

## Teacher feature: Ben Hassenger *By Ben Hassenger*

On a visit to Hawaii in July 2009, I happened to stumble upon a ukulele festival and I was immediately seduced by the aloha communal experience there.

From a hotel room in Honolulu, I emailed my good friend, Stan Werbin of Elderly Instruments in Lansing. Stan had been promoting the ukulele since the '70s as “the instrument of the decade” and we created the Lansing Area Ukulele Group with fellow ukulele aficionado Dave Pasant and began meeting in the basement of Elderly that September.

One thing led to another, and in May of 2011, we hosted a showing of “Mighty Uke: The Amazing Comeback of a Musical Underdog”; a documentary that nicely captured the supportive and shared experience the uke creates and nurtures. Filmmakers Tony Coleman and



Margaret Meagher drove in from Toronto and presented the movie.

Afterwards, we wrapped up the day with an open mic and strum at Sir Pizza. I was happy that it all went well and then someone said, “That was so much fun; what are we going to do next year?” From this first “Mighty Uke Day”, a tradition

began. Each year since, Mighty Uke Day has grown from its humble beginnings to one of the premier ukulele events in the country.

Mighty Uke Day’s success brought about the creation of Music is the Foundation, a 501(c)(3) non-profit that underwrites music programs in Michigan classrooms and communities.

To say the ukulele has changed my life would be a tremendous understatement. From happening upon my first festival in 2009 to becoming “Michigan’s Ukulele Ambassador,” the ukulele has brought me many new friends, furthered my understanding and appreciation of music, and gave me a renewed sense of purpose.

I believe the ukulele is the most folk of folk instruments because it brings folks together.



## Teacher Feature: Patrick Malloy

Patrick Malloy is a musician who loves to play the ukulele. His life with music began in childhood with several years of cornet lessons, then bugles. Patrick’s interest in guitar and bass began after hearing the Beatles and Rolling Stones in the 1960s. Ukulele came along somewhere around 2007 and Patrick became an enthusiast. As a member of The Ukulele Kings, he has performed in venues across Michigan and the Midwest. Patrick has been teaching ukulele for several years to hundreds of students, believing that music helps make life better.

## Music is the Foundation

The Music is the Foundation 501(c)(3) non-profit was founded in 2013 after Mighty Uke Day 3 turned a profit. Ben Hassenger and partners were looking for a good way to use the funds and came up with the idea to support ukulele and other music programs in Michigan classrooms and communities. Over ten years later, Music is the Foundation has helped fund a variety of music experiences in elementary schools, libraries, senior centers, and other venues. Donations are always welcomed and appreciated at:

**<https://mightyukeday.com/mitf/>**

# ABOUT THE UKULELE

(from *Your World Encyclopedia*\*)



The earliest beginnings of the instrument that would come to be known as the ukulele can be attributed to Joao Fernandes, who arrived in Honolulu on August 23, 1879 aboard the *Ravenscrag*. Thankful for a safe journey, Fernandes leaped off the ship and began playing his braguinha, a small guitar-like instrument. The braguinha was an immediate hit with the Hawaiians who heard its sharp tones.

The Portugese braguinha was adapted into something more like the ukulele we know by Manuel Nunez, another passenger on the *Ravenscrag*. The body was made larger and the steel strings were replaced with catgut then tuned differently. The native Hawaiian wood used to make these new instruments gave a unique sound to their playing. The wood of the koa tree was light and gave a strong resonance to the small instrument.

This new instrument was given the name "ukulele" (Hawaiian for "jumping flea") either after the way a performer's fingers jumped quickly around the fingerboard or after the skinny English performer Edward Purvis, who himself earned the nickname "Jumping Flea" due to his habit of jumping around the stage while playing his still unnamed braguinha-like instrument.



The ukulele's first formal introduction to North America came in 1915 when Hawaii opened its pavillion at the Panama-Pacific International Exposition. The ukulele had the same effect on the spectators at the Exposition as the braguinha had on the passersby at that Honolulu harbor some 150 years before. The ukulele charmed audiences and won a place in the popular music of the day.

