]** Any old time you use it. It's **[A7]** gotta be rock n roll music,  
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.  
I've got no kick against **[A7]** modern jazz,  
Unless they try to play it **[D]** too darn fast.  
And change the beauty of the **[G]** melody,  
Until they sound just like a **[A7]** symphony **[A7][A7hold]** That's why I go for that  
**[D]** rock and roll music, any old way you choose it.  
It's got a **[G]** back beat, you can't lose it,  
**[D]** Any old time you use it. It's **[A7]** gotta be rock n roll music,  
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.  
I took my love one over **[A7]** 'cross the tracks, so she can hear my man **[D]** wail  
a sax. I must admit they have a **[G]** rockin' band, man, they were blowin' like a  
**[A7]** 'hur-ri-can' **[A7][A7hold]** that's why I go for that  
**[D]** rock and roll music, any old way you choose it.  
It's got a **[G]** back beat, you can't lose it,  
**[D]** Any old time you use it. It's **[A7]** gotta be rock n roll music,  
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.  
Way down south they gave a **[A7]** jubilee, those Georgia folks they had a  
**[D]** jamboree. They're drinkin' home brew from a **[G]** wooden cup,  
The folks dancin' got **[A7]** all shook up **[A7][A7hold]** and started playin' that  
**[D]** rock and roll music, any old way you choose it.  
It's got a **[G]** back beat, you can't lose it,  
**[D]** Any old time you use it. It's **[A7]** gotta be rock n roll music,  
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.  
Don't care to hear 'em play a **[A7]** tango, I'm in no mood to take a **[D]** mambo. It's  
way too early for a **[G]** congo, so keep on rockin' that **[A7]** pee-an-no **[A7][A7hold]**  
So I can hear some of that **[D]** rock and roll music, any old way you choose it.  
It's got a **[G]** back beat, you can't lose it, **[D]** Any old time you use it. It's  
**[A7]** gotta be rock n roll music, If you wanna dance with **[D]** me **[D][D]** **[A7]** If you  
wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[D]** me **[Dv][Dv][Dv]**

### GCEA TUNING



[Back to](#)

### BARI TUNING





## Rock This Town – Brian Setzer Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

Well, my baby and me went out late Saturday night [A][A][A]  
I had my hair piled high and my baby just looked so [E7] right [E7][E7][E7]  
Well, [A] pick you up at ten, gotta [A7] have you home at two  
[D] Mama don't know what I got in [D7] store for you  
But [A] that's all right 'cause we're [E7] looking as cool as can [A] be [A][A][A]

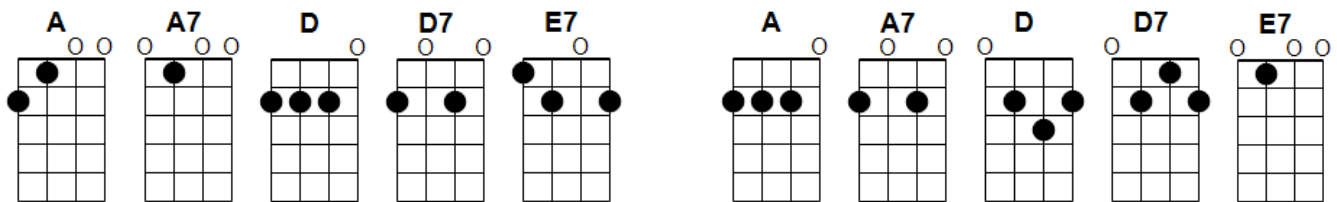
Well, we found a little place that really didn't look half bad [A][A][A]  
I had a whiskey on the rocks and change of a dollar for the [E7] jukebox[E7][E7][E7]  
Well, [A] I put a quarter right [A7] into that can  
But [D] all it played was [D7] disco, man  
[A] Come on, pretty baby, let's [E7] get out of here right a[A]-way [A][A][A]

We're gonna rock this town, rock it inside out [A][A][A]  
We're gonna rock this town, make 'em scream and [E7] shout [E7][E7][E7]  
Let's [A] rock, rock, [A7] rock, man, rock  
We're gonna [D] rock 'til we pop, [D7] we're gonna rock 'til we drop  
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]

Well, we're having a ball just a-bopping on the big dance floor [A][A][A]  
Well, there's a real square cat, he looks like 197[E7]-4 [E7][E7][E7]  
Well, [A] he looked at me once, [A7] he looked at me twice  
[D] Looked at me again [D7] and there's a-gonna be fight  
We're [A] gonna rock this town, we're gonna [E7] rip this place a[A]-part [A][A][A]

