



FRIDAY FLASH MOB SONGBOOK MAY 9, 2025

**It's Mighty Uke Day
Cornbread and Butterbeans
Homegrown Tomatoes
I Ain't Got No Home in this World Anymore
We Are Going to be Friends
Waitin' on a Sunny Day
Blame it on the Ukulele
Four Strong Winds
Play Your Ukulele
Spiderman**

Mighty Uke Day 15 Theme Song (sung to “This Land is Your Land”)

Intro: [C] [G7] [C]

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

At the UU[F]MC, in East [C] Lansing
There will be [G7] group strums and lots of [C] dancing
Workshops and [F] concerts, the Giant Uku[C]lele
Mighty [G7] Uke Day is made for you and [C] me

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

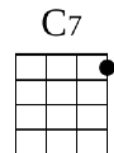
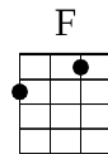
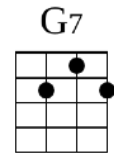
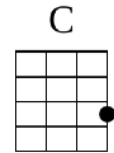
Perry [F]Stauffer, Uku[C]lenny
Pete Mc[G7]Carty, Anara and [C] Dani
Bryan Tolen[F]tino, Neal Chin and [C] Abby
Mighty [G7] Uke Day is made for you and [C] me

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

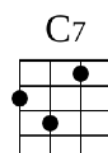
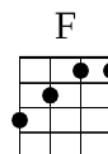
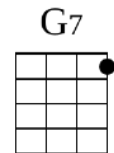
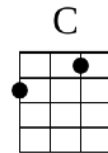
It's so much [F] fun that you can't [C] stand it
It's the best uke [G7] festival on the [C] planet
You won't stop [F] smiling, we guaran[C]tee it
Mighty [G7] Uke Day is made for you and [C] me

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me
Mighty [G7] Uke Day is made for you and [C] me
Mighty [G7-stop] Uke Day is made for you and [C] me [G7] [C]

Standard G-C-E-A tuning



Baritone D-G-B-E tuning

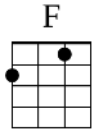


Cornbread and Butterbeans Carolina Chocolate Drops

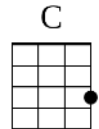
<https://youtu.be/1xOxHyTP91c?si=1kCPgMOJ7vHeKKN6> (key of G)

[F] Cornbread and butterbeans and you across the table
[C] Eating them beans and making love as long as I am [F] able
Growing corn and cotton too and when the day is over
[C] Ride the mule and cut the fool and love again all [F] over

Standard
tuning
G-C-E-A



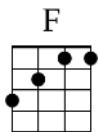
[F] Goodbye, don't you cry I'm going to Louisiana
[C] Buy a coon dog and a big fat hog and marry Suzi[F]anna.
Same song, ding dong I'll take a trip to China
[C] Cornbread and butterbeans and back to North Caro[F]lina.



Chorus

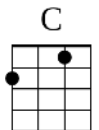
[F] Wearing shoes and drinking booze it goes against the Bible.
A [C] necktie will make you die and cause you lots of [F] trouble
Streetcars and whiskey bars and kissing pretty women
[C] Women yeah, that's the end, of a terrible be[F]ginnin'

Baritone
tuning
D-G-B-E



Chorus

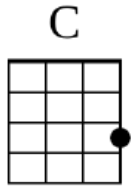
[F] I can't read and don't care and education's awful
[C] Raising heck and writing checks it ought to be un[F]lawful
Silk hose and frilly clothes is just a waste of money
[C] Come with me and stay with me and say you'll be my [F] honey



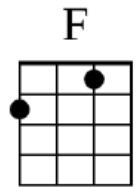
Chorus x 2

Homegrown Tomatoes Guy Clark <https://youtu.be/VAJq6sHNktc> (key of B)

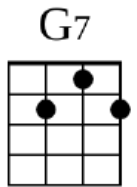
[C] Ain't nothin' in the world that I like better
Than [F] bacon & lettuce & homegrown tomatoes
[G7] Up in the mornin' out in the garden
[C] Get you a ripe one don't get a hard one



[C] Plant em in the spring eat `em in the summer
All [F] winter with out `em's a culinary bummer
[G7] I forget all about the sweatin' & diggin'
[C] Every time I go out & pick me a big one

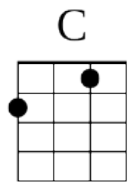


[C] Homegrown tomatoes homegrown tomatoes
[F] What'd life be without homegrown tomatoes
[G7] Only two things that money can't buy
That's [C] true love & homegrown tomatoes

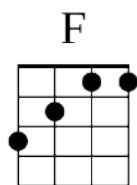


[C] You can go out to eat & that's for sure
But it's [F] nothin' a homegrown tomato won't cure
[G7] Put `em in a salad, put `em in a stew
You can [C] make your very own tomato juice

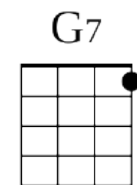
Baritone
D-G-B-E tuning



[C] Eat `em with eggs, eat `em with gravy
[F] Eat `em with beans, pinto or navy
[G7] Put `em on the side put `em in the middle
[C] Put a homegrown tomato on a hotcake griddle . . . *Chorus*



[C] If I was to change this life I lead
[F] I'd be Johnny Tomato Seed
`Cause [G7] I know what this country needs
[C] Homegrown tomatoes in every yard you see



[C] When I die don't bury me
[F] In a box in a cemetery
[G7] Out in the garden would be much better
[C] I could be pushin' up homegrown tomatoes . . . *Chorus*

I Ain't Got No Home

Words and Music by Woody Guthrie

Intro: [D] [A7] [D]

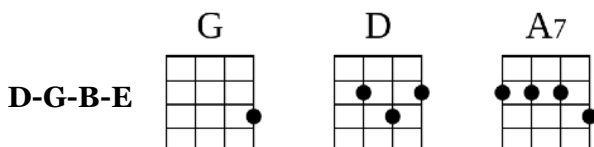
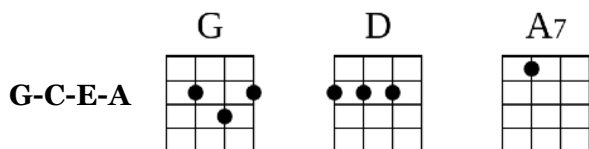
[D] I ain't got no home, I'm [G] just a-roamin' [D]'round
Just a wandrin' worker, I [A7] go from town to town
And the [D] police make it hard wher[G]ever I may [D] go
And I ain't got no home in this [A7] world any[D]more

My [D] brothers and my sisters are [G] stranded on this [D] road
A hot and dusty road that a [A7] million feet have trod
[D] Rich man took my home and [G] drove me from my [D] door
And I ain't got no home in this [A7] world any[D]more

Was a-[D]farmin' on the shares, and [G] always I was [D] poor
My crops I lay in [A7] to the banker's store
My [D] wife took down and died up[G]on the cabin [D] floor
And I ain't got no home in this [A7] world any[D]more

I [D] mined in your mines and I [G] gathered in your [D] corn
I been working, mister, since the [A7] day I was born
Now I [D] worry all the time like I [G] never did be[D]fore
'Cause I ain't got no home in this [A7] world any[D]more

Now [D] as I look around, it's [G] mighty plain to [D] see
This world is such a great and a [A7] funny place to be
Oh, the [D] gamblin' man is rich an' the [G] workin' man is [D] poor
And I ain't got no home in this [A7] world any[D]more
No, I ain't got no home in this [A7] world . . . any[D]more [A7] [D]



We're Going to Be Friends Jack White

Jack Johnson: <https://www.youtube.com/watch?v=AqfCfUQxM4I> (key of D)

[C] (4 measures)

[C] Fall is here, hear the yell, back to school, ring the bell

[F] Brand new shoes, walking blues, [C] climb the fence, books and pens

[G] I can tell that [F] we are gonna be [C] friends

[G] I can tell that [F] we are gonna be [C] friends

[C] Walk with me, Suzy-Lee, through the park, and by the tree

[F] We can rest upon the ground and [C] look at all the bugs we've found

[G] Safely walk to [F] school without a [C] sound

We [G] safely walk to [F] school without a [C] sound

[C] Well here we are, no one else, we walked to school all by ourselves

[F] There's dirt on our uniforms, from [C] chasing all the ants and worms

[G] We clean up and [F] now it's time to [C] learn

[G] We clean up and [F] now it's time to [C] learn

[C] Numbers. letters, learn to spell, noun, and books, and show and tell

[F] Playtime we will throw the ball, then [C] back to class, through the hall

[G] Teacher marks our [F] height against the [C] wall

The [G] teacher marks our [F] height against the [C] wall

[C] (4 measures)

[F] And we don't notice any time [C] pass

[F] 'Cause we don't notice any [C] thing

[D7] We sit side by side in every class

The [F] teacher thinks that I sound funny [G] but she likes it when you sing

To [C] night I'll dream in my bed, while silly thoughts run through my head

[F] Of the bugs and alphabet, and [C] when I wake tomorrow I'll bet

[G] You and I will [F] walk together a [C] gain

'Cause [G] I can tell that [F] we are going to be [C] friends

Yes [G] I can tell that [F] we are going to be [C-stop] friends

G-C-E-A

C



F



G



D7



D-G-B-E

C



F



G



D7



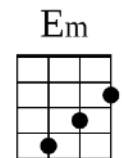
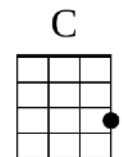
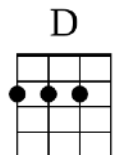
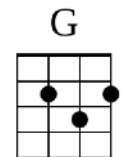
Waitin' on a Sunny Day Bruce Springsteen

https://youtu.be/iE1HrWcC__U?si=iqOActULOXTPLXO5 (original key C)

[G] | [G] | [Em] | [Em] | [C] | [C] | [G] | [D]

Standard G-C-E-A Tuning

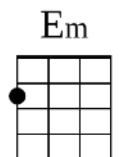
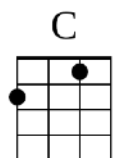
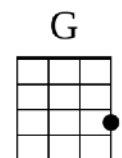
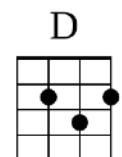
It's [G] raining, but there ain't a cloud in the [Em] sky,
Must have been a tear from your [C] eye,
Everything will be o[G]kay [D]
It's [G] funny, I thought I felt a sweet summer [Em] breeze,
Must've been you sighin' so [C] deep,
Don't worry, we're gonna find a [G] way [D]



*I'm [G] waitin', waitin' on a sunny [Em] day,
Gonna chase the clouds a[C]way
I'm waitin' on a sunny [G] day [D]*

With[G]out you, I'm workin' with the rain falling [Em] down,
I'm half a party in a one dog [C] town,
I need you to chase the blues a[G]way [D]
With[G]out you, I'm a drummer that can't keep a [Em] beat,
An ice-cream truck on a deserted [C] street,
I hope that you're coming to [G] stay [D]

Baritone D-G-B-E Tuning



Chorus

Lead break: [G] | [G] | [Em] | [Em] | [C] | [C] | [G] | [D]

[G]Hard times, well, baby, they come to us [Em] all,
Sure as the ticking of the clock on the [C]wall,
Sure as the turning of the night into [G] day [D]
[G] Your smile, brings the morning light to my [Em]eyes,
Lifts away the blues when I [C] rise,
I hope that you're coming to [G] stay [D]

Chorus

[G] | [G] | [Em] | [Em] | [C] | [C] | [G] | [D]

Blame It On The Ukulele “Blame It On The Bossa Nova”

Eydie Gormé (Weil/Mann - parody lyrics: Susan Nicholls)

<https://youtu.be/PaRIW-jz1QQ?si=T7hbLzaYQWT3MRH3>

(original key Db before key change)

Intro: **[D]** **[D]** **[D]** **[D]**

[D] I was on my own feeling sad and **[A7]** blue
When I met a friend who knew just what to **[D]** do
On her little uke **[D7]** she began to **[G]** play
And **[D]** then I knew I'd **[A7]** buy a uke that **[D]** day

Blame it on the uku**[A7]**lele with its magic **[D]** spell
Blame it on the uku**[A7]**lele that she played so **[D]** well **[D7]**
Oh it all began with **[G]** just one little chord
But soon it was a **[D]** sound we all adored
Blame it on the uku**[A7]**lele . . . the sound of **[D]** love

(Men) Is it a gui**[A7]**tar? (Women) No no a ukulele
(Men) Or a mando**[D]**lin? (Women) No no a ukulele
(Men) So was it the **[A7]** sound? (Women) Yeah yeah the ukulele
(All) **[D]** The **[G]** sound of **[D]** love

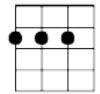
[D] Now I'm glad to say I have a fami**[A7]**ly
Soprano, tenor, bass ev'ry ukule**[D]**le
All my friends play uke **[D7]** and I'm never **[G]** blue
So **[D]** join our band and **[A7]** you can play one **[D]** too

Come and play the uku**[A7]**lele with its magic **[D]** spell
Com and play the uku**[A7]**lele that she played so **[D]** well **[D7]**
Oh it all began with **[G]** just one little chord
But soon it was a **[D]** sound we all adored
Blame it on the uku**[A7]**lele . . . the sound of **[D]** love

(Men) Is it a gui**[A7]**tar? (Women) No no a ukulele
(Men) Or a mando**[D]**lin? (Women) No no a ukulele
(Men) So was it the **[A7]** sound? (Women) Yeah yeah the ukulele
(All) **[D]** The **[G]** sound of **[D]** love
(cha-cha-chop)

G-C-E-A

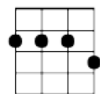
D



A7



D7



G

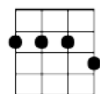


D-G-B-E

D



A7



D7



G



Four Strong Winds Ian & Sylvia

<https://youtu.be/wjfTDPHmDTk?si=QGoZ9ydhQvTRhIo-> Play along in this key

Intro: [G] [Am]

[D7] [G]

[C] [Em] [D7] (last three lines of the chorus)

*Four strong [G] winds that blow [Am] lonely,
Seven [D7] seas that run [G] high
All those things that don't [Am] change come what [D7] may
But our [G] good times are all [Am] gone,
And I'm [D7] bound for moving [G] on
I'll look [C] for you if I'm [Em] ever back this [D7] way*

Think I'll [G] go out to Al[Am]berta,
Weather's [D7] good there in the [G] fall
Got some friends that I can [Am] go to working [D7] for
Still I [G] wish you'd change your [Am] mind,
If I [D7] asked you one more [G] time
But we've [C] been through that a [Em] hundred times or [D7] more

*Four strong [G] winds that blow [Am] lonely,
Seven [D7] seas that run [G] high
All those things that don't [Am] change come what [D7] may
But our [G] good times are all [Am] gone,
And I'm [D7] bound for moving [G] on
I'll look [C] for you if I'm [Em] ever back this [D7] way*

If I [G] get there before the [Am] snow flies
And if [D7] things are going [G] good
You could meet me if I [Am] sent you down the [D7] fare
But by [G] then it would be [Am] winter
There ain't too [D7] much for you to [G] do
And those [C] winds sure can blow [Em] cold way out [D7] there

*Four strong [G] winds that blow [Am] lonely,
Seven [D7] seas that run [G] high
All those things that don't [Am] change come what [D7] may
But our [G] good times are all [Am] gone,
And I'm [D7] bound for moving [G] on
I'll look [C] for you if I'm [Em] ever back this [D7] way*

Repeat Chorus

Tag: I'll look [C] for you if I'm [Em] ever back this [D7] way

G-C-E-A

G



Am



D7



C



Em



D-G-B-E

G



Am



D7



C



Em



Play Your Ukulele! © 2012 Ben Hassenger

[Am] When you're down and [E7] troubled and it [Am] looks as bad can [A7] be
Here's [Dm] what a good friend [G7] told me would [C] ease my mise[G]ry . . .

When [C] you feel bad and you're [F] gonna cry – [G] Play Your Uku[C]lele!
[C] When you're sad and you [F] don't know why – [C] Play Your [G] Uku[C]lele!
When [C] nothing seems to be [F] goin' your way – [G] Play Your Uku[C]lele!
[C] It's gonna seem like a [F] brand new day when you – [C] Play Your [G] Uku[C]lele

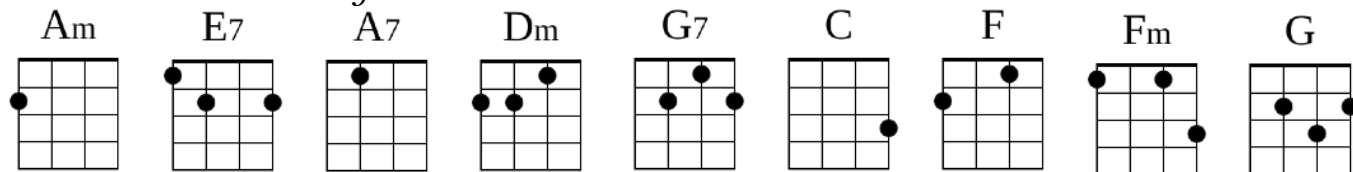
[Am] Every time you [C] wear a frown
[G] And your world seems [C] upside down
[F] You'll feel better if you [C] do this daily
[D] Just play your [G] ukulele

[C] It takes your mind off [F] all your woes – [G] Play Your Uku[C]lele!
[C] You'll make friends of [F] all your foes when you – [C] Play Your [G] Uku[C]lele!
[C] Listen to what I'm [F] telling you – [G] Play Your Uku[C]lele!
[C] It's a beautiful [F] thing to do when you – [C] Play Your [G] Uku[C]lele

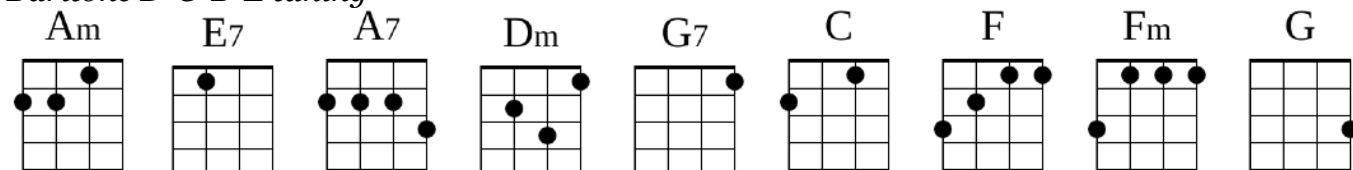
[Am] When you feel like you [C] wanna pout
[G] Grab your uke and [C] whip it out
[F] Strum it strong and [C] don't be lazy
[D] When you play your [G] ukulele

[C] When the world's [F] a scary place – [G] Play Your Uku[C]lele!
[C] Puts a big smile [F] on your face – [C] Play Your [G] Uku[C]lele!
I'm [C] calling out a[F]round the world – [G] Play Your Uku[C]lele!
[C] Man and woman [F] boy and girl – [C] Play Your [G] Uku[C]lele
You gotta [F] Play Your [G] Uku[C]lele!
You gotta [F] Play . . . Your . . . [Fm] Uk . . . u . . . [C]lele . . .!