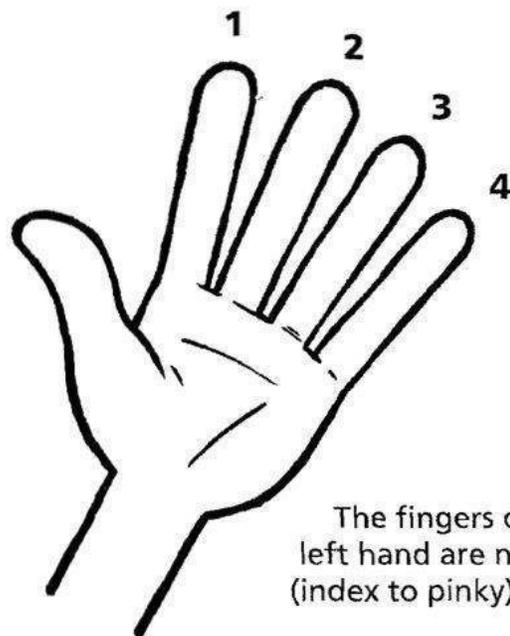
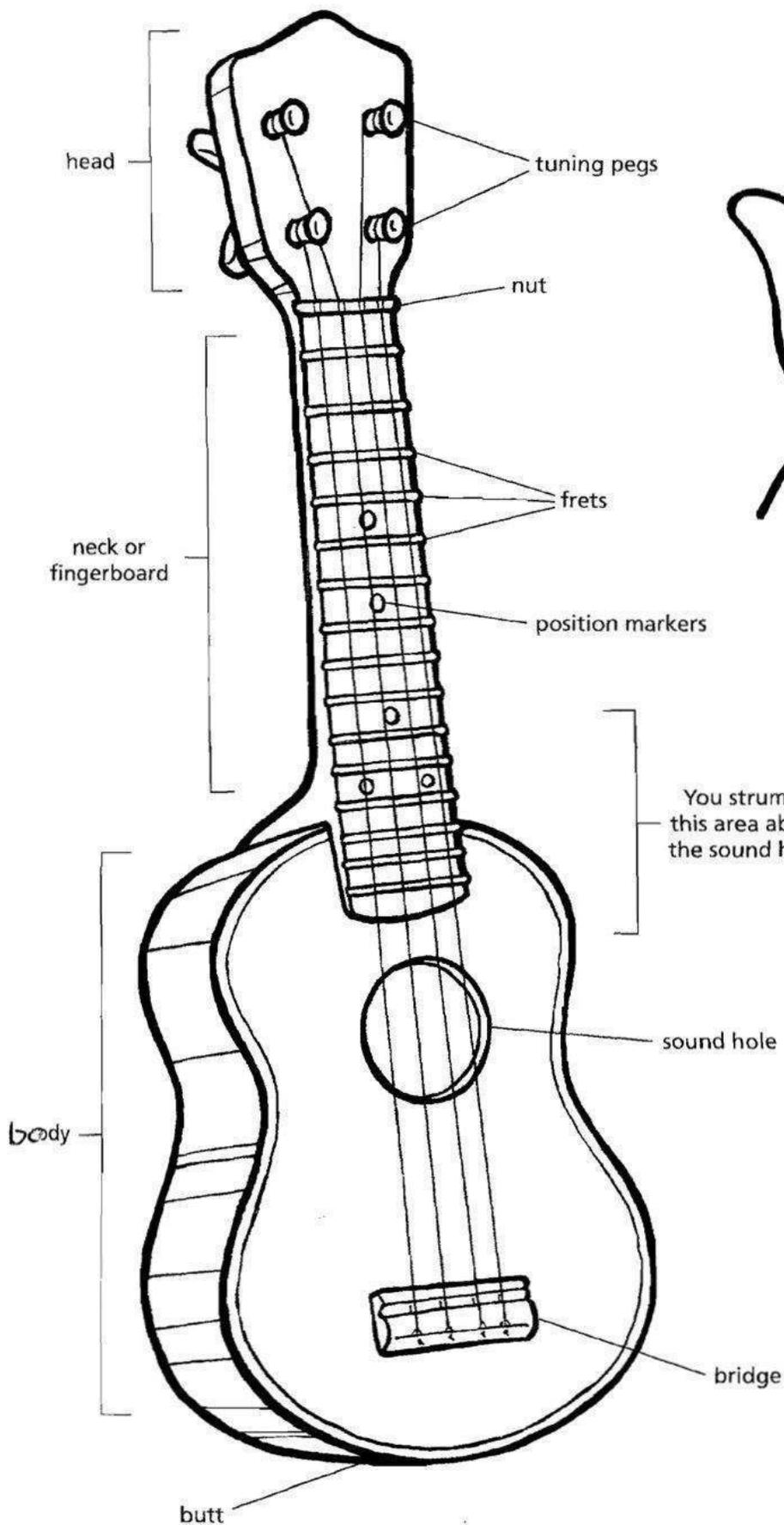


The ukulele enjoyed a resurgence in popularity in the 1950s when the South Pacific craze swept North America. When television personality Arthur Godfrey played and endorsed ukuleles on his program, sales of the little Hawaiian instrument went through the roof.

