

MIGHTY UKE DAY

16

EAST LANSING, MI • MAY 8 - 10, 2026

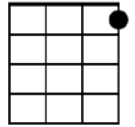
Flash Mob Strum Songbook Friday, May 8 - Noon Trowbridge Plaza

**Electric Doctor Shimmy C7 Medley
A Message to You, Rudy
Oh, Mary Don't You Weep
Octopus' Garden
Put a Little Love in Your Heart
Everybody Gets a Kitten
Spiderman
It's Mighty Uke Day**

Electric Doctor Shimmy C7 Medley and Round

G-C-E-A

C7



Shimmy, shimmy koko bop, shimmy shimmy bop
Shimmy, shimmy koko bop, shimmy shimmy bop – aaah!
Shimmy, shimmy koko bop, shimmy shimmy bop
Shimmy, shimmy koko bop, shimmy shimmy bop – aaah!

*Brother bought a coconut, he bought it for a dime
His sister had another one she paid it for the lime*

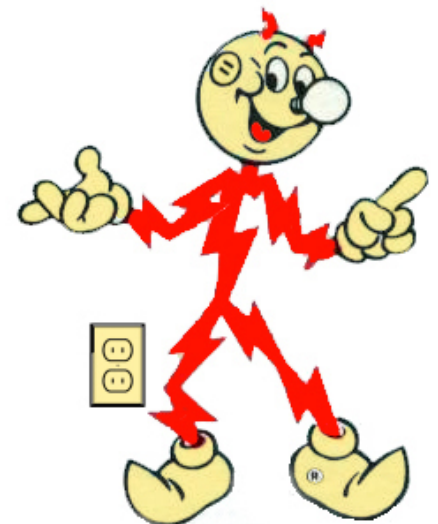
*She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she call the doctor, woke him up*



*Said, "Doctor, ain't there nothin' I can take?"
I said, "Doctor, to relieve this belly ache"
Said, "Doctor, ain't there nothin' I can take?"
I said, "Doctor, to relieve this belly ache"*

We gonna rock down to Electric Avenue
And then we'll take it higher
We gonna rock down to Electric Avenue
And then we'll take it higher

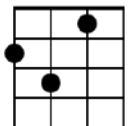
Kilowatts keep singing "Electric Avenue"
Coconuts sing: "Doctor"
KoKo Bops sing: "Shimmy Shimmy Koko Bop"



Everyone sings
"Shimmy Shimmy Koko Bop" fade out and end with "Ahhhhhh . . ."

D-G-B-E

C7

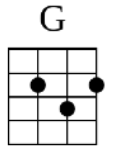


A Message To You, Rudy The Specials (*RIP Terry Hall*)

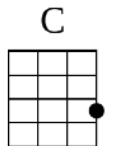
<https://youtu.be/cntvEDbagAw> (key of C)

G-C-E-A

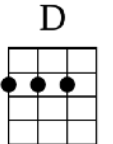
[G] / / / [C] / [D] /
[G] / / / [C] / [D] /



[G] Stop your messing around [C] [D]
[G] Better think of your future [C] [D]
[G] Time you straighten right out
[C] Creating [D] problems in [G] town [C] [D]



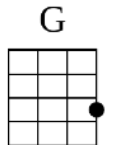
Ru[G]dy, a [C] message to [D] you,
Ru[G]dy, a [C] message to [D] you



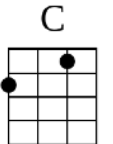
[G] / / / [C] / [D] /
[G] / / / [C] / [D] /

[G] Stop your fooling around [C] [D]
[G] Time you straighten right out [C] [D]
[G] Better think of your future
[C] Else you'll [D] wind up in jail

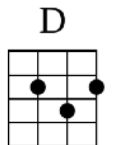
D-G-B-E



Ru[G]dy, a [C] message to [D] you,
Ru[G]dy, a [C] message to [D] you



[G] / / / [C] / [D] /
[G] / / / [C] / [D] /
[G] / / / [C] / [D] /
[G] / / / [C] / [D] /



[G] Stop your messing around [C] [D]
[G] Better think of your future [C] [D]
[G] Time you straighten right out
[C] Creating [D] problems in [G] town [C] [D]

Ru[G]dy, a [C] message to [D] you,
Ru[G]dy, a [C] message to [D] you,
Ru[G]dy, oh it's a [C] message to [D] you,
Ru[G]dy, yeah it's a [C] message to [D] you

[G] / / / [C] / [D] /
[G] / / / [C] / [D] /
[G] / / / [C] / [D] /
[G] / / / [C] / [D] /
[G]

Oh Mary, Don't You Weep

[Em] O Mary don't you **[B7]** weep, don't mourn,
O Mary don't you **[Em]** weep, don't mourn,
[Am] Pharaoh's army got **[Em]** drowned
[B7] O Mary don't you **[Em]** weep.

[Em] Well if I could I **[B7]** surely would
Stand on the rock where **[Em]** Moses stood; **[Am]**
Pharaoh's army got **[Em]** drowned
[B7] O Mary don't you **[Em]** weep.