Standard G-C-E-A tuning



Baritone D-G-B-E tuning



Spiderman by Bob Harris

<http://www.youtube.com/watch?v=4o29VoxtsFk>

[Am]

[Am] Spiderman, Spiderman does whatever a spider can

[Dm] Spins a web, any size [Am] catches thieves just like flies

Look [E7] out! Here comes the Spider[Am]man

[Am] Is he strong? Listen bud, he's got radioactive blood

[Dm] Can he swing from a thread? [Am] take a look overhead

Hey, [E7] there! There goes the Spider[Am]man

In the [G7] chill of [C] night

At the [E7] scene of a [Am] crime like a [G7] streak of [C] light

He ar[F6]rives just in [E7] time

[Am] Spiderman, Spiderman friendly neighborhood Spiderman

[Dm] Wealth and fame he's ignored [Am] action is his reward.

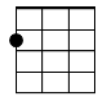
To [E7] him, life is a great big [Am] bang up

[E7] Whenever there's a [Am] hang up

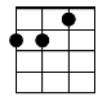
[E7] You'll find the Spider[Am]man!

G-C-E-A

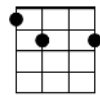
Am



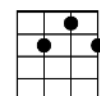
Dm



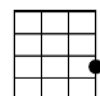
E7



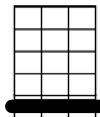
G7



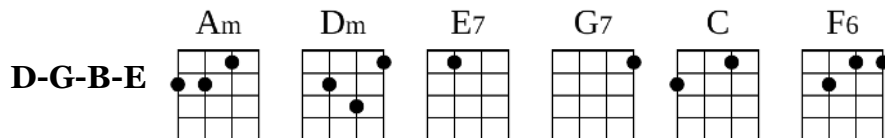
C



F6



5



MIGHTY UKE DAY XV!!!



FRIDAY NIGHT!!!

Hey Baby – Bruce Channel Arr. Pete McCarty

[C][C] [Am][Am] [F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G]

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]
[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]
[F][F] [G][G]

[F] When I saw you walking down the street [C] I said that's the kind of gal
I'd like to meet [F] she's so purdy, Lord she's fine [G] I'm gonna make her
mine all mine.

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]
[F][F] [G][G]

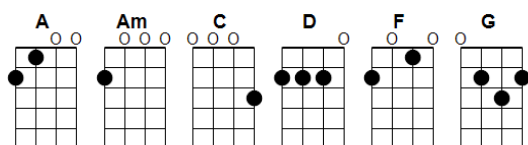
[A] When you turned and walked away [D] that's when, I want to say [G]
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]
[F][F] [G][G]

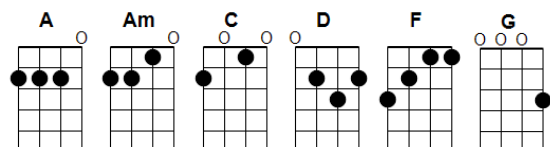
[A] When you turned and walked away [D] that's when, I want to say [G]
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]
[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]
[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]
[F] If you will [G] be my [C] girl [Am][Am] [F] If you will [G] be my [C] girl
[Am][Am] [F] If you will [G] be my [C] girl [C][C][CHOLD]

GCEA TUNING



BARI TUNING



Baby I love Your Way – Peter Frampton Arr. Pete McCarty

INSTRUMENTAL

[G] Shadows grow so [D] long before my [Em] eyes
and they're [C] moving, across the [F9] page

SING

[G] Shadows grow so [D] long before my [Em] eyes
and they're [C] moving, across the [F9] page

[G] suddenly the [D] day turns into [Em] night

far a [C]-way, from the [F9] city

but [Bm7] don't, hesi [E7]-tate,

cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G][G] Ooh, [D] baby I love your [Am] way [C][C]

[G][G] wanna [D] tell you I love your [Am] way [C][C]

[G][G] wanna [D] be with you night and [Am] day [C][C]

[G][G] [D][D] [Am][Am] [C][C]

[G][G] [D][D] [Am][Am] [C][C]

[G] Moon appears to [D] shine,

and light the [Em] sky

with the [C] help, of some [F9] firefly

[G] wonder how they [D] have,

the power to [Em] shine, shine, shine

I can see [C] them, under the [F9] pine

but [Bm7] don't, hesi [E7]-tate,

cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G][G] Ooh, [D] baby I love your [Am] way [C][C]

[G][G] wanna [D] tell you I love your [Am] way [C][C]

[G][G] wanna [D] be with you night and [Am] day [C][C]

[G][G] [D][D] [Am][Am] [C][C]

[G][G] [D][D] [Am][Am] [C][C]

But [Bm7] don't, hesi [E7]-tate,

cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G] I can see the [D] sunset in your [Em] eyes,

brown and [C] grey, and blue [F9] besides

[G] clouds are stalking [D] islands in the [Em] sun,

I wish I could [C] buy one, out of [F9] season

but [Bm7] don't, hesi [E7]-tate,

cause your [Am] love, won't [D7] wait [D7][D7][D7]

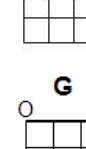
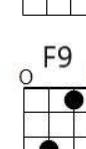
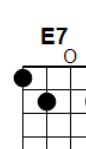
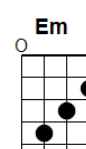
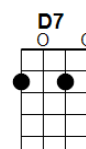
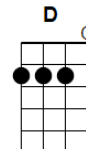
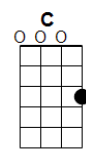
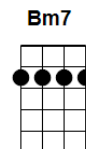
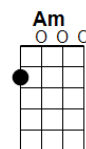
[G][G] Ooh, [D] baby I love your [Am] way [C][C]

[G][G] wanna [D] tell you I love your [Am] way [C][C]

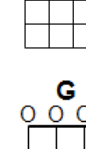
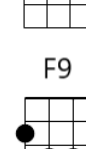
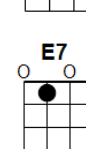
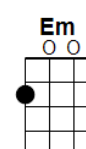
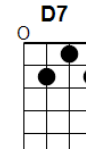
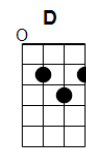
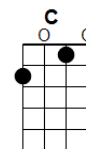
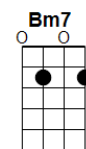
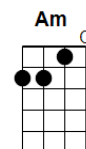
[G][G] wanna [D] be with you night and [Am] day [C][C]

[G][G] Ooh, [D] baby I love your [Am] way [Am][Am] [GHold]

GCEA TUNING



BARI TUNING



Cover of the Rolling Stone – Dr. Hook & The Medicine Show

Arranged by Norman Adcox

[A][A][A][A] [A][A][A][A]

Well we're big rock singers; we've got golden fingers and we're loved everywhere we
[E7] go we sing about beauty and we sing about truth
at ten thousand dollars a **[A]** show we take all kind of pills to give us all
kind of thrills but the thrill we've never **[D]** known Is the **[E7]** thrill that'll get you when
you get your picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

I've got a freaky old lady named a Ukulele Katy who embroiders on my **[E7]** jeans

I've got my poor old gray-haired Daddy drivin' my limou-**[A]**-sine

now it's all designed to blow our minds, but our minds won't really be **[D]** blown

like the **[E7]** blow that'll get you when you get your picture on the cover of the
Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

On the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

We got a lot of little teenage, blue-eyed groupies who do anything we **[E7]** say

we got a genuine Indian guru who's teachin' us a better **[A]** way we got all the friends

that money can buy so we never have to be **[D]** alone and we **[E7]** keep getting richer

but we can't get our picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[AHOLD]** Stone **[II][II]**

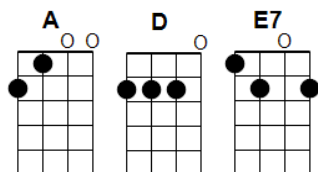
Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

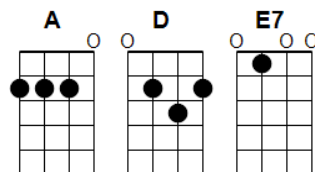
[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A-HOLD]** Stone

GCEA TUNING



BARI TUNING



Delta Dawn – Collins & Harvey Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Delta Dawn, what's that [F] flower you have [C] on?
Could it be a faded rose from days gone [G] by? [G][G][G]
And [C] did I hear you [C7] say he was [F] meeting you here to[C]-day..
to take you to his [G] mansion in the [F] sky[C]-yy?

She's forty-one and her [F] Daddy still calls her, [C] Baby [C][C][C]
All the folks around [F] Brownsville say she's [C] crazy [C][C][C]
Cause she [F] walks downtown with her [G] suitcase in her [C] hand [C][C][C]
looking for a [F] mysterious dark haired [C] man [C][C][C]

In her younger days they [F] called her Delta [C] Dawn [C][C][C]
Prettiest woman you [F] ever laid eyes [C] on [C][C][C]
Then a [F] man of low de[G]-gree stood by her [C] side [C][C][C]
promised her he'd [F] take her for his [C] bride [C][C][C]

[D] Delta Dawn, what's that [G] flower you have [D] on
Could it be a faded rose from days gone [A] by [A][A][A]
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..
to take you to his [A] mansion in the [G] sky[D]-yy?

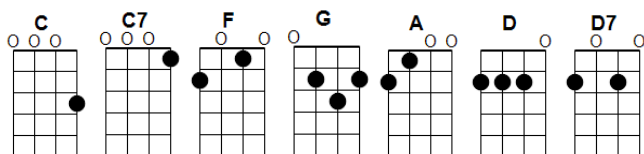
NO UKES JUST SING

[D] Delta Dawn, what's that [G] flower you have [D] on
Could it be a faded rose from days gone [A] by [A][A][A]
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..
to take you to his [A] mansion in the [G] sky[D]-yy?

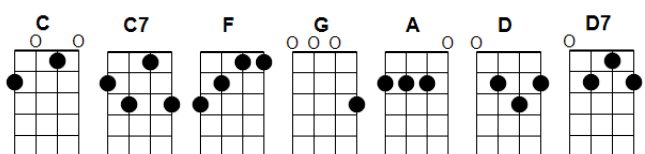
PLAY AND SING

[D] Delta Dawn, what's that [G] flower you have [D] on
Could it be a faded rose from days gone [A] by [A][A][A]
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..
to take you to his [A] mansion in the [G] sky[D]-yy?
to take you to his [A] mansion in the [G] sky[DHOLD]-yy?

GCEA TUNING



BARI TUNING



Driving My Life Away – Rabbitt, Stevens, & Malloy. Arr. Pete McCarty

[C7][C7][C7][C7] [C7][C7][C7][C7]

Well, the **[C]** midnight headlight blind you on a rainy night,
steep grade up ahead, slow me down, makin' no **[F]** time.
I gotta keep **[C]** rollin'. Those windshield wipers slappin' out
a tempo, keepin' perfect rhythm with the song on the radio.**[F]** -ooo
Gotta keep **[C]** rollin'.

Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

Well, the **[C]** truck stop cutie, comin' on to me, tried to talk
me into a ride, said I wouldnt be **[F]** sorry.
But she was just a **[C]** baaaa-by.
waitress pour me another cup of coffee, pop it down, jack me up,
shoot me out, flyin' down the **[F]** highway lookin' for the **[C]** moor-ning.

Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

Well, the **[C]** midnight headlight blind you on a rainy night,
steep grade up ahead, slow me down, makin' no **[F]** time.
I gotta keep **[C]** rollin'. Those windshield wipers slappin' out
a tempo, keepin' perfect rhythm with the song on the radio.**[F]** -ooo
Gotta keep **[C]** rollin'.

Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

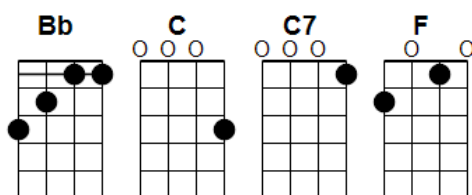
[C] Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

[C] Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.

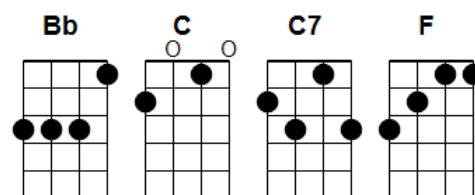
INSTRUMENTAL

Ooo I'm driving my **[Bb]** life away lookin' for a **[F]** sunny day for **[C]** me
Ooo I'm driving my **[Bb]** life away lookin' for a **[F]** sunny day for **[C]** me **[CHOLD]**

GCEA TUNING



BARI TUNING



Friday I'm in Love – Bamonte & Williams & Gallup & Smith & Thompson

INTRO

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love [A][A][A]

SING

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

[D] Monday you can [G] fall apart [D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[G] Saturdayyyyyyyyyy [A] wait! And [Bm] Sunday always [G] comes too late
but [D] Friday never [A] hesitate, [D] I don't care if [G] Mondays black

[D] Tuesday Wednesday [A] heart attack [Bm] Thursday never [G] looking back
It's [D] Friday I'm in [A] love

INSTRUMENTAL

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

SING

[D] Monday you can [G] hold your head [D] Tuesday Wednesday [A] stay in bed
Or [Bm] Thursday watch the [G] walls instead, It's [D] Friday I'm in [A] love

[G] Saturdayyyyyyyyyy [A] wait! and [Bm] Sunday always [G] comes too late
but [D] Friday never [A] hesitate...

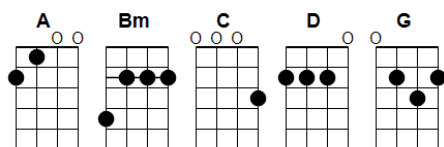
[Bm] Dressed up to the [C] eyes, it's a wonderful [G] surprise
to see your [A] shoes and your spirits [Bm] rise
throwing out your [C] frown and just smiling at the [G] sound
and as sleek as a [A] shriek spinning round and [Bm] round
always take a big [C] bite, it's such a gorgeous [G] sight
to see you [A] eat in the middle of the [Bm] night
you can never get [C] enough, enough of this [D] stuff
It's Friday I'm in [A] love

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

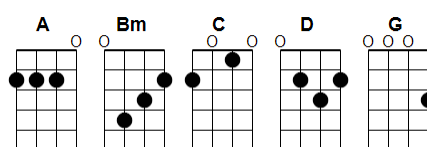
[D] Monday you can [G] fall apart [D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love [A][A][A]

[with [D] you] [D][D][D][D] [G][G][G][G] [D][D][D][D] [A][A][A][A] [D][D][D][D]
[G][G][G][G] [D][D][D][D] [A][A][A][A] [DHOLD]

GCEA TUNING



BARI TUNING



Ob-La-Di, Ob-La-Da – The Beatles Arr. Pete McCarty

[C] Desmond has a barrow in the [G] market place.

[G7] Molly is the singer in a [C] band.

Desmond says to [C7] Molly, "Girl, I [F] like your face"

And Molly [C] says this as she [G7] takes him by the [C] hand [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Desmond takes a trolley to the [G] jeweler's store

[G7] Buys a twenty carat golden [C] ring (ring)

Takes it back to [C7] Molly waiting [F] at the door,

And as he [C] gives it to her [G7] she begins to [C] sing (sing) [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she still [G7] sings it with the [C] band, yeah!

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Molly lets the children lend a [C] hand

Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she's a [G7] singer with the [C] band, yeah!

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

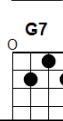
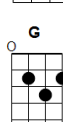
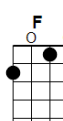
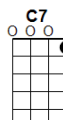
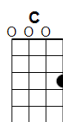
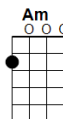
Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

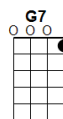
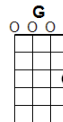
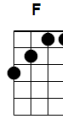
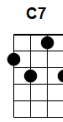
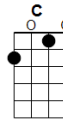
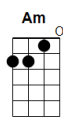
[C] La la how that [G7] life goes [C] on [C][C]

[C] La la how that [G7] life goes [C] on [C][C][CHOLD]

GCEA TUNING



BARI TUNING



Friends in Low Places – Garth Brooks

Arr. David Nelson and Pete McCarty

Intro: [G-Tstrum] [G7-Tstrum] [Am-Tstrum] [D7-Tstrum] [G-Tstrum]

Blame it [**Gvhold**] all on my roots, I [**G7vhold**] showed up in boots
and [**Am**] ruined your black-tie affair, the [**D7**] last one to know, the last
one to show I was the [**G**] last one you thought you'd see there
and I [**G**] saw the surprise, and the [**G7**] fear in his eyes
when [**Am**] I took his glass of champagne [**D**] I toasted you said honey
we may be through but you'll never hear me complain [**D**][**D**][**D**]

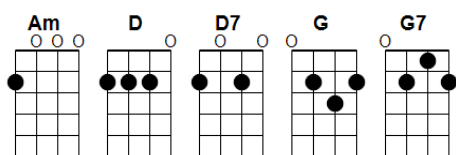
'Cause [**G**] I got friends in low places
where the whiskey drowns and the beer chases
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
[**G**] I'm not big on social graces, think I'll slip on down to the oasis
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

Well I guess I was wrong, I [**G7**] just don't belong, but [**Am**] then, I've been
there before, every[**D7**]-thing's all right, I'll just say goodnight and I'll [**G**] show
myself to the door hey I didn't mean to [**G7**] cause a big scene just [**Am**] give
me an hour and then, [**D**] I'll be as high as that ivory tower that you're livin'
in [**D**][**D**][**D**]

'Cause [**G**] I got friends in low places
where the whiskey drowns and the beer chases
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
[**G**] I'm not big on social graces, think I'll slip on down to the oasis
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

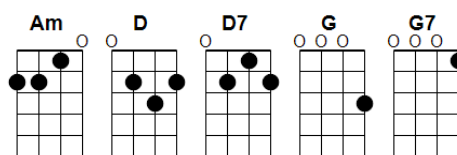
Well I got friends in low places
where the whiskey drowns and the beer chases
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
[**G**] I'm not big on social graces, think I'll slip on down to the oasis
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]
Oh, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**GHold**]

GCEA TUNING



[Back to](#)

BARI TUNING



Bare Necessities - Harry Connick, Jr. Arr. Pete McCarty

[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][CSTOP]

Look for the [C] bare ne – ces-sities, the [F] simple bare ne – ces-sities, [C] For - get about your worries, and your [G7] strife,
I mean, the [C] bare ne – ces-sities, ol' [F] Mother Nature's recipes,
That [C] bring the bare ne – [G7]-ces si - ties of [C] life! [C][C][CSTOP]

Wherever I [G7] wander, wherever I [C] roam,
I couldn't be [G7] fonder... of my big [C] home,
[C7] The bees are [F] buzzin' in the [Fm] trees to make some
[C] honey just for [Am] me, the bare ne – [F] ces-sities of [G7] life
will come to [C] you [C][C][CSTOP!]