Though often regarded as a novelty instrument, the ukulele remains one of the most popular instruments in the world. Modern performers have included the ukulele in rock and roll, jazz, and classical pieces.

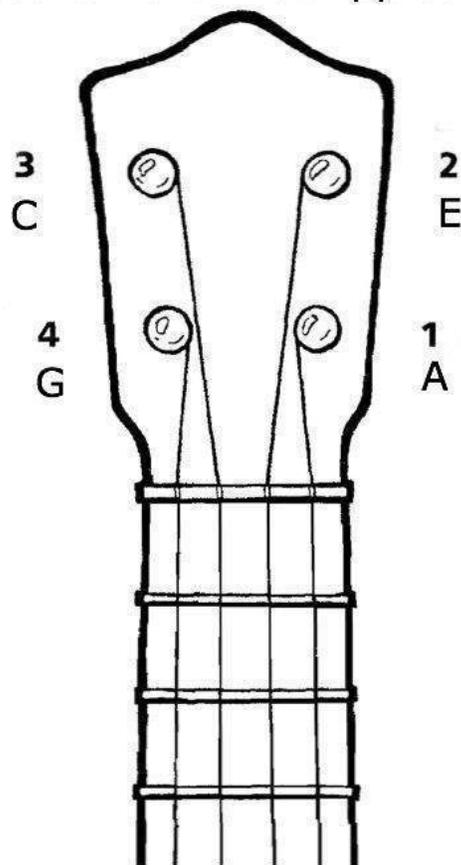
# UKULELE DIAGRAM

All this talk about ukuleles, and we haven't even been introduced to one. The drawings below name all the parts of a ukulele for you. We will refer to these various parts as we learn how to play, so this would be a good time to get your terminology straight.



The fingers of your left hand are numbered (index to pinky) 1, 2, 3, 4.

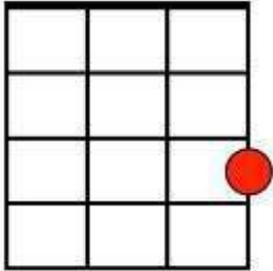
*"Good Children Eat Apples"*



The four strings are numbered (left to right) 4, 3, 2, 1.

# Lesson 1 – C chord

**C**



## Chord #1: C

The C chord is one of the easiest and most useful chords. In fact, you can play two songs right now using only the C chord! To form a C chord, place your ring finger on the A string, right behind the third fret. Now strum all four strings. They should all sound clear.



## Row, Row, Row Your Boat

**C**

Row, row, row your boat, gently down the stream

**C**

Merrily, merrily, merrily, merrily, life is but a dream!

## Ukulele (Are You Sleeping?)

**C**

Ukulele, ukulele

**C**

Let it play, let it play

**C**

We'll have lots of fun, we'll have lots of fun

**C**

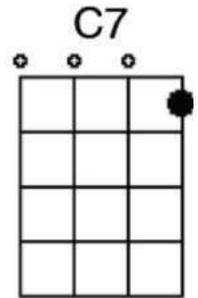
Every day, every day



*Can you make up your own verses to these songs?*

## Electric Doctor Shimmy

Shimmy, shimmy koko bop, shimmy shimmy bop  
Shimmy, shimmy koko bop, shimmy shimmy bop – aaah!  
Shimmy, shimmy koko bop, shimmy shimmy bop  
Shimmy, shimmy koko bop, shimmy shimmy bop – aaah!



*Brother bought a coconut, he bought it for a dime  
His sister had another one she paid it for the lime*

*She put the lime in the coconut, she drank 'em both up  
She put the lime in the coconut, she drank 'em both up  
She put the lime in the coconut, she drank 'em both up  
She put the lime in the coconut, she call the doctor, woke him up*



*Said, "Doctor, ain't there nothin' I can take?"  
I said, "Doctor, to relieve this belly ache"  
I said, "Doctor, ain't there nothin' I can take?"  
I said, "Doctor, to relieve this belly ache"*

We gonna rock down to Electric Avenue  
And then we'll take it higher  
We gonna rock down to Electric Avenue  
And then we'll take it higher

Kilowatts keep singing "Electric Avenue"  
Coconuts sing: "Doctor"  
KoKo Bops sing: "Shimmy Shimmy Koko Bop"

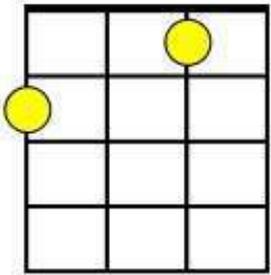
Everyone sings "Shimmy Shimmy Koko Bop" and fade out

"Ahhhhhh . . ."