We're gonna rock this town, rock it inside out [A][A][A]  
We're gonna rock this town, make 'em scream and [E7] shout [E7][E7][E7]  
Let's [A] rock, rock, [A7] rock, man, rock  
We're gonna [D] rock 'til we pop, [D7] we're gonna rock 'til we drop  
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]  
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]  
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A] [AvSTOP]

### GCEA TUNING BARI YUNING



[Back to](#)

## Turn The Page - Bob Seger Arr. Pete McCarty

[Em][Em][Em][Em] [Em][Em][Em][Em]

On a long and lonesome highway, east of Omaha

You can [D] listen to the engine moanin' out it's one lone song

You can [A] think about the woman, or the girl you knew the night be [Em]-fore [Em]

But your [Em] thoughts will soon be wandering, the way they always do

When you're [D] riding sixteen hours, and there's nothing much to do

And you [A] don't feel much like riding, you just wish the trip was through [Em][Em]

Say, here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

Here I [D] go, playing the [A] star again

There I [C] go, [D] turn the [Em] page [Em][Em][Em]

Well, you walk into a restaurant, strung out from the road

And you [D] feel the eyes upon you as you're shaking off the cold

You pre-[A]-tend it doesn't bother you, but you just want to explode [Em][Em]

Most times you can't hear 'em talk, other times you can

All the [D] same old clichés: "Is that a woman or a man?"

And you [A] always seem outnumbered, you don't dare make a stand [Em][Em]

Here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

Here I [D] go, playing the [A] star again

There I [C] go, [D] turn the [Em] page, [Em][Em][Em]

Out there in the spotlight, you're a million miles away

[D] Every ounce of energy, you try to give away

As the [A] sweat pours out your body, like the music that you play [Em][Em]

Later in the evening, as you lie awake in bed

With the [D] echoes from the amplifiers, ringin' in your head

You [A] smoke the day's last cigarette, remembering what she said [Em][Em]

Ah, here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

Here I [D] go, playing the [A] star again

There I [C] go, [D] turn the [Em] page

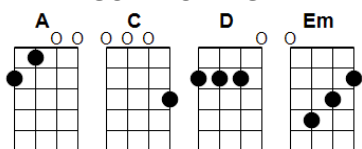
Ah, here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

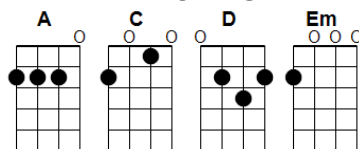
Here I [D] go, playing the [A] star again

There I [C] go [C] [D] there I [Em] go [Em][Em][Em][Em]

GCEA TUNING



BARI TUNING



# The Weight – The Band Arr. Dave Nelson & Pete McCarty

[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]

[G] I pulled into [Bm7] Nazareth, was [C] feelin' 'bout half past [G] dead,

I just need some [Bm7] place where [C] I can lay my [G] head

Hey mister can you [Bm7] tell me where a [C] man might find a [G] bed?

He just grinned and [Bm7] shook my hand [C] 'no' was all he [G] said.

Take a [D] load off [C] Fanny, [G] take a [D] load for [C] free,

[G] Take a [D] load off [C] Fanny [II] [C] AAAAAAAAND

You put the load (put the load) right on [G] me [G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]

[G] I picked up my [Bm7] bag, I went [C] lookin' for a place to [G] hide,

When I saw ol' [Bm7] Carmen and the [C] devil walkin' side by [G] side,

I said "Hey [Bm7] Carmen come [C] on let's go down [G] town,"

She said "I [Bm7] gotta go but my [C] friend can stick a [G]-round.

Take a [D] load off [C] Fanny, [G] take a [D] load for [C] free,

[G] Take a [D] load off [C] Fanny [II] [C] AAAAAAAAND

You put the load (put the load) right on [G] me [G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]

[G] Go down Miss [Bm7] Moses, there's [C] nothin' you can [G] say,

It's just ol' [Bm7] Luke and Luke's [C] waitin' on the judgement [G] day,

Well Luke my [Bm7] friend what a [C]bout young Anna-[G]Lee,

He said do me a [Bm7] favor son, won't you [C] stay and keep Anna-Lee [G] company.