Kazoo!!!!

Wherever I [G7] wander, wherever I [C] roam,
I couldn't be [G7] fonder... of my big [C] home,
[C7] The bees are [F] buzzin' in the [Fm] trees to make some
[C] honey just for [Am] me, the bare ne – [F] ces-sities of [G7] life
will come to [C] you, [C][C][CSTOP!]

SING!!!

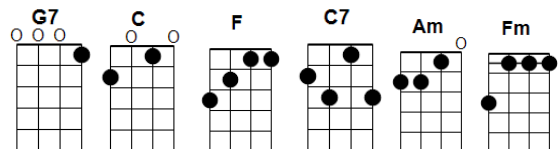
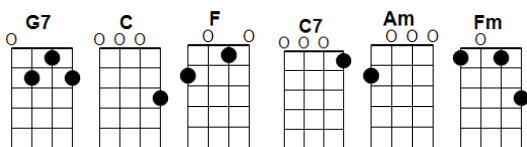
Look for the [C] bare ne – ces-sities, the [F] simple bare ne – ces-sities, [C] For - get about your worries, and your [G7] strife,
I mean, the [C] bare ne – ces-sities, ol' [F] Mother Nature's recipes,
That [C] bring the bare ne – [G7]-ces si - ties of [C] life!

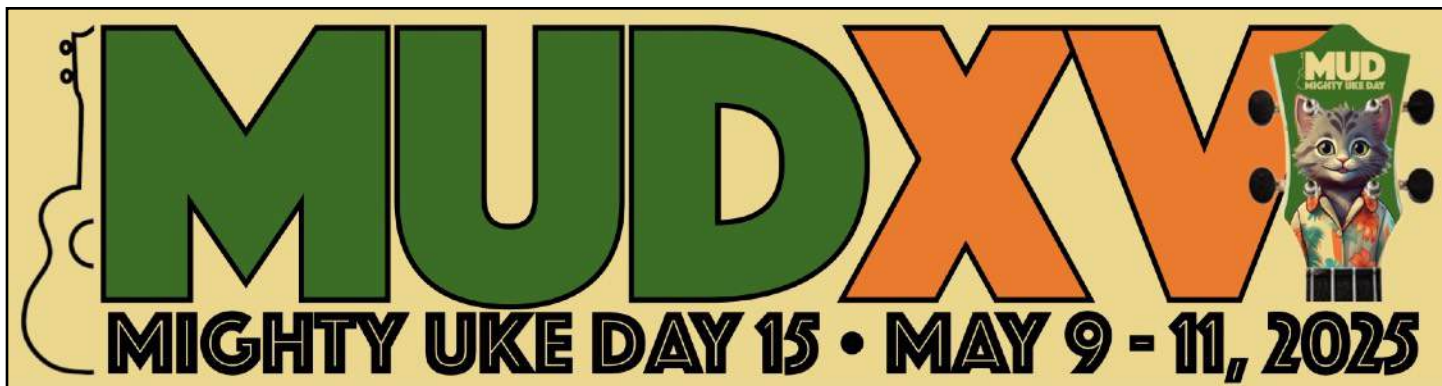
Wherever I [G7] wander, wherever I [C] roam,
I couldn't be [G7] fonder... of my big [C] home,
[C7] The bees are [F] buzzin' in the [Fm] trees to make some
[C] honey just for [Am] me, the bare ne – [F] ces-sities of [G7] life
will come to [C] you [C][C][C] [C], will [G7] come to [C] you
[C][C][CSTOP!]

GCEA TUNING

[Back to](#)

BARI TUNING





OPENING STRUM SONGBOOK SATURDAY, MAY 10

**It's Mighty Uke Day
Bought Me a Cat
The Kitty Ditty
Everybody Gets a Kitten
Smelly Cat
Honky Cat
Cat's in the Cradle
Stray Cat Strut
Three Cool Cats**

Mighty Uke Day 15 Theme Song (sung to “This Land is Your Land”)

Intro: [C] [G7] [C]

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

At the UU[F]MC, in East [C] Lansing
There will be [G7] group strums and lots of [C] dancing
Workshops and [F] concerts, the Giant Uku[C]lele
Mighty [G7] Uke Day is made for you and [C] me

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

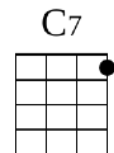
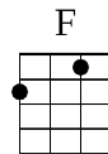
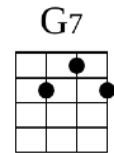
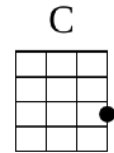
Perry [F]Stauffer, Uku[C]lenny
Pete Mc[G7]Carty, Anara and [C] Dani
Bryan Tolen[F]tino, Neal Chin and [C] Abby
Mighty [G7] Uke Day is made for you and [C] me

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

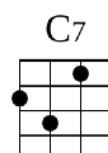
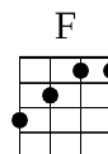
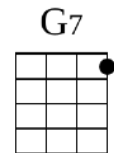
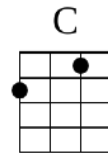
It's so much [F] fun that you can't [C] stand it
It's the best uke [G7] festival on the [C] planet
You won't stop [F] smiling, we guaran[C]tee it
Mighty [G7] Uke Day is made for you and [C] me

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me
Mighty [G7] Uke Day is made for you and [C] me
Mighty [G7-stop] Uke Day is made for you and [C] me [G7] [C]

Standard G-C-E-A tuning



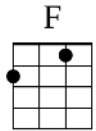
Baritone D-G-B-E tuning



Bought Me a Cat traditional

[F] Bought me a cat and the cat pleased me,
I fed my cat under [C7] yonder [F] tree.
Cat went [C7] fiddle-i-[F] fee.

G-C-E-A



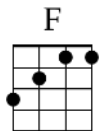
[F] Bought me a hen and the hen pleased me,
I fed my hen under [C7] yonder [F] tree.
Hen went chimmy-chuck, chimmy-chuck,
Cat went [C7] fiddle-i-[F] fee.

C7



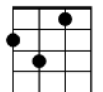
[F] Bought me a duck and the duck pleased me,
I fed my duck under [C7] yonder [F] tree.
Duck went quack, quack,
Hen went chimmy-chuck, chimmy-chuck,
Cat went [C7] fiddle-i-[F] fee.

D-G-B-E



[F] Bought me a goose and the goose pleased me
I fed my goose under [C7] yonder [F] tree.
Goose went hissy, hissy,
Duck went quack, quack,
Hen went chimmy-chuck, chimmy-chuck,
Cat went [C7] fiddle-i-[F] fee.

C7



Bought me a sheep . . .
Bought me a pig . . .
Bought me a cow . . .
Bought me a horse . . .
Bought me a dog . . .
Bought me a ????. . .

Cat went [C7] fiddle-i-[F] fee.

The Kitty Ditty Joel Mabus

https://music.youtube.com/watch?v=hN_cEojuLEs&si=lSr2IZVZRtLd9hQf
(play along in this key)

Intro: **[D]** - 2 - 3 - 4 - **[A]** - 6 - **[D]** - 8
[D] - 2 - 3 - 4 - **[A]** - 6 - **[D]** - 8

[D] Oh my kitty oh my kitty
Oh my kitty **[A]** cat
Kitty, oh my kitty, oh my kitty **[D]** cat
She's a kitty kitty kitty kitty **[A]** cat
Kitty oh my kitty oh my kitty **[D]** cat

[D] I'm a fortunate fella 'cuz I **[A]** got two cats
One of them's striped and the other one's **[D]** black
One is skinny and the other one's **[A]** fat
And they make me sneeze they're kitty **[D]** cats

Chorus

[D] My kitty cat has her favorite **[A]** chair
Where she sits to lick her **[D]** hair
Sometimes she'll just sit and **[A]** stare
At things that are not really **[D]** there

Chorus

[D] Well, she goes outside but she don't go **[A]** far
She likes to sit underneath my **[D]** car
The backyard's where the **[A]** best things are
Like fresh catnip and mouse tar**[D]**tar

Chorus

[D] When she comes into heat, she does it **[A]** well
She stands right up and starts to **[D]** yell
The tomcats they can always **[A]** tell
And they make the backdoor smell like **[D]** "meow"

Chorus

[D] Snuggle and purr she's a kitty **[A]** cat
Ruffle her fur she's a kitty **[D]** cat
Quiet and sure she's a kitty **[A]** cat
Yup that's her, she's my kitty **[D]** cat

Chorus x 2

Standard
tuning
G-C-E-A

D



A



Baritone
tuning
D-G-B-E

D



A



Everybody Gets a Kitten

Jeremy Messersmith <https://youtu.be/TLP9f4jsq0M>

Standard
tuning
G-C-E-A

Intro: [C] | [F] | [C] | [F]

[C] Gotta say the future's [F] awesome

[C] Everything is a-o[F]kay

[C] All the work is done by [F] robots

[C] Every day is [F] Saturday

[Am] Future people all have [F] jet-packs

[Am] Fly around in flying [F] cars

[C] There's so much that I could [F] tell you

But the [G] coolest part by far [stop]

[C] Everybody gets a [F] kitten

[C] A new one every single [F] day

[C] Everybody gets a [F] kitten

You can [G] name if you want [stop]

Or you can give it away [C] | [F] | [C] | [F]

[C] There is no disease or [F] hunger

[C] Zero poverty or [F] war

[C] Life is just a giant [F] party

And [C] no one here is ever [F] bored

[Am] All the factories burn [F] rainbows

[Am] You can buy a house on [F] Mars

[C] There's so much that I could [F] tell you

But the [G] coolest part by far [stop]

[C] Everybody gets a [F] kitten

[C] A new one every single [F] day

[C] Everybody gets a [F] kitten

You can [G] name if you want, or not

[C] Everybody gets a [F] kitten

[C] A new one every single [F] day

[C] Everybody gets a [F] kitten

You can [G] name if you want [stop]

Or you can give it a[C-stop]way

C



F



Am



G



Baritone
tuning
D-G-B-E

C



F



Am



G



Smelly Cat Phoebe Buffay (Lisa Kudrow) from “Friends”

<https://youtu.be/Mkuw7vdi-VA> (key of E)

[D] Smelly Cat, [G] Smelly Cat
[C] What [G] are they [D] feeding you?
[D] Smelly Cat, [G] Smelly Cat
[C] It's [G] not your [D] fault

[D] They won't take you [G] to the vet
You're [C] obviously [G] not their [D] favorite pet
[D] Smelly Cat, [G] Smelly Cat
[C] It's [G] not your [D] fault

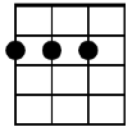
[D] Smelly Cat, [G] Smelly Cat
[C] What [G] are they [D] feeding you?
[D] Smelly Cat, [G] Smelly Cat
[C] It's [G] not your [D] fault

You [D] may not be a [G] bed of roses
[C] You're no [G] friend to [D] those with noses
[D] Smelly Cat, [G] Smelly Cat
[C] It's [G] not your [D] fault

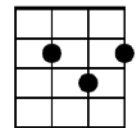
[D] Smelly Cat, [G] Smelly Cat
[C] What [G] are they [D] feeding you?
[D] Smelly Cat, [G] Smelly Cat
[C] It's [G] not your [D] fault

Standard
tuning
G-C-E-A

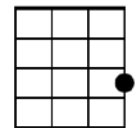
D



G

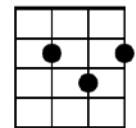


C

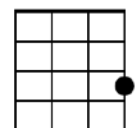


Baritone
tuning
D-G-B-E

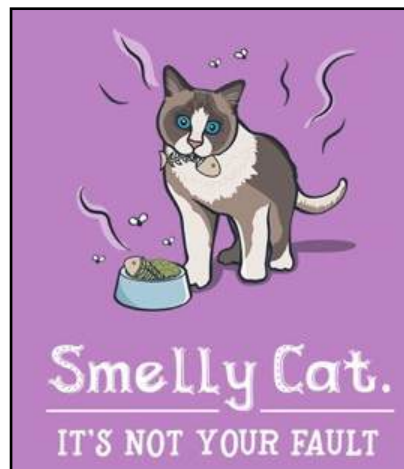
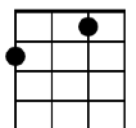
D



G



C



Honky Cat Elton John/Bernie Taupin

<https://www.youtube.com/watch?v=92s-MPAQBCU> (key of D)

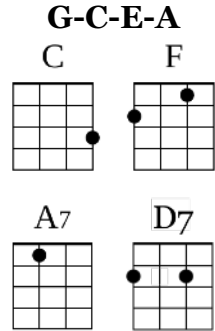
Intro x 2: [C] | [C] | [C] | [C] | [F] | [F] | [F] | [F]

[C] When I look back, boy I must have been green

[F] Bopping in the country, fishing in a stream

[C] Looking for an answer, trying to find a sign

[F] Until I saw your city lights, honey I was blind



They said [A7] get back honky cat

Better get back to the woods

Well I [D7] quit those days and my redneck ways and I

[C] Mmmmmm, oh the change is gonna do me [F] good [F] | [F] | [F]

You better [A7] get back honky cat

Living in the city ain't where it's at

It's like [D7] trying to find gold in a silver mine

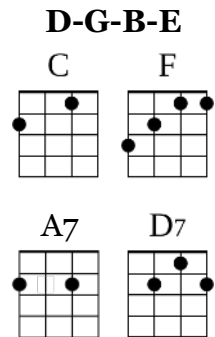
It's like [C] trying to drink whisky oh, from a bottle of [F] wine [F] | [F] | [F]

Well I [C] read some books and I read some magazines

About those [F] high class ladies down in New Orleans

And all the [C] folks back home well, said I was a fool

They said [F] oh, believe in the Lord is the golden rule



They said [A7] get back honky cat

Better get back to the woods

Well I [D7] quit those days and my redneck ways-ays and

[C] Ooh-ooh-ooh-ooh, oh change is gonna do me [F] good [F] | [F] | [F]

Intro x 2: [C] | [C] | [C] | [C] | [F] | [F] | [F] | [F]

They said [A7] get back honky cat

Better get back to the woods

Well I [D7] quit those days and my redneck ways and I

[C] Oh-ah-ah-ah, oh change is gonna do me [F] good [F] | [F] | [F]

They said [C] stay at home boy, you gotta tend the farm

[F] Living in the city boy, is going to break your heart

But [C] how can you stay, when your heart says no?

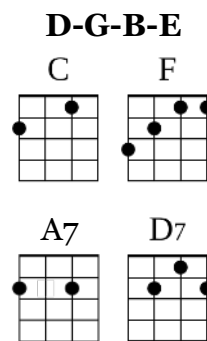
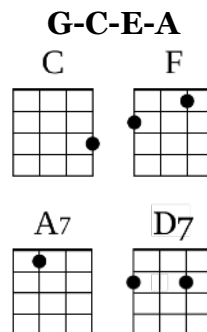
[F] How can you stop when your feet say go?

You'd better **[A7]** get back honky cat
 Better get back to the woods
 Well I **[D7]** quit those days and my redneck ways and I
[C] Oh-ah-ah-ah, oh change is gonna do me **[F]** good **[F]**| **[F]** | **[F]**

You better **[A7]** get back honky cat
 Living in the city ain't where it's at
 It's like **[D7]** trying to find gold in a silver mine
 It's like **[C]** trying to drink whisky oh, from a bottle of **[F]** wine **[F]**| **[F]** | **[F]**

[C] Get back honky cat, get back, get back, get back
[F] Whoo! **[F]**| **[F]** | **[F]**

Repeat and fade . . .