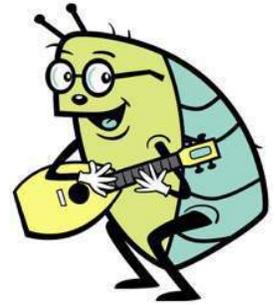
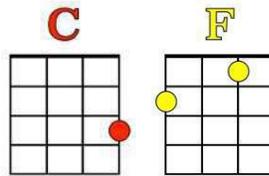
# Lesson 2 – F chord

**F**



## Chord #2: F

Place your middle finger on the G string (second fret) and your index finger on the E string (first fret). Make sure all the strings are clear and you have the F chord. Now, let's use the F and the C chords in a song or two!



## Ain't No Bugs on Me

**F**  
Well there ain't no bugs on me, there ain't no bugs on me

**C** **F**  
There may be bugs on some of you mugs, but there ain't no bugs on me.

**F** **C**  
Juney bug comes in the month of June lightning bug comes in May,

**C** **F**  
Bed Bug comes any ol' time, but he ain't gonna stay

**F** **C**  
Peanut sittin' on a railroad track, his heart was all a-flutter,

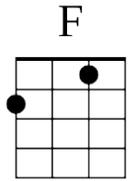
**C** **F**  
Along came a choo-choo down the track, TOOT TOOT peanut butter

**F** **C**  
We had a cat down on the farm, she ate a ball of yarn

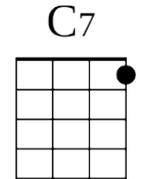
**C** **F**  
When the baby kittens were born, they all had sweaters on

# Deep in the Heart of Texas

[F] The stars at night are big and bright (4 claps)  
Deep in the heart of [C7] Texas  
The prairie sky is wide and high (4 claps)  
Deep in the heart of [F] Texas



[F] The sage in bloom is like perfume (4 claps)  
Deep in the heart of [C7] Texas  
Reminds me of the one I love (4 claps)  
Deep in the heart of [F] Texas



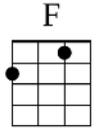
[F] The coyotes wail along the trail (4 claps)  
Deep in the heart of [C7] Texas  
The rabbits rush around the brush (4 claps)  
Deep in the heart of [F] Texas

[F] The cowboys cry “ki-yip-pee-yi” (4 claps)  
Deep in the heart of [C7] Texas  
The dogies bawl and bawl and bawl (4 claps)  
Deep in the heart of [F] Texas

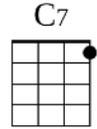
## Bought Me a Cat traditional

G-C-E-A

[F] Bought me a cat and the cat pleased me,  
I fed my cat under [C7] yonder [F] tree.  
Cat went [C7] fiddle-i-[F] fee.



[F] Bought me a hen and the hen pleased me,  
I fed my hen under [C7] yonder [F] tree.  
Hen went chimmy-chuck, chimmy-chuck,  
Cat went [C7] fiddle-i-[F] fee.



[F] Bought me a duck and the duck pleased me,  
I fed my duck under [C7] yonder [F] tree.  
Duck went quack, quack,  
Hen went chimmy-chuck, chimmy-chuck,  
Cat went [C7] fiddle-i-[F] fee.

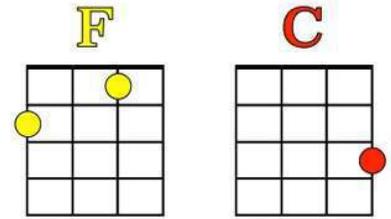
[F] Bought me a goose and the goose pleased me  
I fed my goose under [C7] yonder [F] tree.  
Goose went hissy, hissy,  
Duck went quack, quack,  
Hen went chimmy-chuck, chimmy-chuck,  
Cat went [C7] fiddle-i-[F] fee.

Bought me a sheep . . .  
Bought me a pig . . .  
Bought me a cow . . .  
Bought me a horse . . .  
Bought me a dog . . .  
Bought me a ????. . .