[Em] Well Mary wore three **[B7]** links and chains
On every link was **[Em]** Jesus' name;
[Am] Pharaoh's army got **[Em]** drowned
[B7] O Mary don't you **[Em]** weep . . . *Chorus*

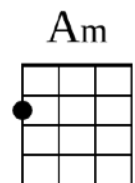
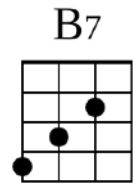
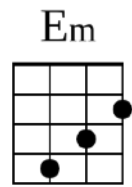
[Em] Well one of these nights bout **[B7]** 12 o'clock
These ukuleles gonna **[Em]** reel and rock;
[Am] Pharaoh's army got **[Em]** drowned
[B7] O Mary don't you **[Em]** weep.

[Em] Well Moses stood on the **[B7]** Red Sea shore,
Smote' the water with a **[Em]** two by four;
[Am] Pharaoh's army got **[Em]** drowned
[B7] O Mary don't you **[Em]** weep . . . *Chorus*

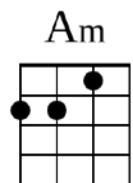
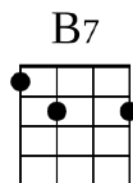
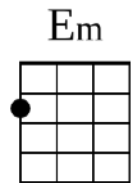
[Em] Well old Mr. Satan, **[B7]** he got mad,
Missed that soul that he **[Em]** thought he had;
[Am] Pharaoh's army got **[Em]** drowned
[B7] O Mary don't you **[Em]** weep.

[Em] Brothers and sisters **[B7]** don't you cry
There'll be good times **[Em]** by and by;
[Am] Pharaoh's army got **[Em]** drowned
[B7] O Mary don't you **[Em]** weep . . . *Chorus x 2*

*Standard
G-C-E-A tuning*



*Baritone
D-G-B-E tuning*



Octopus' Garden The Beatles (Richard Starkey)

<https://youtu.be/De1LCQvbqV4?si=zeqdAue5O5VrlXZN>

(original key of E)

Intro: [C] [Am] [F] [G7]

[C] I'd like to be, **[Am]** under the sea
In an **[F]** octopus' garden in the **[G7]** shade,
[C] He'd let us in, **[Am]** knows where we've been,
In his **[F]** octopus' garden in the **[G7]** shade

[Am] I'd ask my friends to come and see
[F] An octopus' **[G7]** garden with me,
[C] I'd like to be, **[Am]** under the sea
In an **[F]** octopus' **[G7]** garden in the **[C]** shade

[C] We would be warm, **[Am]** below the storm
In our **[F]** little hideaway beneath the **[G7]** waves
[C] Resting our head, **[Am]** on the sea bed,
In an **[F]** octopus' garden near a **[G7]** cave

[Am] We would sing and dance around
[F] Because we know we **[G7]** can't be found
[C] I'd like to be, **[Am]** under the sea
In an **[F]** octopus' **[G7]** garden in the **[C]** shade

[C] We would shout, **[Am]** and swim about
[F] The coral that lies beneath the **[G7]** waves
(lies beneath the ocean waves)
[C] Oh, what joy, **[Am]** for every girl and boy
[F] Knowing they're happy and they're **[G7]** safe
(happy and they're safe)

[Am] We would be so happy, you and me,
[F] No one there to tell us what to **[G7]** do
[C] I'd like to be, **[Am]** under the sea,
In an **[F]** octopus' **[G7]** garden with **[C]** you **[Am]**
In an **[F]** octopus' **[G7]** garden with **[C]** you **[Am]**
In an **[F]** octopus' **[G7]** garden with **[C]** you **[G7]** **[C]**

G-C-E-A
C



Am



F



G7



D-G-B-E
C



Am



F



G7

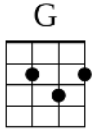


Put a Little Love in Your Heart Jackie DeShannon, Randy Myers,
Jimmy Holiday (original key of D) <https://youtu.be/RCXu6LRxzV4>

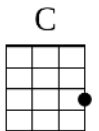
[G] (4 bars)

G-C-E-A

[G] Think of your fellow man; lend him a helping hand,

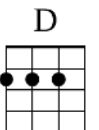


[C] Put a little love in your **[G]** heart



You see it's getting late, oh, please don't hesitate,

[C] Put a little love in your **[G]** heart



And the world will be a **[D]** better place,

And the **[G]** world will be a **[D]** better place,

For you and me you just wait and see

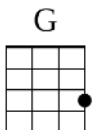
[G] Another day goes by still the children cry

[C] Put a little love in your **[G]** heart

If you want the world to know we won't let hatred grow

[C] Put a little love in your **[G]** heart

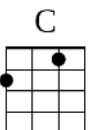
D-G-B-E



And the world (*and the world*) will be a **[D]** better place,

And the **[G]** world (*and the world*) will be a **[D]** better place,

For you (*for you*) and me (*and me*) you just wait (*just wait*) and see.