Cat's in the Cradle Harry Chapin

<https://youtu.be/puJt66yOTBw?si=VujSlhy8IN6SKGe3> (Key of F)

[D] | [D] | [D] | [C] [D]

[D] My child arrived just the [F] other day
He [G] came to the world in the [D] usual way
But there were planes to catch and [F] bills to pay
He [G] learned to walk while I [D] was away
And he was [C] talkin' 'fore I knew it and as he grew
He'd say [F] I'm gonna [C] be like [D] you Dad
You [F] know I'm gonna [C] be like [D] you

And the [D] cat's in the cradle and the [C] silver spoon
[F] Little boy blue and the [G] man in the moon
[D] When you comin' home Dad I [C] don't know when
But [F] we'll get to[C]gether [D] then
You [F] know we'll have a [C] good time [D] then

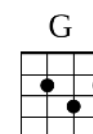
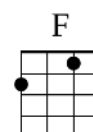
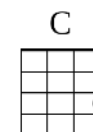
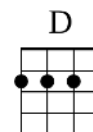
[D] | [D] | [D] | [C] [D]

[D] My son turned ten just the [F] other day
He said [G] thanks for the ball Dad come [D] on let's play
[D] Can you teach me to throw I said [F] not today
I got a [G] lot to do he said [D] that's OK
And he [C] walked away but his smile never dimmed
And said [F] I'm gonna [C] be like [D] him yeah
You [F] know I'm gonna [C] be like [D] him

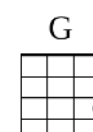
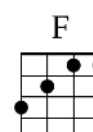
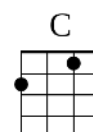
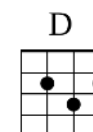
And the [D] cat's in the cradle and the [C] silver spoon
[F] Little boy blue and the [G] man in the moon
[D] When you comin' home Dad I [C] don't know when
But [F] we'll get to[C]gether [D] then
You [F] know we'll have a [C] good time [D] then

[D] | [D] | [D] | [C] [D]

G-C-E-A



D-G-B-E



[D] Well he came from college just the [F] other day
So [G] much like a man I just [D] had to say
[D] Son I'm proud of you can you [F] sit for a while
He [G] shook his head and [D] he said with a smile
What I'd [C] really like Dad is to borrow the car keys
[F] See you [C] later can I [D] have them please

And the [D] cat's in the cradle and the [C] silver spoon
[F] Little boy blue and the [G] man in the moon
[D] When you comin' home Son I [C] don't know when
But [F] we'll get to[C]gether [D] then Dad
You [F] know we'll have a [C] good time [D] then

[D] | [D] | [D] | [C] [D]

[D] I've long since retired my [F] son's moved away
I [G] called him up just the [D] other day
I said I'd [D] like to see you if [F] you don't mind
He said I'd [G] love to Dad if I could [D] find the time . . .
You see my [C] new job's a hassle and the kids have the flu
But it's [F] sure nice [C] talking to [D] you Dad
It's been [F] sure nice [C] talking to [D] you

And as I [C] hung up the phone it occurred to me
He'd [F] grown up [C] just like [D] me
My [F] boy was [C] just like [D] me

And the [D] cat's in the cradle and the [C] silver spoon
[F] Little boy blue and the [G] man in the moon
[D] When you comin' home Son I [C] don't know when
But [F] we'll get to[C]gether [D] then Dad
We're [F] gonna' have a [C] good time [D] then

ritard [D] | [D] | [D] | [C] [D]

Stray Cat Strut Stray Cats

<https://youtu.be/vEtbFzMLVWU> (Cm)

Standard
tuning
G-C-E-A

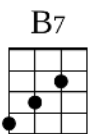
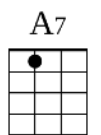
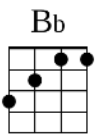
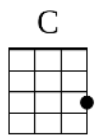
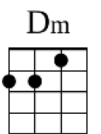
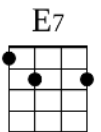
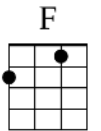
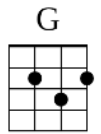
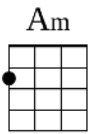
Intro: [Am] [G] [F] [E7] x 2

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh



[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] [G] [F] [E7]

[Am] Ain't got e[G]nough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am-stop] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm-stop] Get my dinner from a garbage can

[Am] [G] [F] [E7]

“Meow” [Am] [G] [F] [E7] “Hey, don’t cross my path”

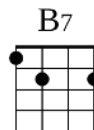
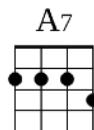
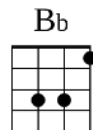
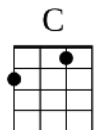
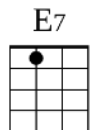
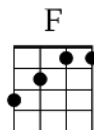
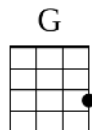
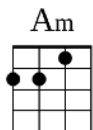
Lead break over verse changes

[Dm] I don't bother chasin' mice a[Am]round “whoa, no”
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am-stop] got cat class and I got cat style

[Am] [G] [F] [E7] x 4

Baritone
tuning
D-G-B-E



Three Cool Cats written by Lieber & Stoller
 The Ukulele Kings: https://youtu.be/o8_2p710_Wk

Standard
tuning
G-C-E-A

Intro: [E7] [A7] [Dm] x 2

[E7] Three [A7] cool [Dm] cats

[E7] Three [A7] cool [Dm] cats

[E7] Three [A7] cool [Dm] cats

Are [E7] parked on the [A7] corner in a [Dm] beat-up car
 Di[E7]viding up a [A7] nickel [Dm] candy bar
 [E7] Talking all a[A7]bout how [Dm] sharp they are, these

[E7] Three [A7] cool [Dm] cats

[E7] Three [A7] cool [Dm] chicks

[E7] Three [A7] cool [Dm] chicks

Are [E7] walkin' down the [A7] street [Dm] swingin' their hips
 [E7] Splitting up a [A7] bag of [Dm] potato chips
 [E7] Three cool [A7] cats did [Dm] three big flips for these

[E7] Three [A7] cool [Dm] chicks

[E7] Three [A7] cool [Dm] chicks

[Dm] Up pops the first cool cat

He said, [C] "Man, look at that!"

[Bb] Do you see what I [A7] see?"

"Well, [Dm] I want the middle chick!"

[C] "I'll take that little chick!"

[Bb] "Hey man, leave one for [A7] me!"

Lead break: [E7] [A7] [Dm] x 8

[E7] Three [A7] cool [Dm] chicks

[E7] Three [A7] cool [Dm] chicks

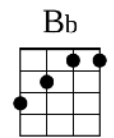
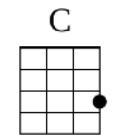
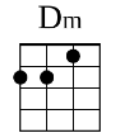
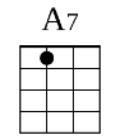
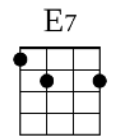
They [E7] look like [A7] angels from [Dm] up above

[E7] Three cool [A7] cats really [Dm] fell in love

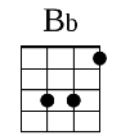
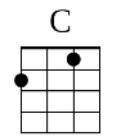
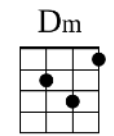
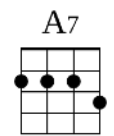
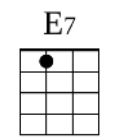
[E7] Three cool [A7] chicks made [Dm] three fools of those

[E7] Three [A7] cool [Dm] cats . . . *continue until:*

[E7-stop] Three [A7-stop] cool [Dm-stop] cats



Baritone
tuning
D-G-B-E



MIGHTY UKE DAY!!!



LUNCH JAM!!!

Whole Lotta Shakin' Goin' On – Williams & Hall Arr. Pete McCarty

[A][A][A][A] [A][A][A][A] [A][A][A][A] [A][A][A][A]

Come on over baby, whole lotta shakin' goin' on [A][A][A]

Yeah [D] come on baby, baby you can't go [A] wrong [A][A][A]

We ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A]

Well, come on over baby, we got chicken in the barn [A][A][A]

Woooo [D] come on over, we got the bull by the [A] horn [A][A][A]

Woah ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A]

Well, I said shake, baby, shake

shake, baby, shake

[D] shake it, baby, shake it

[A] shake, baby, shake

Come on [E7] over, whole lotta shakin' goin' [A] on Oh, let's go!

INSTRUMENTAL

Come on over baby, whole lotta shakin' goin' on [A][A][A]

Yeah [D] come on baby, baby you can't go [A] wrong [A][A][A]

We ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A]

SING!

come on over baby, we got chicken in the barn [A][A][A]

Whose barn? What barn? My barn! [A][A][A]

[D] Come on honey, we got the bull by the [A] horn [A][A][A]

We ain't [E7] fakin', whole lotta shakin' goin' [A] on

Easy now,,,,,Shake it ...Ah, shake it, baby

You can [D] shake it one time for [A] me

Ye-ah-ha-ah, I said [E7] come on over, baby

Whole lotta shakin' goin' [A] on [A][A][A]

Now, let's get down real low

Shake itAll you gotta do, honey, is kinda stand in one spot,

Wiggle around just a little bit, that's when you got it, yeah....Now let's go!

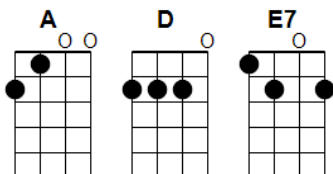
Shake it baby, shake, shake it baby, shake

Woo, [D] shake baby,shake, [A] shake it, baby, shake it

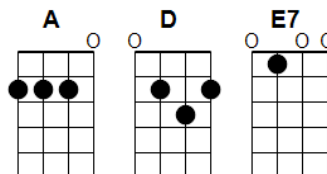
Come on [E7] over, whole lotta shakin' goin' [A] on

We ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A] [AHOLD]

GCEA TUNING



BARI TUNING



[Back to](#)

Hey Soul Sister – Train Arr. Pete McCarty

[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains
[C] I knew I wouldn't for [G]-get you and so I went and [D] let you blow
my [Em] mind [Em][Em][Em] [C][C] [D][D]

Your [G] sweet moonbeam [D] The smell of you in every [Em] single
dream I [C] dream I knew when we co [G]-llided you're the one I have
de [D]-cided Who's one of my [Em] kind [Em][Em][Em] [C][C] [D][D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio
stereo the [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you
do-o[D]-o-o[D][D][D] To [G]night [G][G]

Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C]
me you gave my love dir [G]-ection a game show love co [D]-nnection
We can't de [Em]-ny [Em][Em][Em] [C][C] [D][D]

I'm [G] so obsessed [D] my heart is bound to beat

Right [Em] out my untrimmed [C] chest I believe in [G] you

Like a virgin you're Ma [D]-donna And I'm always gonna [Em] wanna
blow your [C] mind [D][D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio
stereo the [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you
do-o[D]-o-o[D][D][D] To [G]night [G][G][G]

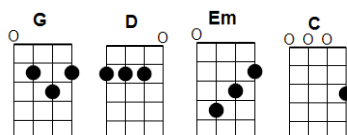
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing
you do-o[D]-o-o[D][D][D] To [G]night [G][G]

Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

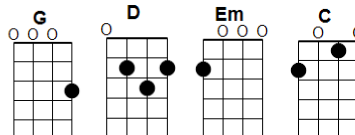
[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

To[G]-night...[G][G][GSTOP]

GCEA TUNING



BARI TUNING



[Back to](#)

I want it that way- Backstreet Boys Arr. Pete McCarty

INSTRUMENTAL

You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re
be [Dm]-lieve when [Bb] I [F] say [Dm] I want it [C] that [F] way

SING

You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re
be [Dm]-lieve when [Bb] I [F] say [Dm] I want it [C] that [F] way

But [Dm] we are [Bb] two [F] worlds a[Dm]-part
can't [Bb] reach [F] to your [Dm] heart
when [Bb] you [F] say That [Dm] I want it [C] that [F] way

Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take
tell me [Bb] why I never wanna [C] hear you [F] say
[Dm] I want it [C] that [F] way

Am [Dm] I, your [Bb] fi [F]-re? your [Dm] one, de [Bb]-si [F]-re
yes [Dm] I know it's [Bb] too [F] late but [Dm] I want it [C] that [F] way

Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take
tell me [Bb] why I never wanna [C] hear you [F] say
[Dm] I want it [A] that way

[Dm] Now I can see that we've [F] fallen apart
from the [Bb] way that it used to [C] be, yeah
no [Dm] matter the distance I [F] want you to know
that [Bb] deep down inside of [CHOLD] me

SLOWLY

You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re
You [Dm] are [INSTRUMENTAL] when [Bb] I [F] say
[Dm] I want it [C] that [F] way [SING] don't wanna hear you say

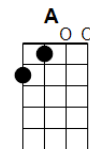
[Bb] ain't nothin' but a [C] heart [Dm]-ache
[Bb] ain't nothin' but a [C] mis [Dm]-take
[Bb] I never wanna [C] hear you [F] say.....
[Bb] I want it [C] that [F] way

Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take
tell me [Bb] why I never wanna [C] hear you [F] say
[Bb] I want it [C] that [F] way

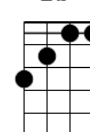
[Bb] ain't nothin' but a [C] heart [Dm]-ache
[Bb] ain't nothin' but a [C] mis [Dm]-take
[Bb] I never wanna [C] hear you [F] say.....

[Bb] I want it [C] that [F] way, cuz [Bb] I want it [C] that [FHOLD] way

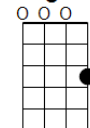
GCEA TUNING



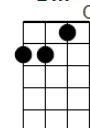
Bb



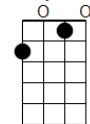
C



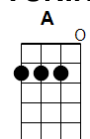
Dm



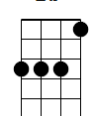
F



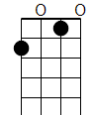
BARI TUNING



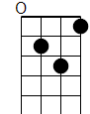
Bb



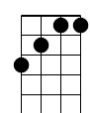
C



Dm



F



All My Ex's Live in Texas – Whitey Shafer Arr. Pete McCarty

[G][G][G][G] [G][G][G][G]

All my ex's live in **[D7]** Texas **[D7][D7][D7]**

and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.

but all my ex's live in **[D7]** Texas **[D7][D7][D7]**

and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

Rosanna's down in Texarkana

[Am] wanted me to push her broom

[D7] sweet Eileen's in Abilene, forgot I hung the **[G]** moon

Allison in Galveston **[Am]** somehow lost her sanity

and, **[A7]** Dimples who now lives in Temple's

got the **[D7]** law looking for me **[D7][D7]**

[G] All my ex's live in **[D7]** Texas **[D7][D7][D7]**

and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.

but all my ex's live in **[D7]** Texas **[D7][D7][D7]**

and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

I remember that old Frio River **[Am]** where I learned to swim.

And it **[D7]** brings to mind another time where I wore my welcome **[G]** thin.

By transcendental meditation **[Am]** I go there each night.

But I **[A7]** always come back to myself **[D7]** long before daylight.

[G] All my ex's live in **[D7]** Texas **[D7][D7][D7]**

and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.

but all my ex's live in **[D7]** Texas **[D7][D7][D7]**

and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

[D7] Some folks think I'm hiding **[D7][D7]**

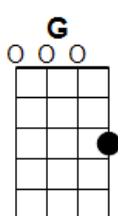
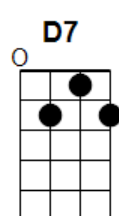
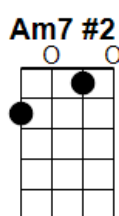
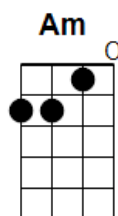
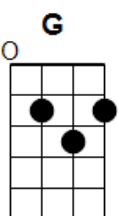
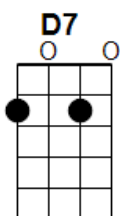
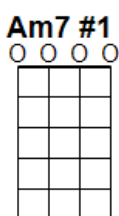
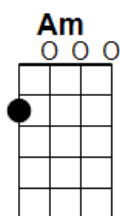
It's been rumored that I died. **[D7][D7]**

But I'm alive and well in Tenn-Oh **[G]-see [G][G][G] [GHOLD]**

GCEA TUNING

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BARI TUNING



Peaceful Easy Feeling – The Eagles Arr. Pete McCarty

[G][G] [C][C] [G][G] [C][C] [G]

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown
[G] And I wanna [C] sleep with you in the [G] desert [C] tonight
[G] With a billion [C] stars all [D7] around

'Cause I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] allll[C]-llll-ready [D7] standing on the [G] ground

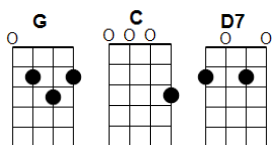
[G] And I found [C] out a long [G] time a [C]-go
[G] What a woman can [C] do to your [D7] soul
[G] Ah, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go

And I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] allll[C]-llll-ready [D7] standing on the [G] ground

[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend
[G] But this voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you [D7] again

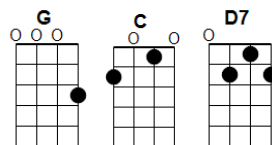
'Cause I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] allll[C]-llll-ready [D7] standing
Yes I'm [G] allll[C]-llll-ready [D7] standing
'Cause I'm [G] allll[C]-llll-ready [D7] standing
on the [G] ground [G][G][GHOLD]

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BARI TUNING



Proud Mary – CCR Arr. Pete McCarty

[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]

Well I left a good job in the city, workin' for the man ev'ry night and day
and I never lost one minute of sleepin' worryin' 'bout the way things might
have been [D] big wheel keep on turnin'[Dv][Dv] [Em] Proud Mary keep on
burnin' [Emv][Emv] [G] rollin' rollin' rollin' on the river, rollin' rollin' rollin' on
the river [G][G]

[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]

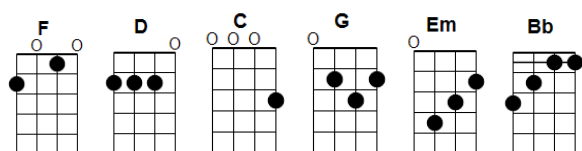
Cleaned a lot of plates in Memphis pumped a lot of pain down in New
Orleans but I never saw the good side of the city 'til I hitched a ride on a
river boat queen [D] big wheel keep on turnin'[Dv][Dv] [Em] Proud Mary
keep on burnin' [Emv][Emv] [G] rollin' rollin' rollin' on the river, rollin' rollin'
rollin' on the river [G][G]

[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]

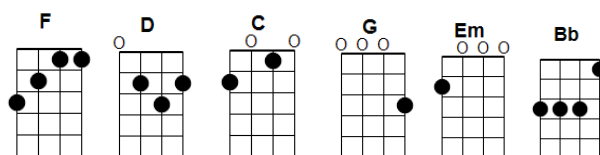
If you come down to the river bet you gonna find some people who live
you don't have to worry 'cause you have no money people on the river are
happy to give [D] big wheel keep on turnin'[Dv][Dv] [Em] Proud Mary keep
on burnin' [Emv][Emv] [G] rollin' rollin' rollin' on the river [Gv][Gv] rollin'
rollin' rollin' on the river [Gv][Gv] Rollin' rollin' rollin' on the river [Gv][Gv]

[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
Slow down [Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [GHOLD]

GCEA TUNING



BARI TUNING

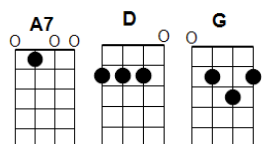


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Rock and Roll Music – Chuck Berry Arr. Pete McCarty

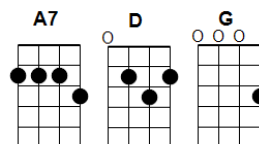
[A7v][A7v][A7v]A7v[A7vhold] Just let me hear some of that
[D] rock and roll music, any old way you choose it.
It's got a **[G]** back beat, you can't lose it,
[D] Any old time you use it. It's **[A7]** gotta be rock n roll music,
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.
I've got no kick against **[A7]** modern jazz,
Unless they try to play it **[D]** too darn fast.
And change the beauty of the **[G]** melody,
Until they sound just like a **[A7]** symphony **[A7][A7hold]** That's why I go for that
[D] rock and roll music, any old way you choose it.
It's got a **[G]** back beat, you can't lose it,
[D] Any old time you use it. It's **[A7]** gotta be rock n roll music,
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.
I took my love one over **[A7]** 'cross the tracks, so she can hear my man **[D]** wail
a sax. I must admit they have a **[G]** rockin' band, man, they were blowin' like a
[A7] 'hur-ri-can' **[A7][A7hold]** that's why I go for that
[D] rock and roll music, any old way you choose it.
It's got a **[G]** back beat, you can't lose it,
[D] Any old time you use it. It's **[A7]** gotta be rock n roll music,
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.
Way down south they gave a **[A7]** jubilee, those Georgia folks they had a
[D] jamboree. They're drinkin' home brew from a **[G]** wooden cup,
The folks dancin' got **[A7]** all shook up **[A7][A7hold]** and started playin' that
[D] rock and roll music, any old way you choose it.
It's got a **[G]** back beat, you can't lose it,
[D] Any old time you use it. It's **[A7]** gotta be rock n roll music,
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.
Don't care to hear 'em play a **[A7]** tango, I'm in no mood to take a **[D]** mambo. It's
way too early for a **[G]** congo, so keep on rockin' that **[A7]** pee-an-no **[A7][A7hold]**
So I can hear some of that **[D]** rock and roll music, any old way you choose it.
It's got a **[G]** back beat, you can't lose it, **[D]** Any old time you use it. It's
[A7] gotta be rock n roll music, If you wanna dance with **[D]** me **[D][D]** **[A7]** If you
wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[D]** me **[Dv][Dv][Dv]**