Cat went [C7] fiddle-i-[F] fee.

# Pay Me My Money Down

[F] I thought I heard the captain say  
Pay me my [C] money down  
Tomorrow is our sailing day  
Pay me my [F] money down



## *Chorus*

Pay me you owe me  
Pay me my [C] money down  
Pay me or go to jail  
Pay me my [F] money down

As soon as the boat was clear of the bar  
Pay me my [C] money down  
He knocked me down with the end of a spar  
Pay me my [F] money down

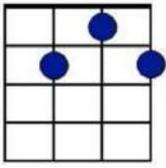
## *Chorus*

Well, If I'd been a rich man's son  
Pay me my [C] money down  
I'd sit by the river and watch it run  
Pay me my [F] money down

## *Chorus*

# Lesson 3 - G7 chord

**G7**



**Chord #3: G7**

Think of this chord as a triangle. Place your index finger on the E string (first fret), your middle finger on the C string (second fret), and your ring finger on the A string (second fret). Make sure all the strings ring clear and you have the G7 chord.

**Homegrown Tomatoes** Guy Clark <https://youtu.be/VAJq6sHNktc> (key of B)

[C] Ain't nothin' in the world that I like better  
Than [F] bacon & lettuce & homegrown tomatoes  
[G7] Up in the mornin' out in the garden  
[C] Get you a ripe one don't get a hard one

[C] Plant em in the spring eat `em in the summer  
All [F] winter with out `em's a culinary bummer  
[G7] I forget all about the sweatin' & diggin'  
[C] Every time I go out & pick me a big one

[C] *Homegrown tomatoes homegrown tomatoes*  
[F] *What'd life be without homegrown tomatoes*  
[G7] *Only two things that money can't buy*  
That's [C] *true love & homegrown tomatoes*

[C] You can go out to eat & that's for sure  
But it's [F] nothin' a homegrown tomato won't cure  
[G7] Put `em in a salad, put `em in a stew  
You can [C] make your very own tomato juice

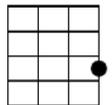
[C] Eat `em with eggs, eat `em with gravy  
[F] Eat `em with beans, pinto or navy  
[G7] Put `em on the side put `em in the middle  
[C] Put a homegrown tomato on a hotcake griddle . . . *Chorus*

[C] If I was to change this life I lead  
[F] I'd be Johnny Tomato Seed  
`Cause [G7] I know what this country needs  
[C] Homegrown tomatoes in every yard you see

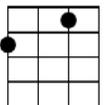
[C] When I die don't bury me  
[F] In a box in a cemetery  
[G7] Out in the garden would be much better  
[C] I could be pushin' up homegrown tomatoes . . . *Chorus*

Standard  
tuning  
G-C-E-A

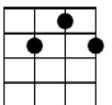
C



F

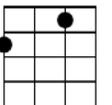


G7

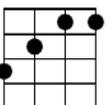


Baritone  
tuning  
D-G-B-E

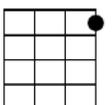
C



F



G7



# **This Land is Your Land (MI Version)**

new lyrics by Ben Hassenger

Intro: [C] [G7] [C]

This land is [F] your land, this land is [C] my land  
From the Motor [G7] City to Mackinac [C] Island [C7]  
From the pine tree [F] forests to the Great Lakes [C] waters  
[G7] Michigan was made for you and [C] me

As I was [F] driving that ribbon of [C] highway  
I saw orange [G7] barrels all along [C] my way  
I hit a [F] pothole and blew a [C] tire  
[G7] Michigan was made for you and [C] me

Chorus

In the [F] UP, I ate a [C] pasty  
Lake Superior's [G7] beautiful, black flies are [C] nasty  
And all a[F]round me Yoopers were [C] sounding  
[G7] Michigan was made for you and [C] me

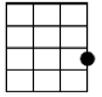
Chorus

You can be a [F] Wolverine or a [C] Spartan  
There's no [G7] state you'd rather have your [C] heart in  
I hear the [F]robin sweetly [C] singing  
[G7] Michigan was made for you and [C] me

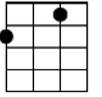
Chorus

G-C-E-A

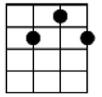
C



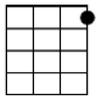
F



G7

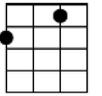


C7

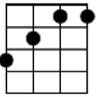


D-G-B-E

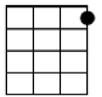
C



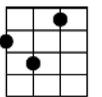
F



G7



C7



# Three Little Birds

Bob Marley

## Intro: [C]

Don't worry about a thing  
'Cause [F] every little thing gonna be all [C] right  
Singin' don't worry about a thing,  
'Cause [F] every little thing gonna be all [C] right