Take a [D] load off [C] Fanny, [G] take a [D] load for [C] free,

[G] Take a [D] load off [C] Fanny [II] [C] AAAAAAAAND

You put the load (put the load) right on [G] me [G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]

[G] Crazy Chester [Bm7] followed me and he [C] caught me in the [G] fog,

He said I will [Bm7] fix your rack if [C] you'll take on Jack, my [G] dog,

I said wait a minute [Bm7] Chester you know [C] I'm a peaceful [G] man,

He said [Bm7] that's okay, boy, won't you [C] feed him when you [G] can.

Take a [D] load off [C] Fanny, [G] take a [D] load for [C] free,

[G] Take a [D] load off [C] Fanny [II] [C] AAAAAAAAND

You put the load (put the load) right on [G] me

[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]

[G] Catch a [Bm7] cannonball now to [C] take me down the [G] line,

My bag is [Bm7] sinkin' low and I [C] do believe it's [G] time,

To get back to Miss [Bm7] Fanny you know [C] she's the only [G] one,

Who sent me [Bm7] here with her [C] regards for every [G]-one.

Take a [D] load off of [C] Fanny, [G] take a [D] load for [C] free,

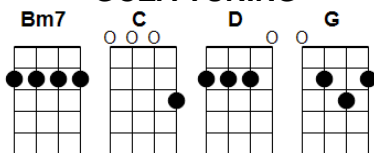
[G] Take a [D] load off of [C] Fanny [II] [C] AAAAAAAAND

You put the load (put the load) right on [G] me

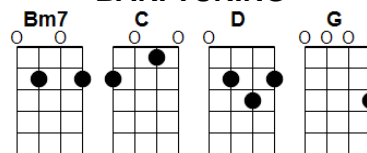
[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]

[Back to](#)

## GCEA TUNING



## BARI TUNING



# What do you do with a Drunken Sailor?

Arr. Pete McCarty & The Central Ukulele Players

**[Dm]** What should we do with the drunken sailor?

**[C]** What should we do with the drunken sailor?

**[Dm]** What should we do with the drunken sailor?

**[C]** Ear'ly in the **[Dm]** morning

**[Dm]** Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

**[Dm]** Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Put him in the long boat till he's sober,

**[C]** Put him in the long boat till he's sober

**[Dm]** Put him in the long boat till he's sober,

**[C]** Ear'ly in the **[Dm]** morning

**[Dm]** Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

**[Dm]** Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Put him in the scuppers with a hosepipe on him,

**[C]** Put him in the scuppers with a hosepipe on him

**[Dm]** Put him in the scuppers with a hosepipe on him,

**[C]** Ear'ly in the **[Dm]** morning

**[Dm]** Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

**[Dm]** Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Dunk him in the Tyne until he's sober,

**[C]** Dunk him in the Tyne until he's sober,

**[Dm]** Dunk him in the Tyne until he's sober,

**[C]** Ear'ly in the **[Dm]** morning

**[Dm]** Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

**[Dm]** Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Play the Ukelele til he jumps over,

**[C]** Play the Ukelele til he jumps over

**[Dm]** Play the Ukelele til he jumps over,

**[C]** Ear'ly in the **[Dm]** morning

**[Dm]** Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

**[Dm]** Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

That's what we do with the drunken sailor,

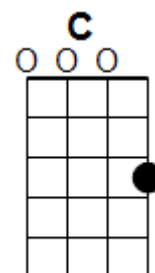
**[C]** That's what we do with the drunken sailor

**[Dm]** That's what we do with the drunken sailor,

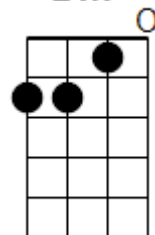
**[C]** Ear'ly in the **[Dm]** morning! **[DmSTOP]**

Start slowly  
and go faster  
as you start

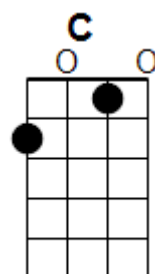
## GCEA TUNING



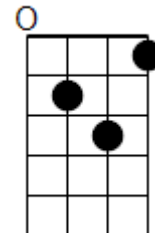
## Dm



## BARI TUNING



## Dm



[Back to](#)

## What's Up? - 4 Non Blondes Arr Stacks & Mack

[C][C][C][C] [Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C]  
[C][C][C][C] [Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C]

Twenty-five years and my life is still [Dm] Trying to get up that great big hill  
Of [F] hope for a desti-[C]-nation. I realized quickly when I knew I should,  
that the [Dm] world was made of this brotherhood  
Of [F] man, for whatever [C] that means [C][C][C]

And so I cry sometimes when I'm lying in bed  
Just to [Dm] get it all out, what's in my head  
and I, [F] I am feeling a little pe-[C]-culiar.  
And so I wake in the morning and I step outside  
and I [Dm] take a deep breath and I get real high and  
I [F] scream at the top of my lungs "What's going [C] on?"