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BARI TUNING



Rock This Town – Brian Setzer Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

Well, my baby and me went out late Saturday night [A][A][A]
I had my hair piled high and my baby just looked so [E7] right [E7][E7][E7]
Well, [A] pick you up at ten, gotta [A7] have you home at two
[D] Mama don't know what I got in [D7] store for you
But [A] that's all right 'cause we're [E7] looking as cool as can [A] be [A][A][A]

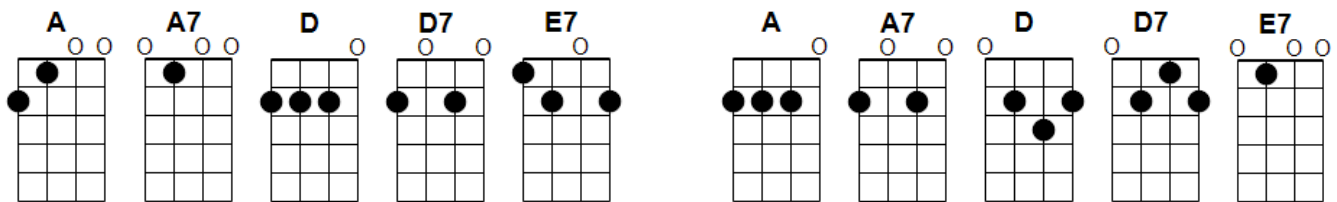
Well, we found a little place that really didn't look half bad [A][A][A]
I had a whiskey on the rocks and change of a dollar for the [E7] jukebox[E7][E7][E7]
Well, [A] I put a quarter right [A7] into that can
But [D] all it played was [D7] disco, man
[A] Come on, pretty baby, let's [E7] get out of here right a[A]-way [A][A][A]

We're gonna rock this town, rock it inside out [A][A][A]
We're gonna rock this town, make 'em scream and [E7] shout [E7][E7][E7]
Let's [A] rock, rock, [A7] rock, man, rock
We're gonna [D] rock 'til we pop, [D7] we're gonna rock 'til we drop
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]

Well, we're having a ball just a-bopping on the big dance floor [A][A][A]
Well, there's a real square cat, he looks like 197[E7]-4 [E7][E7][E7]
Well, [A] he looked at me once, [A7] he looked at me twice
[D] Looked at me again [D7] and there's a-gonna be fight
We're [A] gonna rock this town, we're gonna [E7] rip this place a[A]-part [A][A][A]

We're gonna rock this town, rock it inside out [A][A][A]
We're gonna rock this town, make 'em scream and [E7] shout [E7][E7][E7]
Let's [A] rock, rock, [A7] rock, man, rock
We're gonna [D] rock 'til we pop, [D7] we're gonna rock 'til we drop
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A] [AvSTOP]

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Turn The Page - Bob Seger Arr. Pete McCarty

[Em][Em][Em][Em] [Em][Em][Em][Em]

On a long and lonesome highway, east of Omaha

You can [D] listen to the engine moanin' out it's one lone song

You can [A] think about the woman, or the girl you knew the night be [Em]-fore [Em]

But your [Em] thoughts will soon be wandering, the way they always do

When you're [D] riding sixteen hours, and there's nothing much to do

And you [A] don't feel much like riding, you just wish the trip was through [Em][Em]

Say, here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

Here I [D] go, playing the [A] star again

There I [C] go, [D] turn the [Em] page [Em][Em][Em]

Well, you walk into a restaurant, strung out from the road

And you [D] feel the eyes upon you as you're shaking off the cold

You pre-[A]-tend it doesn't bother you, but you just want to explode [Em][Em]

Most times you can't hear 'em talk, other times you can

All the [D] same old clichés: "Is that a woman or a man?"

And you [A] always seem outnumbered, you don't dare make a stand [Em][Em]

Here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

Here I [D] go, playing the [A] star again

There I [C] go, [D] turn the [Em] page, [Em][Em][Em]

Out there in the spotlight, you're a million miles away

[D] Every ounce of energy, you try to give away

As the [A] sweat pours out your body, like the music that you play [Em][Em]

Later in the evening, as you lie awake in bed

With the [D] echoes from the amplifiers, ringin' in your head

You [A] smoke the day's last cigarette, remembering what she said [Em][Em]

Ah, here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

Here I [D] go, playing the [A] star again

There I [C] go, [D] turn the [Em] page

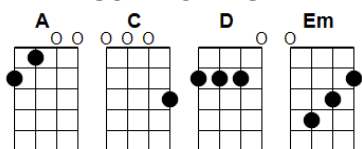
Ah, here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

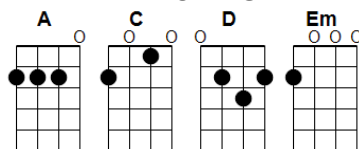
Here I [D] go, playing the [A] star again

There I [C] go [C] [D] there I [Em] go [Em][Em][Em][Em]

GCEA TUNING



BARI TUNING



The Weight – The Band Arr. Dave Nelson & Pete McCarty

[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]

[G] I pulled into [Bm7] Nazareth, was [C] feelin' 'bout half past [G] dead,

I just need some [Bm7] place where [C] I can lay my [G] head

Hey mister can you [Bm7] tell me where a [C] man might find a [G] bed?

He just grinned and [Bm7] shook my hand [C] 'no' was all he [G] said.

Take a [D] load off [C] Fanny, [G] take a [D] load for [C] free,

[G] Take a [D] load off [C] Fanny [II] [C] AAAAAAAAND

You put the load (put the load) right on [G] me [G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]

[G] I picked up my [Bm7] bag, I went [C] lookin' for a place to [G] hide,

When I saw ol' [Bm7] Carmen and the [C] devil walkin' side by [G] side,

I said "Hey [Bm7] Carmen come [C] on let's go down [G] town,"

She said "I [Bm7] gotta go but my [C] friend can stick a [G]-round.

Take a [D] load off [C] Fanny, [G] take a [D] load for [C] free,

[G] Take a [D] load off [C] Fanny [II] [C] AAAAAAAAND

You put the load (put the load) right on [G] me [G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]

[G] Go down Miss [Bm7] Moses, there's [C] nothin' you can [G] say,

It's just ol' [Bm7] Luke and Luke's [C] waitin' on the judgement [G] day,

Well Luke my [Bm7] friend what a [C]bout young Anna-[G]Lee,

He said do me a [Bm7] favor son, won't you [C] stay and keep Anna-Lee [G] company.

Take a [D] load off [C] Fanny, [G] take a [D] load for [C] free,

[G] Take a [D] load off [C] Fanny [II] [C] AAAAAAAAND

You put the load (put the load) right on [G] me [G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]

[G] Crazy Chester [Bm7] followed me and he [C] caught me in the [G] fog,

He said I will [Bm7] fix your rack if [C] you'll take on Jack, my [G] dog,

I said wait a minute [Bm7] Chester you know [C] I'm a peaceful [G] man,

He said [Bm7] that's okay, boy, won't you [C] feed him when you [G] can.

Take a [D] load off [C] Fanny, [G] take a [D] load for [C] free,

[G] Take a [D] load off [C] Fanny [II] [C] AAAAAAAAND

You put the load (put the load) right on [G] me

[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]

[G] Catch a [Bm7] cannonball now to [C] take me down the [G] line,

My bag is [Bm7] sinkin' low and I [C] do believe it's [G] time,

To get back to Miss [Bm7] Fanny you know [C] she's the only [G] one,

Who sent me [Bm7] here with her [C] regards for every [G]-one.

Take a [D] load off of [C] Fanny, [G] take a [D] load for [C] free,

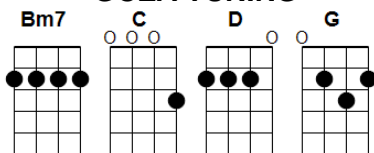
[G] Take a [D] load off of [C] Fanny [II] [C] AAAAAAAAND

You put the load (put the load) right on [G] me

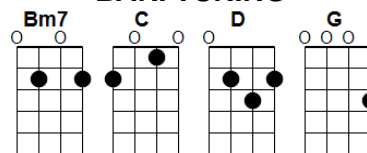
[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]

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GCEA TUNING



BARI TUNING



What do you do with a Drunken Sailor?

Arr. Pete McCarty & The Central Ukulele Players

[Dm] What should we do with the drunken sailor?

[C] What should we do with the drunken sailor?

[Dm] What should we do with the drunken sailor?

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Put him in the long boat till he's sober,

[C] Put him in the long boat till he's sober

[Dm] Put him in the long boat till he's sober,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Put him in the scuppers with a hosepipe on him,

[C] Put him in the scuppers with a hosepipe on him

[Dm] Put him in the scuppers with a hosepipe on him,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Dunk him in the Tyne until he's sober,

[C] Dunk him in the Tyne until he's sober,

[Dm] Dunk him in the Tyne until he's sober,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Play the Ukelele til he jumps over,

[C] Play the Ukelele til he jumps over

[Dm] Play the Ukelele til he jumps over,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

That's what we do with the drunken sailor,

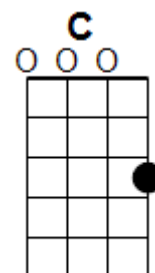
[C] That's what we do with the drunken sailor

[Dm] That's what we do with the drunken sailor,

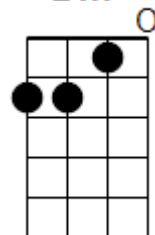
[C] Ear'ly in the [Dm] morning! [DmSTOP]

Start slowly
and go faster
as you start

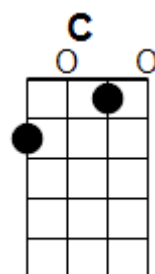
GCEA TUNING



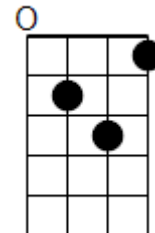
Dm



BARI TUNING



Dm



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What's Up? - 4 Non Blondes Arr Stacks & Mack

[C][C][C][C] [Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C]
[C][C][C][C] [Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C]

Twenty-five years and my life is still [Dm] Trying to get up that great big hill
Of [F] hope for a desti-[C]-nation. I realized quickly when I knew I should,
that the [Dm] world was made of this brotherhood
Of [F] man, for whatever [C] that means [C][C][C]

And so I cry sometimes when I'm lying in bed
Just to [Dm] get it all out, what's in my head
and I, [F] I am feeling a little pe-[C]-culiar.
And so I wake in the morning and I step outside
and I [Dm] take a deep breath and I get real high and
I [F] scream at the top of my lungs "What's going [C] on?"

And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"
And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"

[C] Ooh [Dm] Ooh [F] Ooh [C] Ooh

And I [C] try, oh my God do I [Dm] try. I try all the [F] time, in this insti-[C]-tution
And I pray, oh my God do I [Dm] pray. I pray every single [F] day, for a
revo-[C]-lution

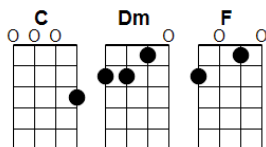
And so I [C] cry sometimes when I'm lying in bed
Just to [Dm] get it all out, what's in my head
and I [F] I am feeling a little pe-[C]-culiar
And so I wake in the morning and I step outside
and I [Dm] take a deep breath and I get real high and
I [F] scream at the top of my lungs "What's going [C] on?"

And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"
And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"

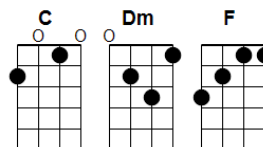
[C] Ooh [Dm] Ooh [F] Ooh [C] Ooh

[C-T] Twenty-five years and my life is still [Dm-T] Trying to get up that great big hill
Of [F-T] hope for a desti-[C-HOLD]-nation

GCEA TUNING



BARI TUNING



[Back to](#)

Wagon Wheel- Old Crow Medicine Show Arr. Pete McCarty

[G][G][G][G] [D][D][D][D] [Em][Em][Em][Em] [C][C][C][C]

[G] Heading down south to the **[D]** land of the pines
 I'm **[Em]** thumbing my way into **[C]** North Caroline
[G] Staring up the road and **[D]** prayin to God I see **[C]** headlights
 I **[G]** made it down the coast in **[D]** seventeen hours
[Em] Picking me a bouquet of **[C]** dogwood flowers
 And I'm a-**[G]** hopin' for Raleigh, I can **[D]** see my baby to **[C]**-night

So **[G]** rock me momma like a **[D]**wagon wheel **[Em]** Rock me momma
 any **[C]** way you feel **[G]** Heee **[D]** ey, momma **[C]**rock me
[G] Rock me momma like the **[D]** wind and the rain
[Em] Rock me momma like a **[C]**south bound train
[G] Heee **[D]** ey, momma **[C]** rock me

[G] I'm running from the cold **[D]** up in New England I was **[Em]** born to be
 a fiddler in an **[C]** old time string band, My **[G]** baby plays a guitar,**[D]** I
 pick a banjo **[C]**now, Oh, **[G]** north country winters keep a-**[D]** getting me
 down Lost my **[Em]** money playing poker so I **[C]** had to leave town
 But I **[G]** ain't turning back to **[D]** living that old life no **[C]** more

So **[G]** rock me momma like a **[D]**wagon wheel, **[Em]** Rock me
 momma any **[C]** way you feel **[G]** Heee **[D]** ey, momma **[C]**rock me
[G] Rock me momma like the **[D]** wind and the rain, **[Em]** Rock me
 momma like a **[C]**south bound train **[G]** Heee **[D]** ey, momma **[C]**rock me

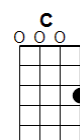
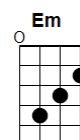
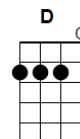
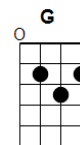
[G] Walkin' to the south out of **[D]** Roanoke
 Caught a **[Em]** trucker out of Philly had a **[C]**nice long toke
 But he's a **[G]** heading west from the **[D]** Cumberland gap
 To **[Em]** Johnson City, **[C]** Tennessee
 And I **[G]** gotta get a move on **[D]** before the sun
 I **[Em]** hear my baby calling my name and I **[C]** know that she's
 the only one And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

So **[G]** rock me momma like a **[D]**wagon wheel
[Em] Rock me momma any **[C]** way you feel
[G] Heee **[D]** ey, momma **[C]**rock me
[G] Rock me momma like the **[D]** wind and the rain
[Em] Rock me momma like a **[C]**south bound train
[G] Heee **[D]** ey, momma **[C]**rock me

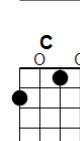
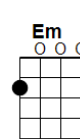
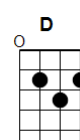
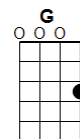
Repeat then end with this:

[G] Heee **[D]** ey, momma **[C]**rock me **[CHOLD]**

**GCEA
TUNIN
G**



**BARI
TUNIN
G**



[Back to](#)

You May Be Right – Billy Joel Arr. Pete McCarty

[A] Friday night I crashed your party, Saturday I said I'm sorry
Sunday came and trashed me out [E7] again [E7][E7][E7]
I was [Bm] only having fun, wasn't [G] hurting anyone
and we [E7] all enjoyed the weekend for a [A] change [A][A][A]

I've been stranded in the combat zone, I walked through Bedford Stuy alone
even rode my motorcycle in the [E7] rain[E7][E7][E7]
and you [Bm] told me not to drive, but I [G] made it home alive
so you [E7] said that only proves that I'm [A] insane [AHOLD]

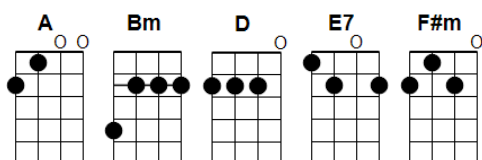
You may be [E7] right, [E7][E7][E7] [E7] I may be [A] crazy [A][A][A] [A]
oh, but it [E7] just may be a [D] lunatic
you're [F#m] looking [AHOLD] for
turn out the [E7] light, [E7][E7][E7] [E7] don't try to [A] save me [A][A][A] [A]
you may be [D] wrong for all I [E7] know,
but you may be [A] right [A][A][A] [A][A][A][A]

Remember how I found you there alone in your electric chair
I told you dirty jokes until you [E7] smiled [E7][E7][E7]
you were [Bm] lonely for a man I said [G] take me as I am
'cause you [E7] might enjoy some madness for a [A] while [A][A][A]

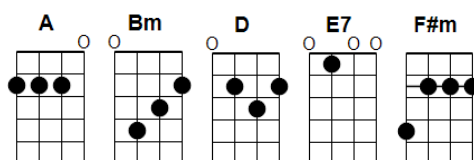
Now think of all the years you tried to Find someone to satisfy you
I might be as crazy as you [E7] say [E7][E7][E7]
if I'm [Bm] crazy then it's true that it's [G] all because of you
and you [E7] wouldn't want me any other [A] way [AHOLD]

You may be [E7] right, [E7][E7][E7] [E7] I may be [A] crazy [A][A][A] [A]
oh, but it [E7] just may be a [D] lunatic
you're [F#m] looking [F#m] for [F#m][F#m][F#m] [AHOLD]
it's to late to [E7] fight, [E7][E7][E7] [E7] too late to [A] change me [A][A][A] [A]
you may be [D] wrong for all I [E7] know,
but you may be [A] right [A][A][A] [A][A][A][A]
you may be wrong but you may be right
you may be wrong but you may be right
you may be wrong but you may be right
you may be wrong but you may be right [AHOLD]

GCEA TUNING



BARI TUNING



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Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

Think of your fellow man; lend him a helping hand,

[G] put a little love in your **[D]** heart **[D][D][D]**

you see it's getting late, oh, please don't hesitate,

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[D] Another day goes by and still the children cry

[G] put a little love in your **[D]** heart **[D][D][D]**

If you want the world to know we won't let hatred grow

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[D] Take a good look around and if you looking down

[G] put a little love in your **[D]** heart **[D][D][D]**

I hope when you decide kindness will be your guide

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[G] Put a little love in your **[D]** heart **[D][D][D]**

[G] Put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

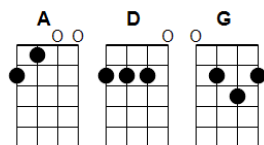
for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[G] Put a little love in your **[D]** heart **[D][D][D]**