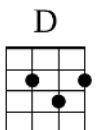


[G] Take a good look around and if you're looking down

[C] Put a little love in your **[G]** heart

I hope when you decide kindness will be your guide

[C] Put a little love in your **[G]** heart



And the world (*and the world*) will be a **[D]** better place,

And the **[G]** world (*and the world*) will be a **[D]** better place,

For you (*for you*) and me (*and me*) you just wait (*just wait*) and see

People now . . .

[C] Put a little love in your **[G]** heart *Each and every day . . .*

[C] Put a little love in your **[G]** heart *There's not other way . . .*

[C] Put a little love in your **[G]** heart *It's up to you . . .*

[C] Put a little love in your **[G]** heart *Come on and . . .*

[C-stop] Put a little love in your **[G-stop]** heart

Everybody Gets a Kitten

Jeremy Messersmith <https://youtu.be/TLP9f4jsqOM>

Standard
tuning
G-C-E-A

Intro: [C] | [F] | [C] | [F]

[C] Gotta say the future's [F] awesome
[C] Everything is a-o[F]kay
[C] All the work is done by [F] robots
[C] Every day is [F] Saturday

[Am] Future people all have [F] jet-packs
[Am] Fly around in flying [F] cars
[C] There's so much that I could [F] tell you
But the [G] coolest part by far [stop]

[C] Everybody gets a [F] kitten
[C] A new one every single [F] day
[C] Everybody gets a [F] kitten
You can [G] name if you want [stop]
Or you can give it away [C] | [F] | [C] | [F]

[C] There is no disease or [F] hunger
[C] Zero poverty or [F] war
[C] Life is just a giant [F] party
And [C] no one here is ever [F] bored

[Am] All the factories burn [F] rainbows
[Am] You can buy a house on [F] Mars
[C] There's so much that I could [F] tell you
But the [G] coolest part by far [stop]

[C] Everybody gets a [F] kitten
[C] A new one every single [F] day
[C] Everybody gets a [F] kitten
You can [G] name if you want, or not

[C] Everybody gets a [F] kitten
[C] A new one every single [F] day
[C] Everybody gets a [F] kitten
You can [G] name if you want [stop]
Or you can give it a[C-stop]way

C



F



Am



G



Baritone
tuning
D-G-B-E

C



F



Am



G



"Spiderman" by Bob Harris

<http://www.youtube.com/watch?v=4o29VoxtsFk>

[Am] Spiderman, Spiderman

Does whatever a spider can

[Dm] Spins a web, any size

[Am] Catches thieves just like flies

Look **[E7]** out! Here comes the Spider**[Am]**man

[Am] Is he strong? Listen bud

He's got radioactive blood

[Dm] Can he swing from a thread?

[Am] Take a look overhead

Hey, **[E7]** there! There goes the Spider**[Am]**man

In the **[G7]** chill of **[C]** night

At the **[E7]** scene of a **[Am]** crime

Like a **[G7]** streak of **[C]** light

He ar**[F6]**rives just in **[E7]** time

[Am] Spiderman, Spiderman

Friendly neighborhood Spiderman

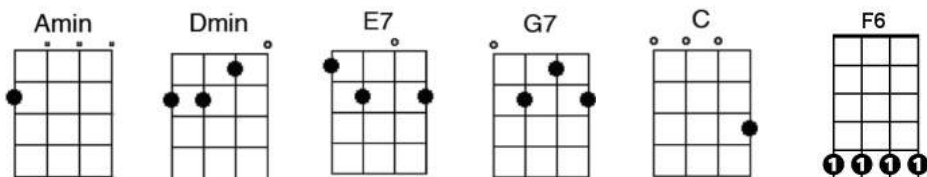
[Dm] Wealth and fame he's ignored

[Am] Action is his reward.

To **[E7]** him, life is a great big **[Am]** bang up

[E7] Whenever there's a **[Am]** hang up

[E7] You'll find the Spider**[Am]**man!



Mighty Uke Day 16 Theme Song (sung to "This Land is Your Land")

Intro: [C] [G7] [C]

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

We're at the [F] UUMC, that's in East [C] Lansing
There will be [G7] group strums and lots of [C] dancing
Backbeat [F] Bunny, workshops and [C] concerts
Mighty [G7] Uke Day is made for you and [C] me

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

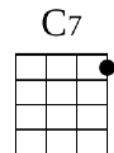
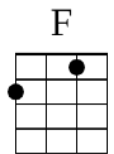
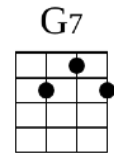
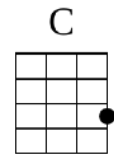
There's music [F] everywhere you won't stop smil-[C]-in
With Daniel [G7] Ho, Amy Kucharik, and Neal [C] Chin
Gerald [F] Ross, get Jiggy with [C] Vigg
Mighty [G7] Uke Day is made for you and [C] me

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

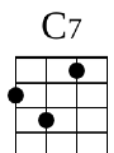
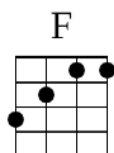
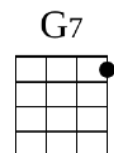
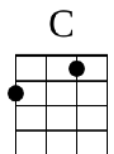
It's so much [F] fun that you can't [C] stand it
It's the best uke [G7] festival on the [C] planet
You'll have a [F] great time, we guaran[C]tee it
Mighty [G7] Uke Day is made for you and [C] me