Rise up this mornin'  
Smiled with the [G7] risin' sun  
Three little [C] birds  
Sit by my [F] doorstep  
Singin' [C] sweet songs  
Of melodies [G7] pure and true  
Sayin' [F] this is my message to [C] you-ou-ou

Reggae Strum					
1	&	2	&	3	&
		↓	↑		
				↓	↑

Lick					
A	-	-	-	-	-
E	-	-	-	3	0
C	0	2	0	-	2
G	-	-	-	-	-



G-C-E-A

C	F	G7

# You Are My Sunshine

Intro: [C] [G7] [C]

You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you  
Please don't take my [G7] sunshine a[C]way

The other [C] night dear as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms [C7]  
But when I a[F]woke dear I was mis[C]taken  
And I hung my [G7] head and I [C] cried

You are my sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you  
Please don't take my [G7] sunshine a[C]way

You told me once dear you really [C7] loved me  
That no one [F] else could come bet[C]ween [C7]  
But now you've [F] left me to love an[C]other  
And you've shattered [G7] all of my [C] dreams

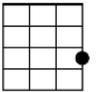
You are my sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you  
Please don't take my [G7] sunshine a[C]way

I'll always love you and make you [C7] happy  
If you will [F] only say the [C] same [C7]  
But if you [F] leave me and love an[C]other  
You'll regret it [G7] all some[C]day

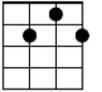
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You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you  
Please don't take my [G7] sunshine a[C]way

G-C-E-A

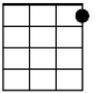
C



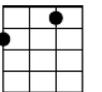
G7



C7

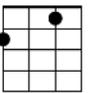


F

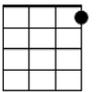


D-G-B-E

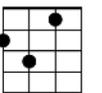
C



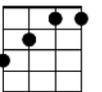
G7



C7



F



# Island Style John Cruz

(<https://youtu.be/deUT1tDmznw> original key: C)

[C] [G7] [C]

On the [F] island, we do it island [C] style  
From the mountain to the ocean,  
From the [G7] windward to the leeward [C] side [C7]  
On the [F] island, we do it island [C] style  
From the mountain to the ocean,  
From the [G7] windward to the leeward [C] side

Mama's in the kitchen cooking [F] dinner real [C] nice  
Beef stew on the stove, lomi [G7] salmon with the [C] ice  
We eat and drink and we [F] sing all [C] day  
Kani-ka-pila in the [G7] old Hawaiian [C] way

## Chorus

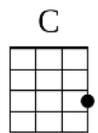
We go grandma's house on [F] the weekend clean [C] yard `cause  
If we no go grandma [G7] gotta work [C] hard  
You know my grandma like the [F] poi real [C] sour  
I love my grandma every [G7] minute every [C] hour

## Chorus

Mama's in the kitchen cooking [F] dinner real [C] nice  
Beef stew on the stove, lomi [G7] salmon with the [C] ice  
We eat and drink and we [F] sing all [C] day  
Kani-ka-pila in the [G7] old Hawaiian [C] way

On the [F] island, we do it island [C] style  
From the mountain to the ocean  
From the [G7] windward to the leeward [C] side  
From the [C-ring] mountain to the ocean,  
from the [G7-ring] windward to the leeward [G-ring] side

G-C-E-A



G7



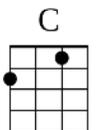
F



C7



D-G-B-E



G7



F



C7



# Stand By Me (key of C as shown)

Ben E. King <https://youtu.be/hwZNL7QVJjE> (key of A)

Intro: [C] [Am] [F] [G7] [C]

*Standard G-C-E-A Tuning*

When the night has come

[Am] And the land is dark

And the [F] moon is the [G7] only light we'll [C] see

No I won't be afraid.

No I [Am] won't be afraid

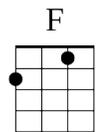
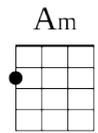
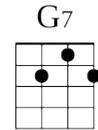
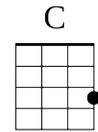
Just as [F] long as you [G7] stand, stand by [C] me

So darling, darling stand by me.

Oh [Am] stand by me.