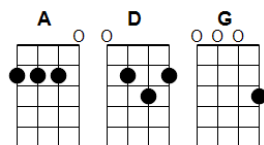
[G] Put a little love in your **[D]** heart **[D][D][D]**

[G] Put a little love in your **[DHOLD]** heart

GCEA TUNING



BARI TUNING



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PUNCH DRUNK'S

LINDA RONSTADT



PLAY-A-LONG
SONG BOOK



MUD 2025



1. DIFFERENT DRUM 1967
2. SILVER THREADS AND GOLDEN NEEDLES 1974
3. YOU'RE NO GOOD 1974
4. WHEN WILL I BE LOVED 1975
5. TRACK OF MY TEARS 1975
6. LOVE IS A ROSE 1975
7. BLUE BAYOU 1977
8. IT'S SO EASY 1977
9. POOR POOR PITIFUL ME. 1978
10. JUST ONE LOOK 1979
11. FALLING IN LOVE AGAIN 1984
12. WALK AWAY RENEE 2006
13. HEAT WAVE 1975

**LINDA
RONSTADT
SONGS**

Different Drum

[D] [F#m] [G] [A] [D] [F#m] [G] [A]

[D] You and [F#m] I [G] travel to the [A] beat of a [D] different [F#m] drum
oh [G] can't you [A] tell by the [D] way I [F#m] run

[G] Evertime [A] you make eyes [D] at me [F#m] [G] woaa [A] oh

[D] You cry [F#m] and [G] moan and [A] say it will [D] work out [F#m]
but [G] honey [A] child I've [D] got my [F#m] doubts. You [G] can't see the forest for the [A]
trees

Oh! [G] Don't get me wrong, it's not that I'd knock it. It's [A] just that I'm not in the market
for a [G] girl who wants to [A] love only [D] me. Yes [G] And I ain't saying [A] you ain't pretty
[D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing
To [Em7] try and pull the reins in on [A7] me

So [D] Goodbye [F#m] [G] I'll be [A] leaving I [D] see no [F#m] sense
in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer
[G] if you [A7] live with [D] out me [F#m] [G] [A]

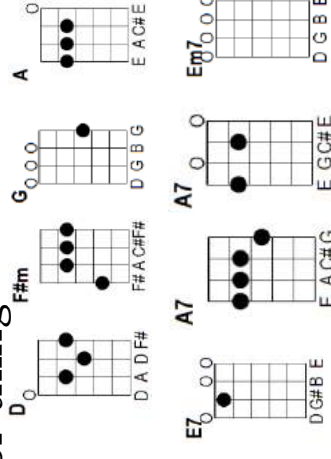
[D] [F#m] [G] [A] [D] [F#m] [G] [A]

Oh! [G] Don't get me wrong it's not that I'd knock it. It's [A] just that I'm not in the market,
for a [G] girl who wants to [A] love only [D] me. Yes and [G] I ain't saying [A] you ain't pretty
[D] All I'm [F#m] sayin' is [G] I'm not [D] ready, for [E7] any person, place or thing
To [Em7] try and pull the reins in on [A7] me

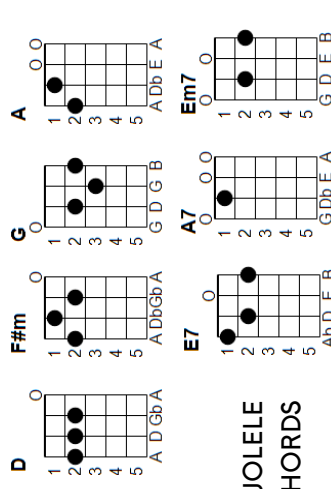
So [D] Goodbye [F#m] [G] I'll be [A] leavin'. I [D] see no [F#m] sense
in this [G] cry-in' and [A] grievin'. We'll both [D] live a lot [F#m] longer
[G] if you [A7] live with [D] out me [F#m] [G] [A]

[D] [F#m] [G] [A] [D] [F#m] [G] [A] [D]

Written by Michael Nesmith 1965
Recorded by
The Stone Poneys/Linda Ronstadt 1967



BARITONE CHORDS



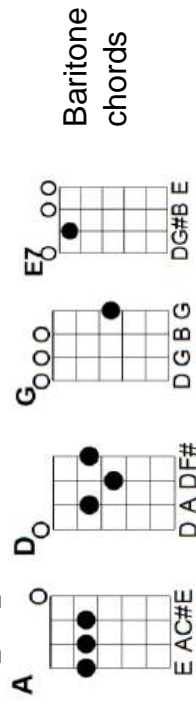
BANJOLELE
CHORDS

I don't **[A]** want your lonely mansion
with a **[D]** tear in every room

I don't want the love you **[A]** promised,
beneath the haloed **[G]** moon **[E7]**

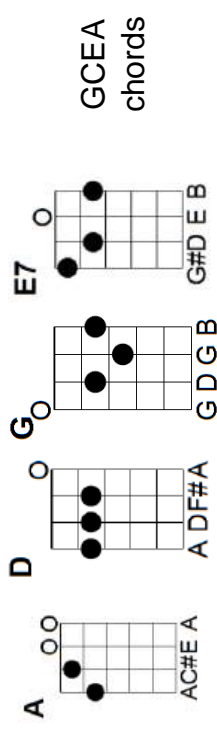
But you **[A]** think I should be happy with your **[D]** money and your name
And hide myself in **[A]** sorrow while you **[E7]** play your cheatin' **[A]** game

Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**
You can't **[A]** buy my love with money cause I **[D]** never was that kind
Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



Baritone
chords

Silver **[D]** threads and golden needles cannot **[A]** mend this heart of mine
And I'll dare not drown my sorrow in the warm glow of your **[G]** wine **[E7]**
You can't **[A]** buy my love with money cause I **[D]** never was that kind
Silver threads and golden **[A]** needles
cannot **[E7]** mend this heart of **[A]** mine



GCEA
chords

Silver **[D]** threads and golden **[A]** needles
cannot **[G]** mend this **[D]** heart of **[A]** mine **[G]** **[D]** **[A]**

Silver Threads and Golden Needles

Wanda Jackson in 1956

Linda Ronstadt 1969

Linda Ronstadt 1974

[Am]/[D]/[Am]/[D]/ [Am]/[D]/[Am]/[D]/

[Am] Feeling [D] better [Am] now that we're [D] through
[Am] Feeling [D] better 'cause [Am] I'm over [D] you
I've [F] learned my [G] lesson, it [C] left a scar
[Am] Now I [D] see how you [E7] really are

{chorus}

You're no [Am] good, you're no [D] good, you're no [Am] good.

Baby [D] you're no [Am] good [D] I'm gonna [Am] say it [D] again

You're no [Am] good, you're no [D] good, you're no [Am] good

Baby [D] you're no [Am] good [D]/ [Am]/ [D]/

I [Am] broke a [D] heart, that's [Am] gentle and [D] true
Well, I [Am] broke a [D] heart over [Am] someone like [D] you
I'll [F] beg his for [G] giveness [C] on bended knee
[Am] I wouldn't [D] blame him if he [E7] said to me

{chorus}

[Am]/[D]/[Am]/[D]/ [Am]/[D]/ [E7] [E7]

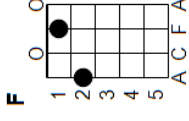
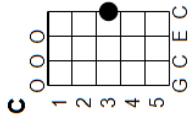
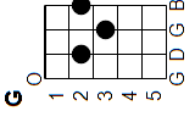
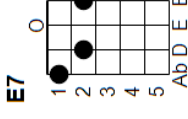
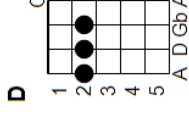
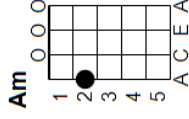
I'm telling [Am] you now [D] baby that I'm [Am] going my [D] way
For [Am] get about you [D] baby, 'cause I'm [Am] leaving this [D] way

{chorus}

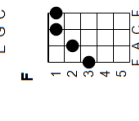
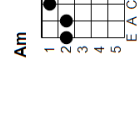
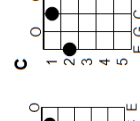
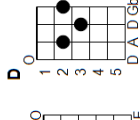
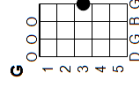
You're no [Am] good, {acapella} you're good, you're no good
Baby, you're no gooo-oo-oo-ood

You're No Good

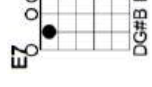
Clint Ballard Jr.
Dee Dee Warwick 1963
Linda Ronstadt 1974



GCEA
chords



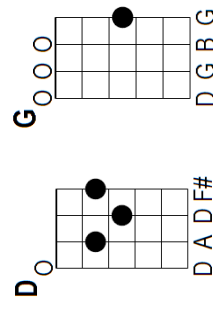
Baritone
chords



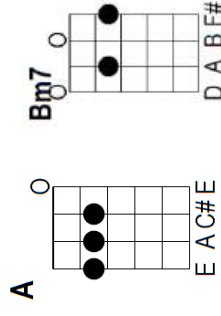
When Will I Be Loved

Everly Brothers 1960
Linda Ronstadt 1975

[D] I've been cheated. Been mistreated.
[D] When will [G] I, [A] I [D] be loved? [G] [A]
[D] I've been [G] put [A] down. [D] I've been [G] pushed [A] round.
[D] When will [G] I, [A] I [D] be loved? [D7]
[G] When I find a [A] new man, [G] That I want for [D] mine,
He [G] always breaks my [A] heart in two.
It [Bm7] happens every [A] time.



[D] I've been [G] made [A] blue. [D] I've been [G] lied [A] to.
[D] When will [G] I, [A] I [D] be loved? [G] [A]
[D] I've been [G] made [A] blue. [D] I've been [G] lied [A] to.
[D] When will [G] I, [A] I [D] be loved? [D7]

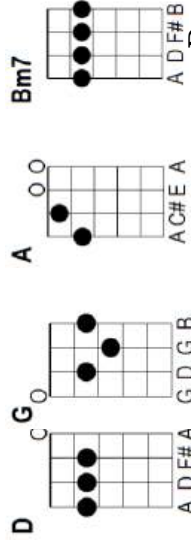


BARITONE
CHORDS

[G] When I find a [A] new man, [G] That I want for [D] mine,
He [G] always breaks my [A] heart in two.
It [Bm7] happens every [A] time.

[D] I've been [G] cheat [A] ed. [D] Been mis [G] treat [A] ed.
[D] When will [G] I, [A] I [D] be loved? [G] [A]
[D] When will [G] I, [A] I [D] be loved? [G] [A]
Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D] ved.

GCEA CHORDS



[G] [C] [D] [G] [C]

[G] People say I'm the [C] life of the [D] party [G] 'cause I tell a [C] joke or two [G]
Although I might be [C] laughing loud and [D] hearty [G] Deep in-[C]-side I'm blue [G]

So take a good [C] look at my [D] face
You know my [G] smile [C] looks out of [D] place
If you look [G] closer, it's [C] easy to [D] trace
The tracks of [G] my [C] tears [G]

Track of My Tears

Smokey Robinson 1965

Linda Ronstadt 1975

I need [C] you (*need [G] you*), need [C] you (*need [G] you*)

Since you [C] left me if you [D] see me with [G] another guy
[C] looking like I'm having fun [G]
Although he might be [C] cute, He's just a substi-[D]-tute
Because [G] you're the [C] permanent one [G]

So take a good [C] look at my [D] face

You know my [G] smile [C] looks out of [D] place

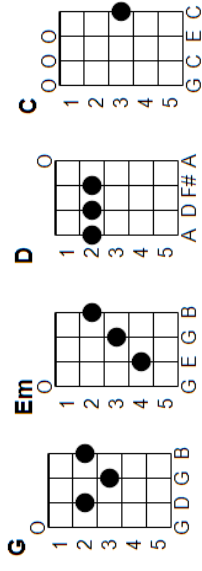
If you look [G] closer, it's [C] easy to [D] trace The tracks of [G] my [C] tears [G]

(*Out [C] side*) [G] I'm masque-[C]-rading [G] (*In [C] side*) [G] my hope is [C] fading
(*Just a [G] clown*) Since you [C] put me [G] down

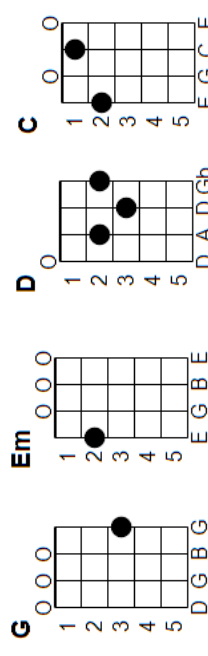
My [Em] smile is my make up I wear since my breakup with [D] you

[D] Baby take a [G] good [C] look at my [D] face
You know my [G] smile [C] looks out of [D] place
If you look [G] closer, it's [C] easy to [D] trace
The tracks of [G] my [C] tears [G] *{play twice}*

GCEA chords



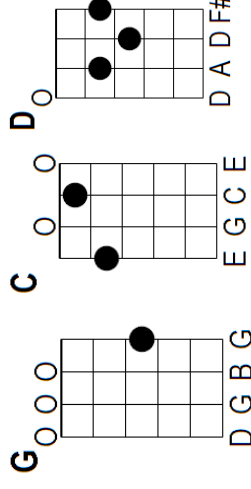
Baritone chords



Love Is A Rose

Neil Young 1974 Linda Ronstadt 1975

BARITONE CHORDS



[G] Love is a rose but you **[C]** better not **[G]** pick it
Only grows when it's **[D]** on the **[G]** vine.
Handful of thorns and you'll **[C]** know you've **[G]** missed it
You lose your love when you **[D]** say the word **[G]** "mine".

[C] I wanna see what's **[G]** never been seen, **[D]** I wanna live that **[G]** age old dream.
[C] Come on, boy, let's **[G]** go together. Let's **[D]** take the best right **[G]** now,

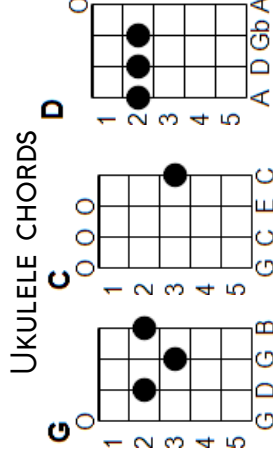
Take the **[D]** best right **[G]** now

Love is a rose but you **[C]** better not **[G]** pick it
It only grows when it's **[D]** on the **[G]** vine.
Handful of thorns and you'll **[C]** know you've **[G]** missed it
You lose your love when you **[D]** say the word **[G]** "mine".

I wanna go to an **[C]** old hoe **[G]** down, Long ago in a **[D]** western **[G]** town.
Pick me up cause my **[C]** feet are **[G]** dragging,
Give me a lift and I'll **[D]** hay your **[G]** wagon.

Love is a rose but you **[C]** better not **[G]** pick it
Only grows when it's **[D]** on the **[G]** vine.
Handful of thorns and you'll **[C]** know you've **[G]** missed it
You lose your love when you **[D]** say the word **[G]** "mine".
[G] Mine.

[G] Love is a rose **[C]** **[G]** Love is a rose **[C]** **[G]** {Repeat and fade out}



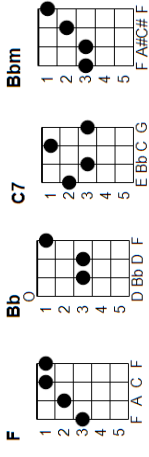
[F] I feel so bad I've got a worried mind **[C7]** I'm so lonesome all the time
Since I left my baby behind on **[F]** Blue Bayou

BLUE BAYOU

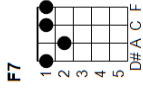
Roy Orbison 1963

Linda Ronstadt 1977

Saving nickels, saving dimes, **[C7]** working 'till the sun don't shine
Looking forward to happier times on **[F]** Blue Bayou
I'm going back some day come what may to **[C7]** Blue Bayou
Where you sleep all day and the catfish play on **[F]** Blue Bayou



All those fishing boats with their **[F7]** sails afloat. If **[Bb]** I could only **[Bbm]** see
That **[F]** familiar sunrise through **[C7]** sleepy eyes, How **[F]** happy I'd be.



BARITONE

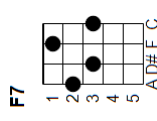
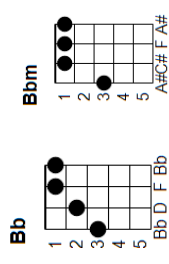
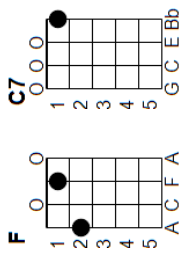
CHORDS

[F] Go to see my baby again **[C7]** and to be with some of my friends
Maybe I'd be happy then on **[F]** Blue Bayou

Saving nickels, saving dimes, **[C7]** working 'till the sun don't shine
Looking forward to happier times on **[F]** Blue Bayou
I'm going back some day, gonna stay on **[C7]** Blue Bayou
Where the folks are fine and the world is mine on **[F]** Blue Bayou

Oh, that girl of mine **[F7]** by my side
the **[Bb]** silver moon and the **[Bbm]** evening tide
Oh, **[F]** some sweet day gonna **[C7]** take away this **[F]** hurtin' inside
Well I'll **[C7]** never be blue, my dreams come true on Blue **[F]** Bayou

BANJOLELE CHORDS



[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.
 People **[E7]** tell me **[D]** loves for **[E7]** fools. **[A]** Here I **[D]** go breakin' **[E7]** all the **[A]** rules

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Where **[E7]** you're concerned my heart has learned.

[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.

Look in **[E7]** to your **[D]** heart and **[E7]** see,

[A] What your **[D]** love book has **[E7]** set aside for **[A]** me

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Where **[E7]** you're concerned my heart has learned.

[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love

It seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
 Oooh, so doggone **[A]** easy *(it's so easy, it's so easy, it's so easy)*
 Yeah, it seems so **[D]** easy *(it's so easy, it's so easy, it's so easy)*
[E7] Where you're concerned my heart has learned.

[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.

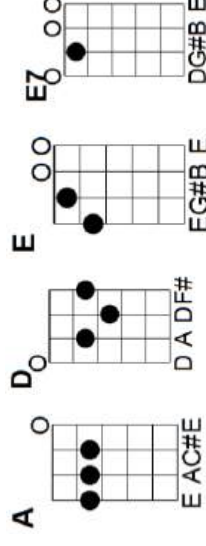
[A] It's so **[E7]** easy to **[D]** fall in **[E7]** love. **[A]** It's so **[D]** easy to **[E7]** fall in **[A]** love.