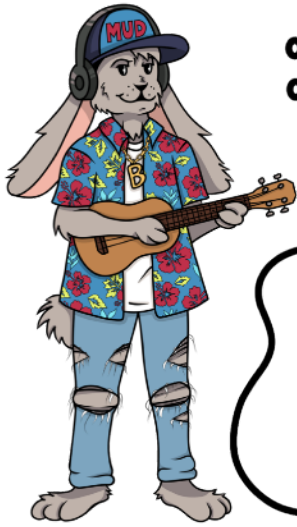
It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me
Mighty [G7] Uke Day is made for you and [C] me
Mighty [G7-stop] Uke Day is made for you and [C] me [G7] [C]

Standard G-C-E-A tuning



Baritone D-G-B-E tuning





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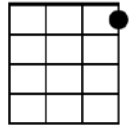
Opening Strum Songbook Saturday, May 9 - 10:00 am UUMC

**Electric Doctor Shimmy C7 Medley
Jamaica Farewell
Stand By Me
Island Style
Blame it on the Ukulele
Sway
Four Strong Winds
There's a Place in the Sun
We're Going to Be Friends
Spread a Little Aloha
Higher & Higher
It's Mighty Uke Day**

Electric Doctor Shimmy C7 Medley and Round

G-C-E-A

C7



Shimmy, shimmy koko bop, shimmy shimmy bop
Shimmy, shimmy koko bop, shimmy shimmy bop – aaah!
Shimmy, shimmy koko bop, shimmy shimmy bop
Shimmy, shimmy koko bop, shimmy shimmy bop – aaah!

*Brother bought a coconut, he bought it for a dime
His sister had another one she paid it for the lime*

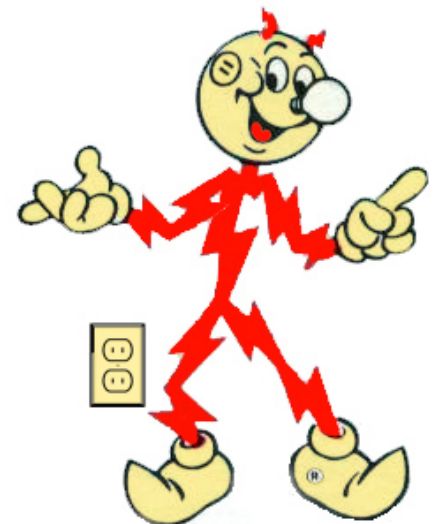
*She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she call the doctor, woke him up*



*Said, "Doctor, ain't there nothin' I can take?"
I said, "Doctor, to relieve this belly ache"
Said, "Doctor, ain't there nothin' I can take?"
I said, "Doctor, to relieve this belly ache"*

We gonna rock down to Electric Avenue
And then we'll take it higher
We gonna rock down to Electric Avenue
And then we'll take it higher

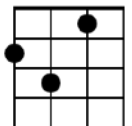
Kilowatts keep singing "Electric Avenue"
Coconuts sing: "Doctor"
KoKo Bops sing: "Shimmy Shimmy Koko Bop"



Everyone sings
"Shimmy Shimmy Koko Bop" fade out and end with "Ahhhhhh . . ."

D-G-B-E

C7



Jamaica Farewell by Lord Burgess

[C] [F] [G7]

[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top
I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

But I'm [C] sad to say I'm [F] on my way
[G7] Won't be back for [C] many a day
My heart is down my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

But I'm [C] sad to say I'm [F] on my way
[G7] Won't be back for [C] many a day
My heart is down my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
Ackee rice salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

But I'm [C] sad to say I'm [F] on my way
[G7] Won't be back for [C] many a day
My heart is down my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town
I had to [G7] leave a little girl in [C] Kingston town
I had to [G7] leave a little girl in [C] Kingston town
(cha-cha-chop)

G-C-E-A

C



F



G7



D-G-B-E

C



F



G7



Stand By Me (key of C as shown)

Ben E. King <https://youtu.be/hwZNL7QVJjE> (key of A)

Intro: [C] [Am] [F] [G7] [C]

Standard G-C-E-A Tuning

When the night has come

[Am] And the land is dark

And the [F] moon is the [G7] only light we'll [C] see

No I won't be afraid.

No I [Am] won't be afraid

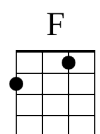
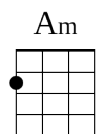
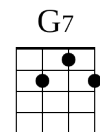
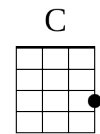
Just as [F] long as you [G7] stand, stand by [C] me

So darling, darling stand by me.

Oh [Am] stand by me.

Oh [F] stand, [G7] stand by me

[C] Stand by me



If the sky that we look upon

[Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

I won't cry. I won't cry.

No, I [Am] won't shed a tear

Just as [F] long as you [G7] stand, stand by [C] me

And darling, darling stand by me.