Oh [F] stand, [G7] stand by me

[C] Stand by me



If the sky that we look upon

[Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

I won't cry. I won't cry.

No, I [Am] won't shed a tear

Just as [F] long as you [G7] stand, stand by [C] me

And darling, darling stand by me.

Oh [Am] stand by me.

Oh [F] stand, [G7] stand by me,

[C] Stand by me

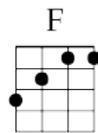
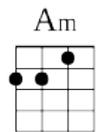
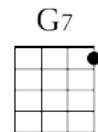
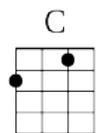
Whenever you're in trouble won't you stand by me.

Oh [Am] stand by me.

Oh [F] stand, [G7] stand by me

[C] Stand by me

*Baritone D-G-B-E Tuning*



# Octopus' Garden The Beatles (Richard Starkey)

<https://youtu.be/De1LCQvbqV4?si=zeqdAue5O5VrlXZN>

(original key of E)

**Intro: [C] [Am] [F] [G7]**

**[C]** I'd like to be, **[Am]** under the sea  
In an **[F]** octopus' garden in the **[G7]** shade,  
**[C]** He'd let us in, **[Am]** knows where we've been,  
In his **[F]** octopus' garden in the **[G7]** shade

**[Am]** I'd ask my friends to come and see  
**[F]** An octopus' **[G7]** garden with me,  
**[C]** I'd like to be, **[Am]** under the sea  
In an **[F]** octopus' **[G7]** garden in the **[C]** shade

**[C]** We would be warm, **[Am]** below the storm  
In our **[F]** little hideaway beneath the **[G7]** waves  
**[C]** Resting our head, **[Am]** on the sea bed,  
In an **[F]** octopus' garden near a **[G7]** cave

**[Am]** We would sing and dance around  
**[F]** Because we know we **[G7]** can't be found  
**[C]** I'd like to be, **[Am]** under the sea  
In an **[F]** octopus' **[G7]** garden in the **[C]** shade

**[C]** We would shout, **[Am]** and swim about  
**[F]** The coral that lies beneath the **[G7]** waves  
*(lies beneath the ocean waves)*  
**[C]** Oh, what joy, **[Am]** for every girl and boy  
**[F]** Knowing they're happy and they're **[G7]** safe  
*(happy and they're safe)*

**[Am]** We would be so happy, you and me,  
**[F]** No one there to tell us what to **[G7]** do  
**[C]** I'd like to be, **[Am]** under the sea,  
In an **[F]** octopus' **[G7]** garden with **[C]** you **[Am]**  
In an **[F]** octopus' **[G7]** garden with **[C]** you **[Am]**  
In an **[F]** octopus' **[G7]** garden with **[C]** you **[G7]** **[C]**

**G-C-E-A**  
C



Am



F



G7



**D-G-B-E**  
C



Am



F



G7



# Everybody Gets a Kitten

Jeremy Messersmith <https://youtu.be/TLP9f4jsq0M>

Standard  
tuning  
G-C-E-A

Intro: [C] | [F] | [C] | [F]

[C] Gotta say the future's [F] awesome  
[C] Everything is a-o[F]kay  
[C] All the work is done by [F] robots  
[C] Every day is [F] Saturday

[Am] Future people all have [F] jet-packs  
[Am] Fly around in flying [F] cars  
[C] There's so much that I could [F] tell you  
But the [G7] coolest part by far [stop]

[C] Everybody gets a [F] kitten  
[C] A new one every single [F] day  
[C] Everybody gets a [F] kitten  
You can [G7] name if you want [stop]  
Or you can give it away [C] | [F] | [C] | [F]

[C] There is no disease or [F] hunger  
[C] Zero poverty or [F] war  
[C] Life is just a giant [F] party  
And [C] no one here is ever [F] bored

[Am] All the factories burn [F] rainbows  
[Am] You can buy a house on [F] Mars  
[C] There's so much that I could [F] tell you  
But the [G7] coolest part by far [stop]

[C] Everybody gets a [F] kitten  
[C] A new one every single [F] day  
[C] Everybody gets a [F] kitten  
You can [G7] name if you want, or not

[C] Everybody gets a [F] kitten  
[C] A new one every single [F] day  
[C] Everybody gets a [F] kitten  
You can [G7] name if you want [stop]  
Or you can give it a[C-stop]way