It's So Easy

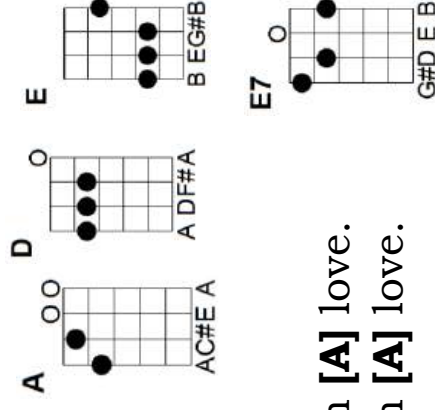
Buddy Holly 1958

Linda Ronstadt 1977

BARITONE CHORDS



GCEA CHORDS



Poor Poor Pitiful Me.

[D] Warren Zevon 1976 Linda Ronstadt 1978

When I [G] lay my [D] head on the [A7] railroad [D] track, [G] waiting on the [A7] Double [D] E.
But the [G] train don't [D] run by [A7] here no [D] more, [G] poor, poor [A7] pitiful [D] me.

[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [G] Lord have mercy on [A7] me. Woe is [D] me.

Well, I [G] met a [D] man out in [A7] Holly [D] wood, now [G] I ain't [A7] naming [D] names.
Well he [G] really [D] worked me [A7] over [D] good, [G] just like [A7] Jesse [D] James
Yes he [G] really [D] worked me [A7] over [D] good, he was a [G] credit [A7] to his [D] gender
[G] put me [D] through some [A7] changes, [D] Lord, [G] sort of like a [A7] Warring [D] Blender

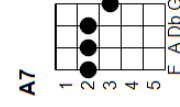
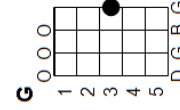
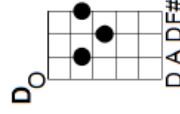
[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [G] Lord have mercy on [A7] me. Woe is [D] me.

{ Voo ca-Ray }

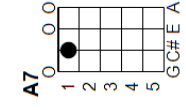
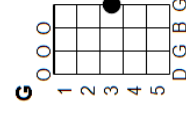
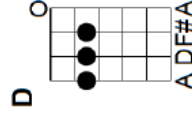
Well I [G] met a [D] boy in the [A7] Vieux [D] Carré, [G] Down in [A7] Yoko [D] hama
[G] He picked me [D] up and [A7] threw me [D] down
He said [G] “please don’t [A7] hurt me [D] mama”

[G] Poor, [D] poor, [A7] pitiful [D] me, [G] Poor, poor, [A7] pitiful [D] me,
[G] All these [D] boys won't [A7] let me [D] be, [D] Lord have mercy on [A7] me. Woe is [D] me.

BARITONE
CHORDS



GCEA
CHORDS



[A] Just one look, and I fell so **[F#m]** hard,
 in **[D]** love, with **[E7]** you, oh-oh, oh-oh.
[A] I found out, how good it **[F#m]** feels,
 to **[D]** have, your **[E7]** love, oh-oh, oh-oh.

[A] Say you will, will be **[F#m]** mine,
 for **[D]** ever, and **[E7]** always, oh-oh, oh-oh.
[A] Just one look, and I **[F#m]** knew, that **[D]** you,
[E7] were my only **[A]** one, oh oh-oh **[A7]** oh.

[D] I thought I was dreaming,
 but I was **[A]** wrong, yeah, yeah, **[A7]** yeah.
 Oh, but, **[B7]** I'm gonna keep on scheming,
 Till I can **[E7]** make you, make you my own.

[A] So you see, I really **[F#m]** care,
 With **[D]** out you, I'm **[E7]** nothin', oh-oh, oh-oh.
[A] Just one look, and I **[F#m]** know,
 I'll **[D]** get you, some **[E7]** day, oh-oh, oh-oh.

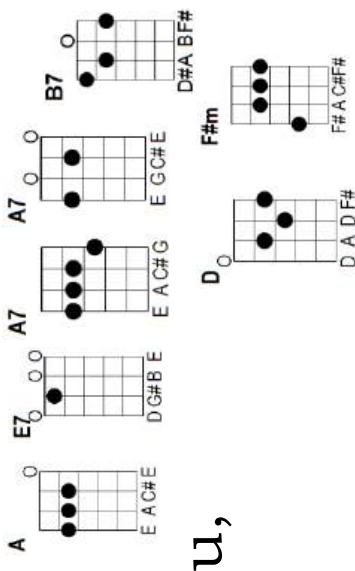
[A] Just one look, **[D]** that's all it **[E7]** took, yeah
[A] Just one look, **[D]** that's all it **[E7]** took, yeah
[A] Just one look, **[D]** that's all it **[E7]** took. **[A]**

Just One Look

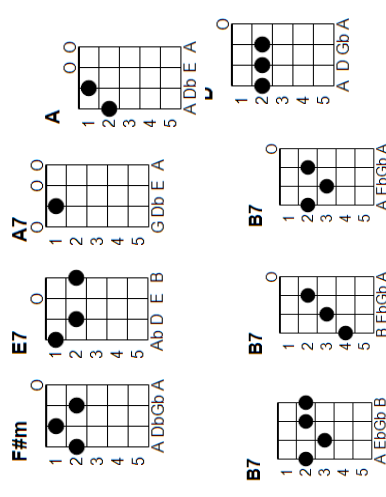
Doris Troy 1963

Linda Ronstadt 1979

BARITONE CHORDS



GCEA CHORDS



[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

**Falling in
 Love Again
 (Can't
 Help It)**

Originally
 Performed by
**Marlene
 Dietrich**
1930

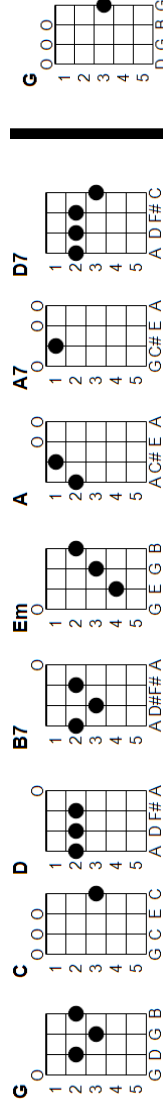
Love's always **[C]** been my game.
[G] Play it how I may.
[D] I was made that way, I can't **[G]** help it.

[B7] Men cluster to me like
[Em] moths around a flame
 And **[A]** if their wings **[A7]** burn,
 I know **[D7]** I'm not to blame.

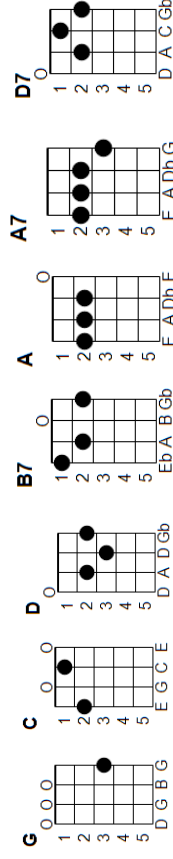
**Linda Ronstadt
 1984**

[G] Falling in **[C]** love again, **[G]** Never wanted to.
[D] What am I to do? I can't **[G]** help it.

GCEA chords



Baritone chords



[F] [C] [G] [C]

And when I **[G]** see the sign that **[Bb]** points one **[Dm]** way
[Fm] The lot we **[C]** used to pass by **[F]** every **[D7]** day

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] The **[G]** empty **[Am]** sidewalks on my **[F]** block
are not the **[Em]** same. **[F]** You're **[Dm]** not to **[C]** blame.

[C] From deep in-**[G]**-side the tears that **[Bb]** I'm forced to **[Dm]** cry
[Fm] From deep in-**[C]**-side the pain that **[F]** I chose to **[D7]** hide

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] Now, **[G]** as the **[Am]** rain beats down **[F]** upon
my weary **[Em]** eyes, **[F]** For **[Dm]** me, it **[C]** cries

(break) **[C] [G] [Bb] [Dm] [Fm] [C] [F] [D7]**

[C] Just **[G]** walk **[Am]** away, Renee..

You **[F]** won't see me follow **[C]** you back **[G]** home

[C] Now, **[G]** as the **[Am]** rain beats down **[F]** upon
my weary **[Em]** eyes, **[F]** For **[Dm]** me, it **[C]** cries

[C] Your name and **[G]** mine inside a **[Bb]** heart upon a **[Dm]** wall

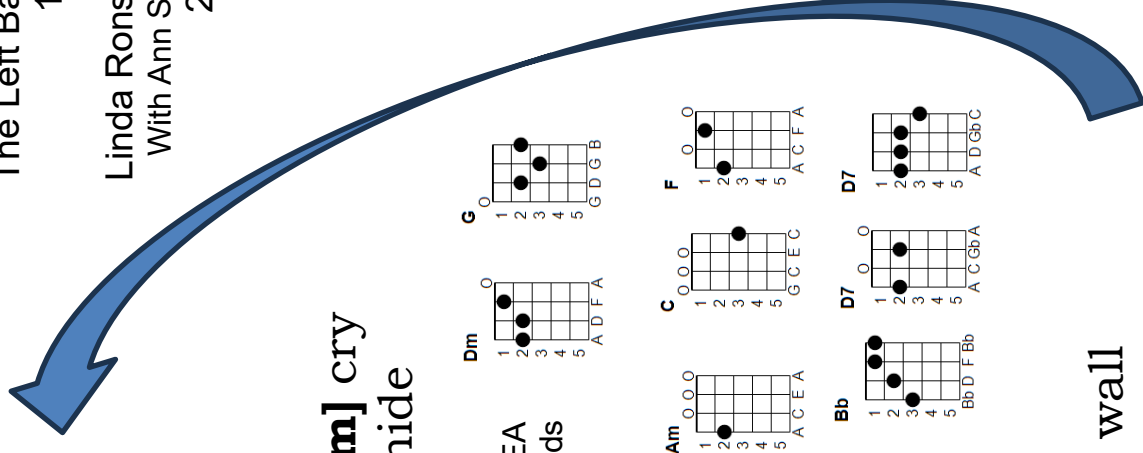
[Fm] Still finds a **[C]** way to haunt me, **[F]** though they're so **[D7]** small

Walk Away

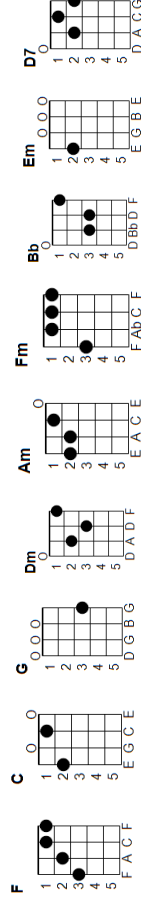
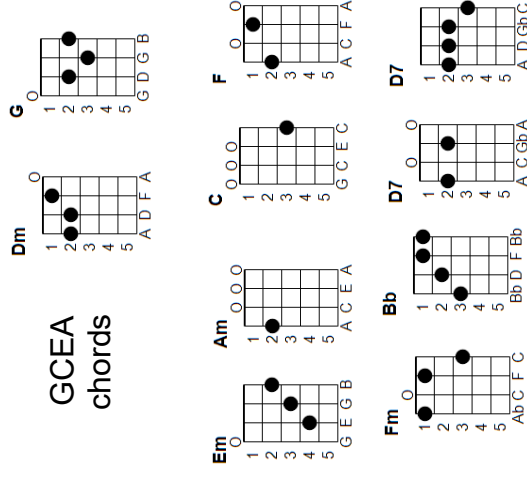
Renee

The Left Banke
1966

Linda Ronstadt
With Ann Savoy
2006



GCEA
chords



Baritone
chords

[C] [F] [C] [F] [C]

Whenever I'm [Dm] with him, [Em] something in [Am] side,
Starts to [Dm] burning, [Em] and I'm [Am] filled with desire.
[Dm] Could it be a [Em] devil in me,
or is [F] this the way love's sup [G7] posed to be?

It's like a [C] heat [F] wave, [C] [F] [C] [F]

[C] Burning [F] in my [C] heart. [F] [C]

[C] I [F] can't [C] keep [F] from [C] cry-ing; [F] [C]

[C] It's tearing [F] me a [C] part. [F] [C] [F] [C]

[C] Whenever he [Dm] calls my name, [Em] soft, [Am] low sweet and plain.
I [Dm] feel, yeah, [Em] yeah, well, I [Am] feel that burnin' flame.
Has [Dm] high blood pressure got a [Em] hold on me,
Or is [F] this the way love's sup [G7] posed to be? *(to the chorus)*

[C] Sometimes I [Dm] stare into space, [Em] tears all [Am] over my face.
I can't ex [Dm] plain it, don't under [Em] stand it.
ain't [Am] never felt like this before.

Now [Dm] this funny feeling, got [Em] me amazed.

Don't [F] know what to do; my [G7] head's in a haze. *(to the chorus)*

[C] Yeah yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh
Yeah yeah [Dm] Yeah, yeah [Em] yeah, Oh oh [Am] oh

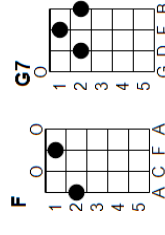
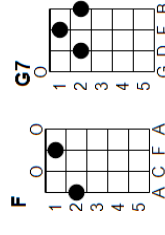
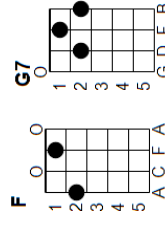
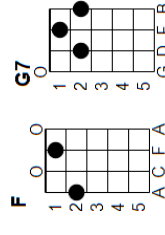
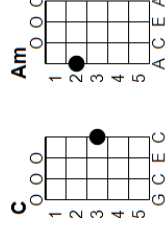
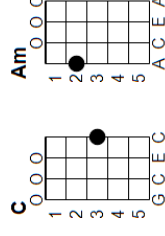
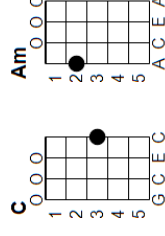
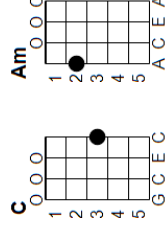
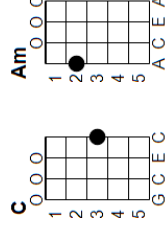
[Dm] Don't pass up [Em] this chance [F] this time it's a [G7] true romance

[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C] [F]

[C] heat [F] wave, [C] [F] [C] [F] [C] heat [F] wave, [C] [F] [C].. [Dm] [Em] [Am]

Heat Wave

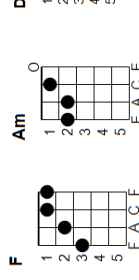
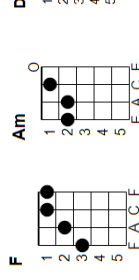
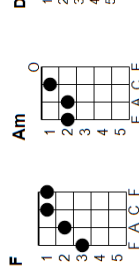
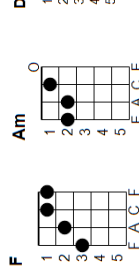
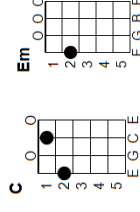
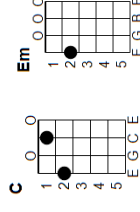
Martha and the Vandellas 1963
Linda Ronstadt 1975



GCEA CHORDS

BARITONE

CHORDS



Key C

C

Am

F

G7

Key G

G

Em

C

D7

Key D

D

Bm

G

A7

Key F

F

Dm

Bb

C7

C9

Key A

A

F#m

D

E7

Key Bb

Bb

Gm

Eb

F7

Key E

E

C#m

A

B7

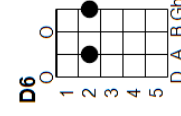
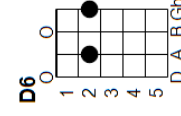
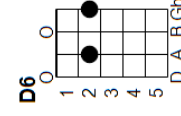
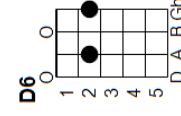
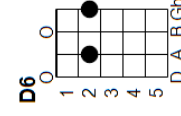
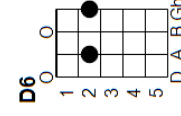
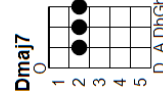
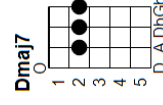
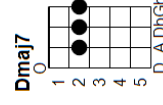
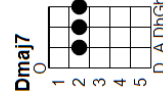
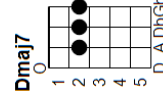
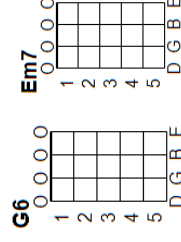
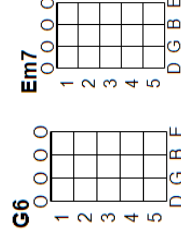
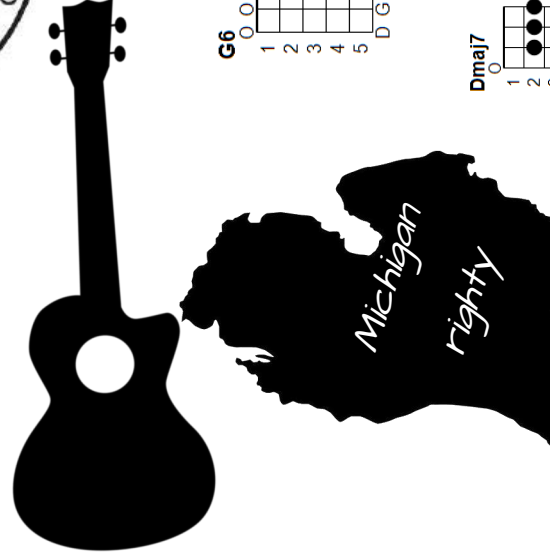
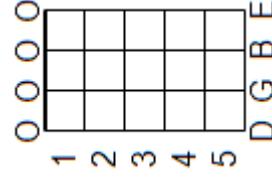
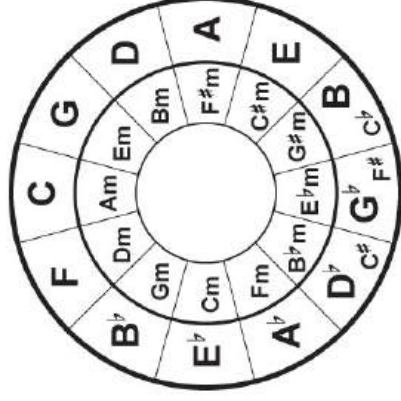