Oh [Am] stand by me.

Oh [F] stand, [G7] stand by me,

[C] Stand by me

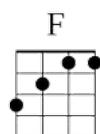
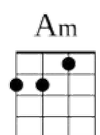
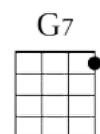
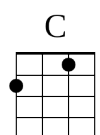
Whenever you're in trouble won't you stand by me.

Oh [Am] stand by me.

Oh [F] stand, [G7] stand by me

[C] Stand by me

Baritone D-G-B-E Tuning



Island Style John Cruz (<https://youtu.be/deUT1tDmznw> original key: C)

[G] [D7] [G]

On the [C] island, we do it island [G] style
From the mountain to the ocean,
From the [D7] windward to the leeward [G] side [G7]
On the [C] island, we do it island [G] style
From the mountain to the ocean,
From the [D7] windward to the leeward [G] side

Mama's in the kitchen cooking [C] dinner real [G] nice
Beef stew on the stove, lomi [D7] salmon with the [G] ice
We eat and drink and we [C] sing all [G] day
Kani-ka-pila in the [D7] old Hawaiian [G] way

Chorus

We go grandma's house on [C] the weekend clean [G] yard `cause
If we no go grandma [D7] gotta work [G] hard
You know my grandma she like the [C] poi real [G] sour
I love my grandma every [D7] minute every [G] hour

Chorus

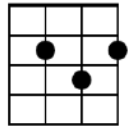
Instrumental: Verse then Chorus

Mama's in the kitchen cooking [C] dinner real [G] nice
Beef stew on the stove, lomi [D7] salmon with the [G] ice
We eat and drink and we [C] sing all [G] day
Kani-ka-pila in the [D7] old Hawaiian [G] way

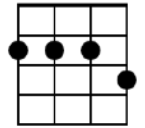
On the [C] island, we do it island [G] style
From the mountain to the ocean,
from the [D7] windward to the leeward [G] side [G7]
On the [C] island, we do it island [G] style
From the mountain to the ocean,
from the [D7] windward to the leeward [G] side [G7]
On the [C] island, we do it island [G] style
From the mountain to the ocean,
from the [D7] windward to the leeward [G] side
From the mountain to the ocean,
from the [D7] windward to the leeward [G] side
From the mountain to the ocean,
from the [D7] windward to the leeward [G] side [D7] [G]

G-C-E-A

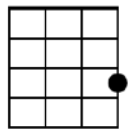
G



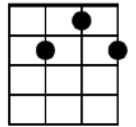
D7



C

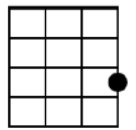


G7

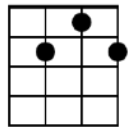


D-G-B-E

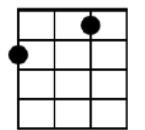
G



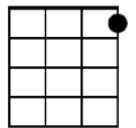
D7



C



G7



Blame It On The Ukulele “Blame It On The Bossa Nova”

Eydie Gormé (Weil/Mann - parody lyrics: Susan Nicholls)

<https://youtu.be/PaRIW-jz1QQ?si=T7hbLzaYQWT3MRH3>

(original key Db before key change)

Intro: **[D]** **[D]** **[D]** **[D]**

[D] I was on my own feeling sad and **[A7]** blue
When I met a friend who knew just what to **[D]** do
On her little uke **[D7]** she began to **[G]** play
And **[D]** then I knew I'd **[A7]** buy a uke that **[D]** day

Blame it on the uku**[A7]**lele with its magic **[D]** spell
Blame it on the uku**[A7]**lele that she played so **[D]** well **[D7]**
Oh it all began with **[G]** just one little chord
But soon it was a **[D]** sound we all adored
Blame it on the uku**[A7]**lele . . . the sound of **[D]** love

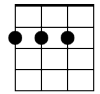
(Men) Is it a gui**[A7]**tar? *(Women)* No no a ukulele
(Men) Or a mando**[D]**lin? *(Women)* No no a ukulele
(Men) So was it the **[A7]** sound? *(Women)* Yeah yeah the ukulele
(All) **[D]** The **[G]** sound of **[D]** love

[D] Now I'm glad to say I have a fami**[A7]**ly
Soprano, tenor, bass ev'ry ukule**[D]**le
All my friends play uke **[D7]** and I'm never **[G]** blue
So **[D]** join our band and **[A7]** you can play one **[D]** too

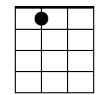
Come and play the uku**[A7]**lele with its magic **[D]** spell
Com and play the uku**[A7]**lele that she played so **[D]** well **[D7]**
Oh it all began with **[G]** just one little chord
But soon it was a **[D]** sound we all adored
Blame it on the uku**[A7]**lele . . . the sound of **[D]** love

(Men) Is it a gui**[A7]**tar? *(Women)* No no a ukulele
(Men) Or a mando**[D]**lin? *(Women)* No no a ukulele
(Men) So was it the **[A7]** sound? *(Women)* Yeah yeah the ukulele
(All) **[D]** The **[G]** sound of **[D]** love
(cha-cha-chop)