C



F



Am



G7



Strum 1

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
↓ ↓ ↓ ↓	↓ ↓ ↓ ↓

Strum 2

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
↓ ↓ ↑ ↓ ↓ ↑	↓ ↓ ↑ ↓ ↓ ↑

Strum 3

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
↓ ↓ ↑ ↓ ↑ ↓ ↑	↓ ↓ ↑ ↓ ↑ ↓ ↑

Strum 4 ⚡ = arpeggiate/drag through the chord on second beat

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
↓ ⚡ ↑ ↓ ↑ ↓ ↑	↓ ⚡ ↑ ↓ ↑ ↓ ↑

## **How to Learn a New Song on the Ukulele**

Don't be afraid to tackle a new song on the ukulele. You can do it! When learning a new song, the following things will help you learn the song faster and more easily:

### **1. Listen to the song.**

It's easier to learn a song when I've heard it played over and over again. The goal is to get the song stuck in your mind, so you're practically singing it in your sleep!

Find the song online for digital download, or pull up the song by your favorite artist on YouTube. As you listen, try counting along to sense the rhythm (tip: most songs are counted in four or three).

### **2. Study the song's chord chart.**

You can find the chord charts for most songs online. A chord chart shows you the lyrics of the song with the chords written above the lyrics as an approximation of when you play that chord as you are singing the song. Always look over the chord chart and see what chords are used in the song.

Without even playing, practice changing to and from these chords.

### **3. Start with down strums.**

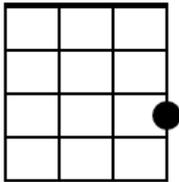
Remember, that good ol' down strum pattern you first learned? When you have a good idea about what chords you're changing to and from, start to add some rhythm with just down strums. Try humming the melody of the song.

*Ideas sourced from Brett McQueen, UkuleleTricks.com*

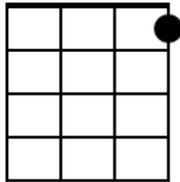
# Ben's Essential Ukulele Chords

*(Allows you to play in the keys of C, G, F, D, and A)*

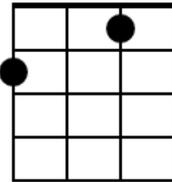
C



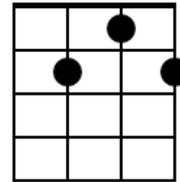
C7



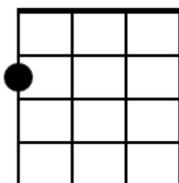
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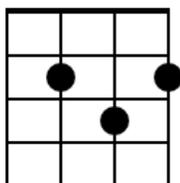
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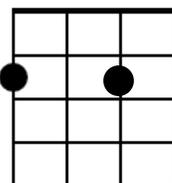
A<sub>m</sub>



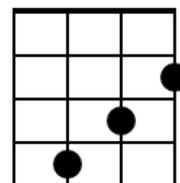
G



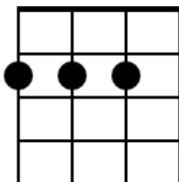
D7



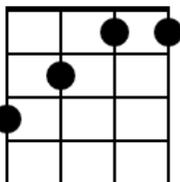
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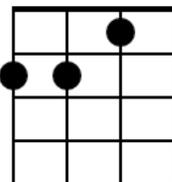
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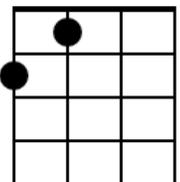
B<sub>b</sub>



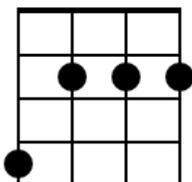
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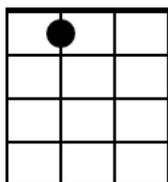
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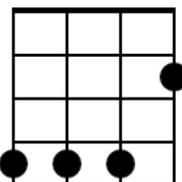
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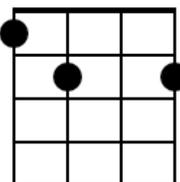
A7



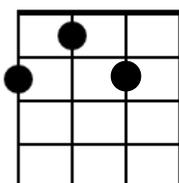
E



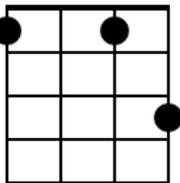
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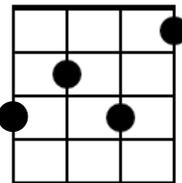
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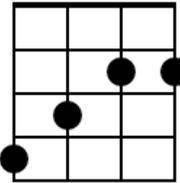
F<sub>m</sub>



G<sub>m</sub>



B



Chord diagrams provided by <http://jonhysell.com/>