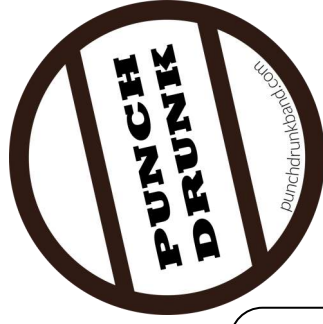
Right Handed

Baritone

Ukulele

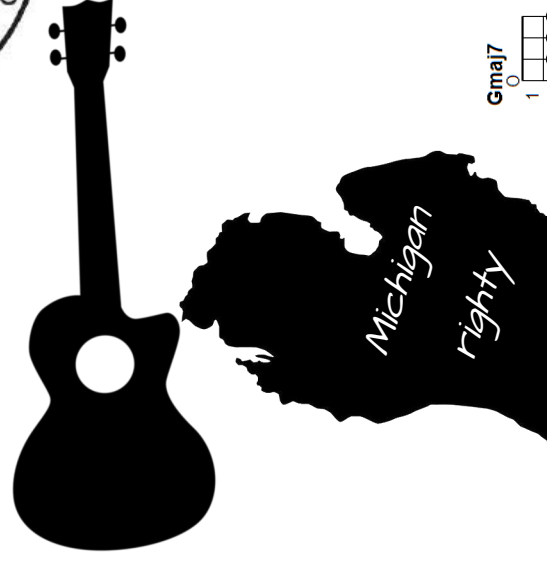
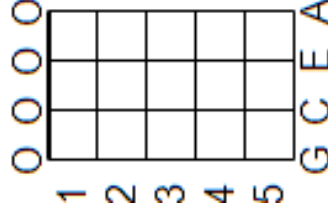
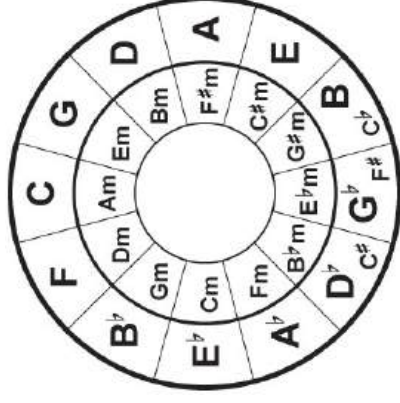
Chords





Right Handed Ukulele

Chords



Key C

C
1 2 3 4 5
G C E C

Am
1 2 3 4 5
A C E A

F
1 2 3 4 5
A C F A

G7
1 2 3 4 5
G D F B

Key G

G
1 2 3 4 5
G D G B

Em
1 2 3 4 5
G E G B

C
1 2 3 4 5
G C E C

D7
1 2 3 4 5
A D G B C

D7
1 2 3 4 5
A C G B A

Key D

D
1 2 3 4 5
A D G B A

Bm
1 2 3 4 5
B D G B B

G
1 2 3 4 5
G D G B

A7
1 2 3 4 5
G D B E A

Key F

F
1 2 3 4 5
A C F A

Dm
1 2 3 4 5
A D F A

Bb
1 2 3 4 5
Bb D F Bb

C7
1 2 3 4 5
G C E Bb

Key A

A
1 2 3 4 5
A D B E A

F#m
1 2 3 4 5
A D Gb A

D
1 2 3 4 5
A D Gb A

E7
1 2 3 4 5
Ab D E B

Key B^b

Bb
1 2 3 4 5
Bb D F Bb

Gm
1 2 3 4 5
G D G Bb

Eb
1 2 3 4 5
G Eb G Bb

F7
1 2 3 4 5
A Eb F A

Key E

E
1 2 3 4 5
B E Ab B

C#m
1 2 3 4 5
Ab Db E Db

A
1 2 3 4 5
A Db E A

B7
1 2 3 4 5
A Eb G B

B7
1 2 3 4 5
B Eb G A

B7
1 2 3 4 5
A Eb G A

Gmaj7
1 2 3 4 5
G D Gb B

Em7
1 2 3 4 5
G D E B

C6
1 2 3 4 5
G C E A

Cdim
1 2 3 4 5
A Eb Gb C

Cmaj7
1 2 3 4 5
G C E B

Am7
1 2 3 4 5
G C E A

Bm7
1 2 3 4 5
B Gb D A

Cm
1 2 3 4 5
C G Eb G

Fm
1 2 3 4 5
Ab C F C

Fmaj7
1 2 3 4 5
C F E A

1. DIFFERENT DRUM 1967
2. SILVER THREADS AND GOLDEN NEEDLES 1974
3. YOU'RE NO GOOD 1974
4. WHEN WILL I BE LOVED 1975
5. TRACK OF MY TEARS 1975
6. LOVE IS A ROSE 1975
7. BLUE BAYOU 1977
8. IT'S SO EASY 1977
9. POOR POOR PITIFUL ME. 1978
10. JUST ONE LOOK 1979
11. FALLING IN LOVE AGAIN 1984
12. WALK AWAY RENEE 2006
13. HEAT WAVE 1975

**LINDA
RONSTADT
SONGS**

MIGHTY UKE DAY XV!!!



SATURDAY NIGHT!!!

Brown Eyed Girl – Van Morrison Arr. Pete McCarty

[GHOLD] [CHOLD] [GHOLD] [D7HOLD] [GHOLD] [CHOLD] [GHOLD] [D7HOLD]

```

A-|-----|3-5-7-5-3-|-----|-----|-----|3-5-7-5-3-|-----|-----|
E-|3-5-7-5-3-|-----|3-5-7-5-3-|---2---5-|-3-5-7-5-3-|-----|3-5-7-5-3-|-2-3-5
C-|-----|-----|-----|-----|2-----|-----|-----|-----|
G-|-----|-----|-----|-----|-----|-----|-----|-----|
  
```

[Gv][Gv] Hey where did [C] we go [C][C] [G] days when the [D7] rains came
 [G] down in the [C] hollow [C][C] [G] playing a [D7] new game
 [G] laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
 [G] in the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G][G]

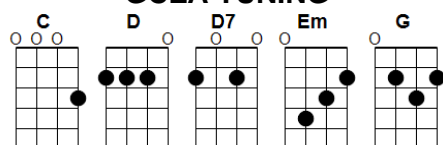
[Gv][Gv] Whatever [C] happened [C][C] [G] to Tuesday and [D7] so slow
 [G] going down to the [C] old mine [C][C] [G] with a transistor [D7] radio
 [G] standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
 [G] slipping and a [C] sliding, [G] All along the [D7] waterfall with
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]

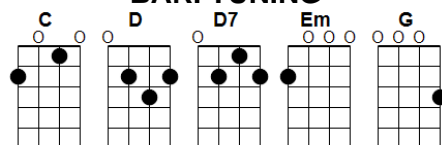
[Gv][Gv] So hard to [C] find my way, [C][C] [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day, [C][C] [G] my, how [D7] you have grown
 [G] cast my memory [C] back there Lord.
 [G] sometimes I'm [D7] overcome thinkin' 'bout
 [G] makin' love in the [C] green grass [G] behind the [D7] stadium with
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]
 [C][C][C][C] [D][D][D][D] la te [G] da [G][G][GHOLD]

GCEA TUNING



BARI TUNING



Don't Stop – Fleetwood Mac

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D] If you [C] wake up and [G] don't want to smile

[D] If it [C] takes just a [G] little while

[D] Open your [C] eyes and [G] look at the day

[A7] You'll see things in a different way

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D] Why not [C] think about [G] times to come

[D] And not a [C]-bout the [G] things that you've done

[D] If your [C] life was [G] bad to you

[A7] Just think what tomorrow will do

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[A7][A7][A7][A7] [A7][A7][A7][A7]

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D][D] [C][C] [G][G][G][G] [A7][A7][A7][A7] [A7][A7][A7][A7]

[D] All I [C] want is to [G] see you smile

[D] If it [C] takes just a [G] little while

[D] I know you [C] don't [G] believe that it's true

[A7] I never meant any harm to you

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

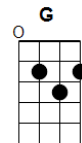
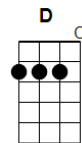
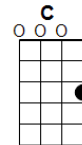
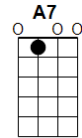
[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

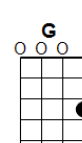
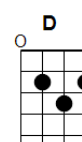
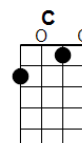
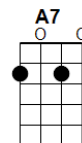
[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][GHOLD]

GCEA TUNING



BARI TUNING



I Walk the Line- Johnny Cash Arr. Pete McCarty

[C][C][C][C] [C][C][CSTOP]

I keep a **[G7]** close watch on this heart of **[C]** mine
I keep my **[G7]** eyes wide open all the **[C]** time
I keep the **[F]** ends out for the tie that **[C]** binds
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

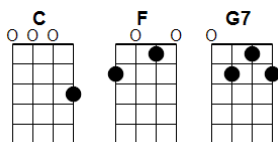
I find it **[G7]** very, very easy to be **[C]** true
I find my **[G7]**-self alone when each day is **[C]** through
Yes, I'll **[F]** admit that I'm a fool for **[C]** you
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

As sure as **[G7]** night is dark and day is **[C]** light
I keep you **[G7]** on my mind both day and **[C]** night
And happy **[F]**-ness I've known proves that it's **[C]** right
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

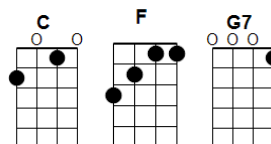
You've got a **[G7]** way to keep me on your **[C]** side
You give me **[G7]** cause for love that I can't **[C]** hide
For you I **[F]** know I'd even try to turn the **[C]** tide
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

I keep a **[G7]** close watch on this heart of **[C]** mine
I keep my **[G7]** eyes wide open all the **[C]** time
I keep the **[F]** ends out for the tie that **[C]** binds
Because you're **[G7]** mine, I walk the **[C]** line
Because you're **[G7]** mine, I walk the **[C]** line
Because you're **[G7HOLD]** mine, I walk the **[C]** line **[C][C][CSTOP]**

GCEA TUNING



BARI TUNING



Five Foot Two, Eyes of Blue – Ray Henderson Arr. Pete McCarty

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal? [G7]

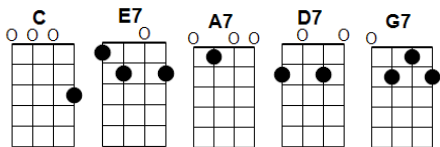
BEGIN KAZOO CRAZINESS!! NO SING!!!

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?

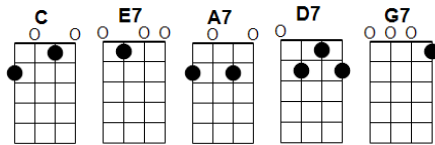
SING!!!!

Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal?
Has [D7] anybody [G7] seen my [C] Gal? [C][C][C][C][C STOP!]

GCEA-TUNING-



BARITONE-TUNING-



Girls Just Wanna Have Fun – Robert Hazard Arr. Pete McCarty

[F][F][F][F] [F][F][F][F]

I come home in the morning light

My [Dm] mother says 'when you gonna live your life right?'

[Bb] Oh mother dear, we're not the fortunate ones,

And [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have [F] fun [Bb][Bb] [C][C][C]

[F] The phone rings in the middle of the night

My [Dm] Father yells 'what you gonna do with your life?'

[Bb] Oh daddy dear, you know you're still number one,

but [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] That's all they really want.....

[Dm] some fun...

[F] When the working day is done

And [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have [F] fun [Bb][Bb] [C][C][C]

[F] Some boys take a beautiful girl

And [Dm] hide her away from the rest of the world

[Bb] I want to be the one to walk in the sun

Oh [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] That's all they really want.....

[Dm] is some fun...

[F] When the working day is done

And [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] girls they want, wanna have [Dm] fun girls wanna have

[F] They just wanna, they just wanna

[Dm] They just wanna, they just wanna

[F] They just wanna, they just wanna

[Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] They just wanna, they just wanna

[Dm] They just wanna, they just wanna

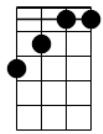
[F] They just wanna, they just wanna

[Dm] girls, they [C] want to have [Bb] fun,

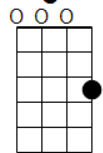
Oh [Dm] girls just [C] want to have [F] FUN!!! [F][F][F] [FHOLD]

GCEA TUNING

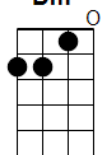
Bb



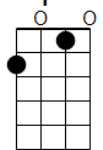
C



Dm

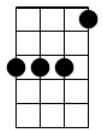


F

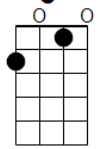


BARI TUNING

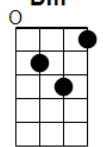
Bb



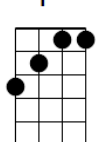
C



Dm



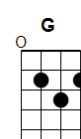
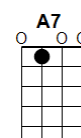
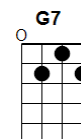
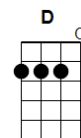
F



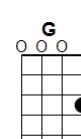
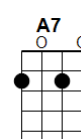
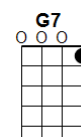
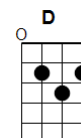
Great Balls of Fire- Jerry Lee Lewis Arr. Pete McCarty

[Dv][Dv][Dv][DvSTOP] You shake my nerves and you rattle my brain
[G7v][G7v][G7v][G7vSTOP] Too much love drives a man insane
[A7v][A7v][A7v][AvSTOP] You broke my will
[Gv][Gv][Gv][GvSTOP] But what a thrill
[Dv][Dv][Dv][DvSTOP] Goodness, gracious, great balls of fire
[D] I laughed at love 'cause I thought it was funny
[G7] You came along and moved me honey
[A7] I've changed my mind, **[G]** this love is fine
[DSTOP] Goodness, gracious, great balls of fire
[G] Kiss me baby, OOOOOO **[D]** it feels good **[G]** Hold me baby**[G][G][G]**
[A7vSTOP] I want to love you like a lover should,
[A7v][A7v][A7v][A7vSTOP] You're fine, **[A7v][A7v][A7v][A7vSTOP]** so
kind, **[A7v][A7v][A7v][A7vSTOP]** I want to tell the world that your
[A7] mine, mine, mine, mine!
[D] I chew my nails and I twiddle my thumbs
[G7] I'm real nervous, but it sure is fun
[A7] OH baby
[G] Drive me crazy
[DSTOP] Goodness, gracious, great balls of fire!!
NO SING!!!
[D] You shake my nerves and you rattle my brain
[G7] Too much love drives a man insane
[A] You broke my will
[G] But what a thrill
[D] Goodness, gracious, great balls of fire!!
SING!!!
[G] Kiss me baby, OOOOOO **[D]** it feels good **[G]** Hold me baby**[G][G][G]**
[A7vSTOP] I want to love you like a lover should,
[A7v][A7v][A7v][A7vSTOP] You're fine, **[A7v][A7v][A7v][A7vSTOP]** so
kind, **[A7v][A7v][A7v][A7vSTOP]** I want to tell the world that your
[A7] mine, mine, mine, mine!
[D] I chew my nails and I twiddle my thumbs
[G7] I'm real nervous, but it sure is fun
[A7] OH baby
[G] Drive me crazy
[DSTOP] Goodness, gracious, great balls of fire!!**[Dv][Dv][Dv][DvSTOP]**

GCEA TUNING



BARI TUNING



Happy Together – The Turtles Arr. Pete McCarty

SING OR KAZOOS!

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa[C][CHOLD]

I-mag-ine [Dm] me and you, I do I think about you [C] day and night, it's only
 right to think about the [Bb] girl you love and hold her tight so happy
 to [A7]-gether[A7][A7][A7] [A7][A7][A7HOLD]

If I should [Dm] call you up, invest a dime and you say you be [C]-long to
 me, and ease my mind imagine how the [Bb] world could be so very fine
 so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
 [D] when you're with me [Am] baby the skies'll be [D] blue for all
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
 [D] when you're with me [Am] baby the skies'll be [D] blue for all
 my [C] life [C][C][C]

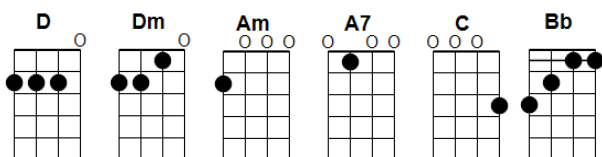
[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]

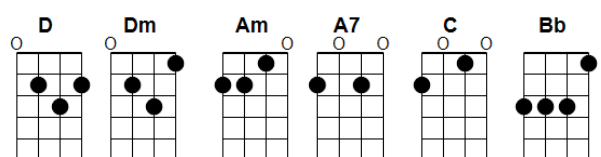
[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether[A7][A7][A7] [Dm] so happy to [A7]-gether [A7][A7][A7]

[Dm] how is the [A7] weather [A7][A7][A7] [Dm] So happy
 to [A7]-gether [A7][A7][A7] [Dm] we're happy to [A7]-gether [A7][A7][A7]
 [Dm] So happy to [A7]-gether [A7][A7][A7] [Dm] happy
 to [A7]-gether [A7][A7][A7] [DmHOLD]

GCEA TUNING



BARI TUNING



Can't Help Falling in Love / Wonderful World – Arr. Pete McCarty

[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]
 [C][C] [G7][G7] [C][C][C][C]

[C] Wise [Em] men [Am] say [Am][Am] only [F] fools [C] rush [G7] in [G-7][G7]
 But [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

Shall [Em] I [Am] stay [Am][Am] would it [F] be [C] a [G7] sin? [G7][G7]
 If [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things [A7] are meant to [Dm] be [G7][G7]

I see [C] trees of [Em] green and [F] red roses [C] too,
 [F] I'll watch them [C] bloom for [E7] me and [Am] you
 and I [F] think to myself [G7] What a wonderful [Am] world [F][F][F][F]

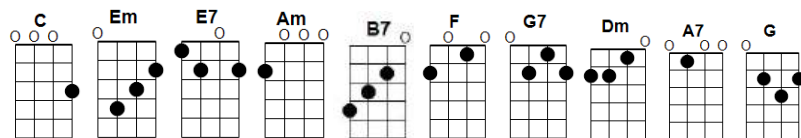
I see [C] skies of [Em] blue and [F] clouds of [C] white
 [F] and the bright blessed [C] day
 and the [E7] dark sacred [Am] night
 and I [F] think to myself [G7] What a wonderful [Am] world [F][F][F][F]

The [G] colors of the rainbow so [C] pretty in the sky
 Are [G] also on the faces of [C] people passing by
 I see [F] friends shaking [C] hands
 Singing, [F] "How do you [C] do?"
 [F] They're really [C] singing, [F] "I...I love [G7] you." [G7][G7HOLD]

I hear [C] babies [Em] cry and [F] I watch them [C] grow,
 [F] They'll learn much [C] more than [E7] we'll ever [Am] know
 and I [F] think to myself [G7] What a wonderful [Am] world [F] world [F][F][F]

[C] Take [Em] my [Am] hand, [Am][Am] take my [F] whole [C] life [G7] too [G7][G7]
 For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]
 For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C-TSTRUM] you

GCEA TUNING



BARI TUNING