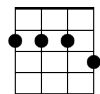
G-C-E-A
D



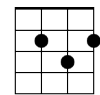
A7



D7

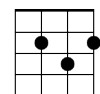


G

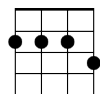


D-G-B-E

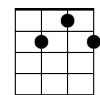
D



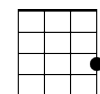
A7



D7



G



Sway Dean Martin

<https://youtu.be/YsgL35RCGcc> (play along in this key)

Intro vamp: **[E7] [Am]** x 4 then **[stop]**

When marimba rhythms **[E7]** start to play
Dance with **[Am]** make me sway
Like a lazy ocean **[E7]** hugs the shore
Hold me close **[Am]** sway me more **[stop]**

Like a flower bending **[E7]** in the breeze
Bend with me **[Am]** sway with ease
When we dance you have a **[E7]** way with me
Stay with me **[Am]** sway with me **[stop]**

Other dancers may be **[G7]** on the floor
Dear, but my eyes will see **[C]** only you
Only you have that **[E7]** magic technique
When we sway I go **[Am]** weak **[stop]**

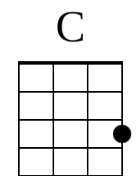
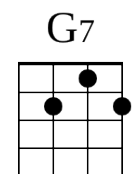
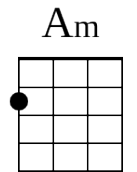
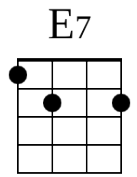
I can hear the sounds of **[E7]** violins
Long before **[Am]** it begins
Make me thrill as only **[E7]** you know how
Sway me smooth **[Am]** sway me now **[stop]**

Other dancers may be **[G7]** on the floor
Dear, but my eyes will see **[C]** only you
Only you have that **[E7]** magic technique
When we sway I go **[Am]** weak **[stop]**

I can hear the sounds of **[E7]** violins
Long before **[Am]** it begins
Make me thrill as only **[E7]** you know how
Sway me smooth **[Am]** sway me now **[stop]**

Make me thrill as only **[E7]** you know how
Sway me smooth **[Am]** sway me now **[stop]**

Make me thrill as only **[E7]** you know how
Sway me smooth **[Am]** sway me now **[cha-cha-chop]**



Four Strong Winds Ian & Sylvia

<https://youtu.be/DP9UjLeLN5A> (Neil Young version, key of C)

Intro: [G] [Am] [D7] [G]
[G] [Am] [D7] (first two lines of verse)

Think I'll [G] go out to Al[Am]berta,
Weather's [D7] good there in the [G] fall
Got some friends that I can [Am] go to working [D7] for
Still I [G] wish you'd change your [Am] mind,
If I [D7] asked you one more [G] time
But we've [C] been through that a [Em] hundred times or [D7] more

Four strong [G] winds that blow [Am] lonely,
Seven [D7] seas that run [G] high
All those things that don't [Am] change come what [D7] may (lick)
But our [G] good times are all [Am] gone,
And I'm [D7] bound for moving [G] on
I'll look [C] for you if I'm [Em] ever back this [D7] way.

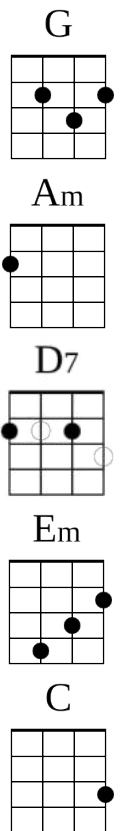
If I [G] get there before the [Am] snow flies
And if [D7] things are going [G] good
You could meet me if I [Am] sent you down the [D7] fare
But by [G] then it would be [Am] winter
There ain't too [D7] much for you to [G] do
And the [C] wind sure blows [Em] cold way out [D7] there

Chorus

Instrumental Break (1/2 verse):
[G] //// [Am] ////
[D7] //// [G] ////
[G] //// [Am] //// [D7] ////-////

Still I [G] wish you'd change your [Am] mind,
If I [D7] asked you one more [G] time
But we've [C] been through that a [Em] hundred times or [D7] more

Four strong [G] winds that blow [Am] lonely,
Seven [D7] seas that run [G] high
All those things that don't [Am] change come what [D7] may (lick)
But our [G] good times are all [Am] gone,
And I'm [D7] bound for moving [G] on
I'll look [C] for you if I'm [Em] ever back this [D7] way
I'll look [C] for you if I'm [Em] ever back this [D7] way



There's a Place in the Sun Stevie Wonder & Richard Hefner

<https://youtu.be/W8lVPMWLCBQ> (Dm)

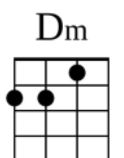
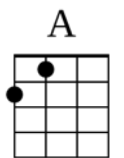
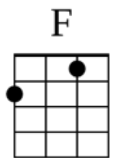
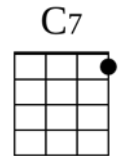
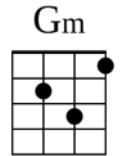
Intro: **[Gm]** **[C7]** **[F]**