And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"  
And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"

[C] Ooh [Dm] Ooh [F] Ooh [C] Ooh

And I [C] try, oh my God do I [Dm] try. I try all the [F] time, in this insti-[C]-tution  
And I pray, oh my God do I [Dm] pray. I pray every single [F] day, for a  
revo-[C]-lution

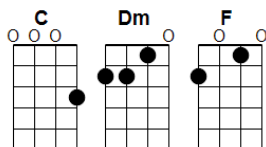
And so I [C] cry sometimes when I'm lying in bed  
Just to [Dm] get it all out, what's in my head  
and I [F] I am feeling a little pe-[C]-culiar  
And so I wake in the morning and I step outside  
and I [Dm] take a deep breath and I get real high and  
I [F] scream at the top of my lungs "What's going [C] on?"

And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"  
And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"

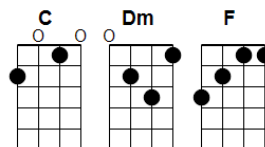
[C] Ooh [Dm] Ooh [F] Ooh [C] Ooh

[C-T] Twenty-five years and my life is still [Dm-T] Trying to get up that great big hill  
Of [F-T] hope for a desti-[C-HOLD]-nation

### GCEA TUNING



### BARI TUNING



[Back to](#)

# Wagon Wheel- Old Crow Medicine Show Arr. Pete McCarty

**[G][G][G][G] [D][D][D][D] [Em][Em][Em][Em] [C][C][C][C]**

**[G]** Heading down south to the **[D]** land of the pines  
I'm **[Em]** thumbing my way into **[C]** North Caroline  
**[G]** Staring up the road and **[D]** prayin to God I see **[C]** headlights  
I **[G]** made it down the coast in **[D]** seventeen hours  
**[Em]** Picking me a bouquet of **[C]** dogwood flowers  
And I'm a-**[G]** hopin' for Raleigh, I can **[D]** see my baby to **[C]**-night

So **[G]** rock me momma like a **[D]**wagon wheel **[Em]** Rock me momma  
any **[C]** way you feel **[G]** Heee **[D]** ey, momma **[C]**rock me  
**[G]** Rock me momma like the **[D]** wind and the rain  
**[Em]** Rock me momma like a **[C]**south bound train  
**[G]** Heee **[D]** ey, momma **[C]** rock me

**[G]** I'm running from the cold **[D]** up in New England I was **[Em]** born to be  
a fiddler in an **[C]** old time string band, My **[G]** baby plays a guitar,**[D]** I  
pick a banjo **[C]**now, Oh, **[G]** north country winters keep a-**[D]** getting me  
down Lost my **[Em]** money playing poker so I **[C]** had to leave town  
But I **[G]** ain't turning back to **[D]** living that old life no **[C]** more

So **[G]** rock me momma like a **[D]**wagon wheel, **[Em]** Rock me  
momma any **[C]** way you feel **[G]** Heee **[D]** ey, momma **[C]**rock me  
**[G]** Rock me momma like the **[D]** wind and the rain, **[Em]** Rock me  
momma like a **[C]**south bound train **[G]** Heee **[D]** ey, momma **[C]**rock me

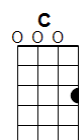
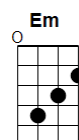
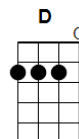
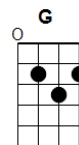
**[G]** Walkin' to the south out of **[D]** Roanoke  
Caught a **[Em]** trucker out of Philly had a **[C]**nice long toke  
But he's a **[G]** heading west from the **[D]** Cumberland gap  
To **[Em]** Johnson City, **[C]** Tennessee  
And I **[G]** gotta get a move on **[D]** before the sun  
I **[Em]** hear my baby calling my name and I **[C]** know that she's  
the only one And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

So **[G]** rock me momma like a **[D]**wagon wheel  
**[Em]** Rock me momma any **[C]** way you feel  
**[G]** Heee **[D]** ey, momma **[C]**rock me  
**[G]** Rock me momma like the **[D]** wind and the rain  
**[Em]** Rock me momma like a **[C]**south bound train  
**[G]** Heee **[D]** ey, momma **[C]**rock me

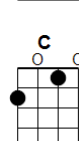
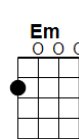
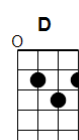
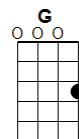
**Repeat then end with this:**

**[G]** Heee **[D]** ey, momma **[C]**rock me **[CHOLD]**

**GCEA  
TUNIN  
G**



**BARI  
TUNIN  
G**



[Back to](#)



## You May Be Right – Billy Joel Arr. Pete McCarty

[A] Friday night I crashed your party, Saturday I said I'm sorry  
Sunday came and trashed me out [E7] again [E7][E7][E7]  
I was [Bm] only having fun, wasn't [G] hurting anyone  
and we [E7] all enjoyed the weekend for a [A] change [A][A][A]

I've been stranded in the combat zone, I walked through Bedford Stuy alone  
even rode my motorcycle in the [E7] rain[E7][E7][E7]  
and you [Bm] told me not to drive, but I [G] made it home alive  
so you [E7] said that only proves that I'm [A] insane [AHOLD]

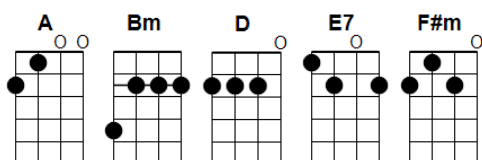
You may be [E7] right, [E7][E7][E7] [E7] I may be [A] crazy [A][A][A] [A]  
oh, but it [E7] just may be a [D] lunatic  
you're [F#m] looking [AHOLD] for  
turn out the [E7] light, [E7][E7][E7] [E7] don't try to [A] save me [A][A][A] [A]  
you may be [D] wrong for all I [E7] know,  
but you may be [A] right [A][A][A] [A][A][A][A]

Remember how I found you there alone in your electric chair  
I told you dirty jokes until you [E7] smiled [E7][E7][E7]  
you were [Bm] lonely for a man I said [G] take me as I am  
'cause you [E7] might enjoy some madness for a [A] while [A][A][A]

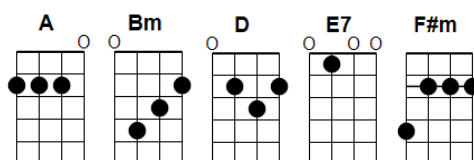
Now think of all the years you tried to Find someone to satisfy you  
I might be as crazy as you [E7] say [E7][E7][E7]  
if I'm [Bm] crazy then it's true that it's [G] all because of you  
and you [E7] wouldn't want me any other [A] way [AHOLD]

You may be [E7] right, [E7][E7][E7] [E7] I may be [A] crazy [A][A][A] [A]  
oh, but it [E7] just may be a [D] lunatic  
you're [F#m] looking [F#m] for [F#m][F#m][F#m] [AHOLD]  
it's to late to [E7] fight, [E7][E7][E7] [E7] too late to [A] change me [A][A][A] [A]  
you may be [D] wrong for all I [E7] know,  
but you may be [A] right [A][A][A] [A][A][A][A]  
you may be wrong but you may be right  
you may be wrong but you may be right  
you may be wrong but you may be right  
you may be wrong but you may be right [AHOLD]

### GCEA TUNING



### BARI TUNING



[Back to](#)



## Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty

**[D][D][D][D] [D][D][D][D]**

Think of your fellow man; lend him a helping hand,

**[G]** put a little love in your **[D]** heart **[D][D][D]**

you see it's getting late, oh, please don't hesitate,

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Another day goes by and still the children cry

**[G]** put a little love in your **[D]** heart **[D][D][D]**

If you want the world to know we won't let hatred grow

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Take a good look around and if you looking down

**[G]** put a little love in your **[D]** heart **[D][D][D]**

I hope when you decide kindness will be your guide

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

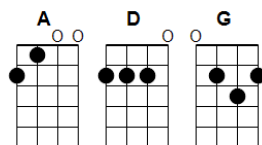
for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

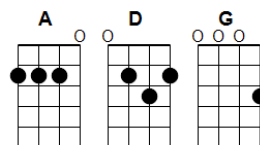
**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[DHOLD]** heart

### GCEA TUNING



### BARI TUNING



[Back to](#)