Like a **[Gm]** long lonely **[C7]** stream
I keep **[F]** runnin' to **[A]**wards a **[Dm]** dream
Movin' **[Gm]** on, **[C7]** movin' **[F]** on
Like a **[Gm]** branch on a **[C7]** tree
I keep **[F]** reachin' **[A]** to be **[Dm]** free
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

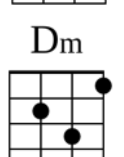
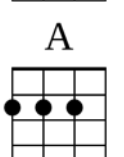
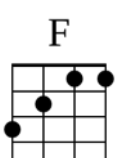
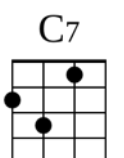
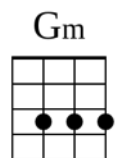
'Cause there's a **[Gm]** place in the **[C7]** sun
Where there's **[F]** hope for **[A]** ev'ry **[Dm]** one
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run
There's a **[Gm]** place in the **[C7]** sun
And be **[F]**fore my **[A]** life is **[Dm]** done
Got to **[Gm]** find me a **[C7]** place in the **[F]** sun

Like an **[Gm]** old dusty **[C7]** road
I get **[F]** weary **[A]** from the **[Dm]** load
Movin' **[Gm]** on, **[C7]** movin' **[F]** on
Like this **[Gm]** tired troubled **[C7]** earth
I've been **[F]** rollin' **[A]** since my **[Dm]** birth
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

'Cause there's a **[Gm]** place in the **[C7]** sun
Where there's **[F]** hope for **[A]** ev'ry **[Dm]** one
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run
There's a **[Gm]** place in the **[C7]** sun
And be **[F]**fore my **[A]** life is **[Dm]** done
Got to **[Gm]** find me a **[C7]** place in the **[F]** sun



Baritone



We're Going to Be Friends Jack White

Jack Johnson: <https://www.youtube.com/watch?v=AqfCfUQxM4I>

G-C-E-A

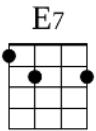
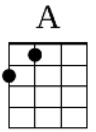
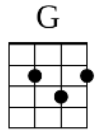
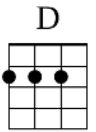
[D] (8 measures)

[D] Fall is here, hear the yell, back to school, ring the bell

[G] Brand new shoes, walking blues, [D] climb the fence, books and pens

[A] I can tell that [G] we are gonna be [D] friends

[A] I can tell that [G] we are gonna be [D] friends



[D] (4 measures)

[D] Walk with me, Suzy-Lee, through the park, and by the tree

[G] We can rest upon the ground and [D] look at all the bugs we've found

[A] Safely walk to [G] school without a [D] sound

We [A] safely walk to [G] school without a [D] sound

[D] (4 measures)

[D] Well here we are, no one else, we walked to school all by ourselves

[G] There's dirt on our uniforms, from [D] chasing all the ants and worms

[A] We clean up and [G] now it's time to [D] learn

[A] We clean up and [G] now it's time to [D] learn

[D] (4 measures)

[D] Numbers, letters, learn to spell, noun, and books, and show and tell

[G] Playtime we will throw the ball, then [D] back to class, through the hall

[A] Teacher marks our [G] height against the [D] wall

The [A] teacher marks our [G] height against the [D] wall

[D] (4 measures)

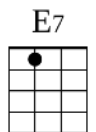
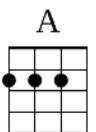
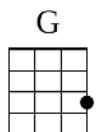
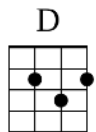
[G] And we don't notice any time [D] pass

[G] 'Cause we don't notice any [D] thing

[E7] We sit side by side in every class

The [G] teacher thinks that I sound funny [A] but she likes it when you sing

D-G-B-E



To [D] night I'll dream in my bed, while silly thoughts run through my head

[G] Of the bugs and alphabet, and [D] when I wake tomorrow I'll bet

[A] You and I will [G] walk together a [D] gain

'Cause [A] I can tell that [G] we are going to be [D] friends

Yes [A] I can tell that [G] we are going to be [D-stop] friend

Spread a Little Aloha v4 Mana'o Company

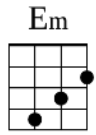
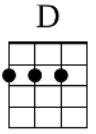
<https://youtu.be/R5BHWpeTvJg?si=O3CKc42cTFEKsacV> (original key F#)

Intro:

Bass & percussion only x 2

Soft vocals x4 (and build) [D] A-L-O-H-[Em]-A [D] | [Em]

G-C-E-A



[D] People are you [Em] listening to [D] what we're about to [Em] say?
[D] See we're on a [Em] mission, [D] trying to find a [Em] way.
If [D] you and [Em] me make a [D] guaran[Em]tee,
[D] To spread a little a[Em]loha around the [D] world. [Em]
[D] I know [Em] we, we can [D] work it [Em] out,
[D] And make this [Em] world a better place [D] for you and for [Em] me

[D] A-L-O-H-[Em]-A

A little [D] aloha in our [Em] day

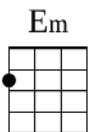
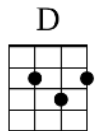
[D] Spread a little a[Em]loha around the [D] world [Em]

[D] A-L-O-H-[Em]-A

A little [D] aloha in our [Em] day

[D] Spread a little a[Em]loha around the [D] world [Em]

D-G-B-E



[D] Could you i[Em]magine [D] all around the [Em] world
[D] A little a[Em]loha in [D] every boy and [Em] girl?
[D] Could you i[Em]magine how [D] simple life could [Em] be,
[D] With a little a[Em]loha in [D] you and [Em] me?

Well a[D]loha means hel[Em]lo HELLO!

And a[D]loha means good[Em]bye GOODBYE!

And [D] aloha means I [Em] love you, and I [D] want to take it [Em] higher.

Women We're gonna go [D] high [Em]

Men With a little a[D]loha [Em]

Women We can touch the [D] sky [Em]

Men With a little a[D]loha a[Em]loha

[D] A-L-O-H-[Em]-A

A little [D] aloha in our [Em] day

[D] Spread a little a[Em]loha around the [D] world [Em]

[D] A-L-O-H-[Em]-A

A little [D] aloha in our [Em] day

[D] Spread a little a[Em]loha around the [D] world [Em]

[D] A-L-O-H-[Em]-A

A little [D] aloha in our [Em] day

[D] Spread a little a[Em]loha around the [D] world [Em]

*A cappella w/
clapping*

*Bass comes in
second time
through*

[D] A-L-O-H-[Em]-A

A little [D] aloha in our [Em] day

[D-ring] Spread a little a[Em-ring]loha around the [D-ring] world

(Your Love Keeps Lifting Me) Higher and Higher Jackie Wilson
<https://youtu.be/mzDVaKRApcg?si=L4wGFJwyafd9GSoQ> (play along in this key)

Intro: **[D]** **[G]** **[Em]** **[D]**

Your **[D]** love, lifted me high**[G]**er
Than I've **[Em]** ever been lifted bef**[D]**ore
So keep it it **[D]** up, quench my des**[G]**ire
And I'll **[Em]** be at your side, forever **[D]** more

G-C-E-A

D



G



Em



You know your **[D]** love (your love keeps lifting me)
Keep on **[G]** lifting (love keeps lifting me)
[Em] Higher (lifting me)
Higher and **[D]** higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[Em] Lifting me (lifting me)
Higher and **[D]** higher (higher)

Now **[D]** once I was down hear**[G]**ted
Disap**[Em]**pointment was my closest **[D]**friend
But then you came and it soon dep**[G]**arted
And you **[Em]** know he never
Showed his face a**[D]**gain

D-G-B-E

D



G



Em



That's why your **[D]** love (your love keeps lifting me)
Keep on **[G]** lifting (love keeps lifting me)
[Em] Higher (lifting me) Higher and **[D]** higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[Em] Lifting me (lifting me)
Higher and **[D]**higher (higher)

I'm so **[D]** glad, I've finally found **[G]** you
Yes, that **[Em]** one in a million g**[D]**irl
And now with my loving arms aro**[G]**und you Honey,
I **[Em]** can stand up and face the **[D]**world

You know your **[D]** love (your love keeps lifting me)
Keep on **[G]** lifting (love keeps lifting me)
[Em] Higher (lifting me) Higher and **[D]** higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[Em] Lifting me (lifting me) Higher and **[D]** higher (higher)

Mighty Uke Day 16 Theme Song (sung to "This Land is Your Land")

Intro: [C] [G7] [C]

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

We're at the [F] UUMC, that's in East [C] Lansing
There will be [G7] group strums and lots of [C] dancing
Backbeat [F] Bunny, workshops and [C] concerts
Mighty [G7] Uke Day is made for you and [C] me

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

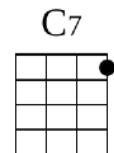
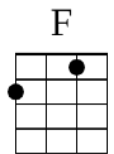
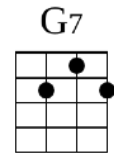
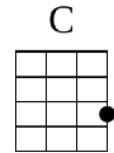
There's music [F] everywhere you won't stop smil-[C]-in
With Daniel [G7] Ho, Amy Kucharik, and Neal [C] Chin
Gerald [F] Ross, get Jiggy with [C] Vigg
Mighty [G7] Uke Day is made for you and [C] me

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me

It's so much [F] fun that you can't [C] stand it
It's the best uke [G7] festival on the [C] planet
You'll have a [F] great time, we guaran[C]tee it
Mighty [G7] Uke Day is made for you and [C] me

It's Mighty [F] Uke Day, it's Mighty [C] Uke Day
Grab your uku[G7]lele, together [C] we'll play [C7]
We'll all [F] feel the aloha [C] spirit
Mighty [G7] Uke Day is made for you and [C] me
Mighty [G7] Uke Day is made for you and [C] me
Mighty [G7-stop] Uke Day is made for you and [C] me [G7] [C]

Standard G-C-E-A tuning



Baritone D-G-B-E tuning

